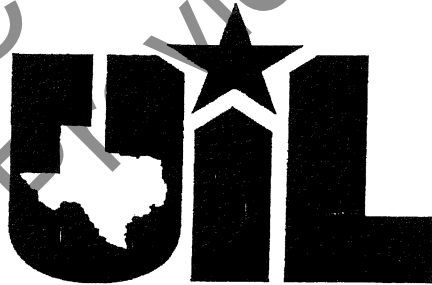


HYMNSONG AND MARCH

UIL Sightreading
Level VI

By
Bruce Bray



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HYMNSONG AND MARCH

INSTRUMENTATION

- 1 - Full Score
- 1 - Piccolo
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 2 - Percussion 1
 - Snare Drum/Bass Drum
- 2 - Percussion 2
 - Triangle/Tambourine/Susp. Cymbal
- 1 - Bells
- 1 - Xylophone

HYMNSONG AND MARCH

Bruce Bray

RBC Publications
Preview Only

Hymnsong and March

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Moderato e legato

The score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass instruments and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Tambourine, Susp. Cymbal), Bells, and Xylophone. The score is marked with a tempo of 'Moderato e legato' and a dynamic of 'mp' (mezzo-piano). A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the score.

Hymnsong and March p. 2

9

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

9 10 11 12 13 14 15 16

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Bells

Xylo.

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Hymnsong and March p. 3

17

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17 18 19 20 21 22 23 24

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 S.D./B.D. *mp*

Perc. 2 Tri./Tamb./Susp. Cym

Bells *mf*

Xylo. *mf*

Hymnsong and March p. 4

25

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

25 26 27 28 29 30 31 32

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Bells
mf

Xylo.

Hymnsong and March p. 5

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33 34 35 36 37 38 39 40

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba *mf*

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Triangle

Bells

Xylo.

Hymnsong and March p. 6

41

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

41 42 43 44 45 46 47 48

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Bells

Xylo.

mf

Hymnsong and March p. 8

57

Picc.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

57 58 59 60 61 62 63 64

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym *mp*

Bells

Xylo.

Hymnsong and March p. 9

68

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

65 66 67 68 69 70 71 72

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Bells

Xylo.

Hymnsong and March p. 10

This musical score is for the piece "Hymnsong and March" on page 10. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- F. Hn. 1
- F. Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timp.
- Perc. 1 (S.D./B.D.)
- Perc. 2 (Tri./Tamb./Susp. Cym)
- Bells
- Xylo.

The score includes dynamic markings such as *sfz* and *f*, and articulation marks like accents and slurs. Measure numbers 73 through 80 are indicated at the bottom of the saxophone section. A large watermark "PBC Publications Only" is overlaid diagonally across the page.

Hymnsong and March p. 11

This musical score page, titled "Hymnsong and March p. 11", contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax., T. Sax., B. Sax., Trpt. 1, Trpt. 2, F. Hn. 1, F. Hn. 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., Perc. 1 (S.D./B.D.), Perc. 2 (Tri./Tamb./Susp. Cym), Bells, and Xylo. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. A large diagonal watermark "ABC Publications Preview Only" is overlaid across the center of the page. Measure numbers 81 through 88 are printed below the saxophone staves.

Hymnsong and March p. 12

89

Picc. *f*

Fl. *f*

Ob.

Bsn.

Clar. 1 *f*

Clar. 2 *f*

B. Clar.

A. Sax.

T. Sax.

B. Sax.

89 89 90 91 92 93 94 95 96 97

Trpt. 1

Trpt. 2

F. Hn. 1 *f*

F. Hn. 2 *f*

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Bells *f*

Xylo. *f*

Hymnsong and March p. 13

musical score for Hymnsong and March p. 13, page 105. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), French Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Percussion 1 (S.D./B.D.), Percussion 2 (Tri./Tamb./Susp. Cym), Bells, and Xylophone. The tempo is marked *meno mosso*. The page number 105 is highlighted in a box at the top right and bottom right. A large watermark 'PBC Publications Preview Only' is overlaid diagonally across the page. Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the score.

Hymnsong and March p. 14

113

106 107 108 109 110 111 112 113 114

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Tri./
Tamb./
Susp. Cym

Bells

Xylo.

mf

Hymnsong and March p. 15

This musical score is for the 15th page of "Hymnsong and March". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (French 1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, and Percussion (1, 2, Bells, Xylophone). The score is divided into two main sections: a "rit." (ritardando) section from measure 115 to 120, and an "a tempo" section from measure 121 to 125. Dynamic markings include *fp* (fortissimo piano), *sfz* (sforzando), and *f* (forte). The score includes a large diagonal watermark that reads "PBC Publications Only".