

IRISH TUNES & REEL

UIL Sightreading
Level VI

By
Timothy Rhea



UNIVERSITY INTERSCHOLASTIC LEAGUE
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IRISH TUNES & REEL

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - French Horn 1
- 2 - French Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 3 - Snare Drum/Bass Drum
- 2 - Crash Cymbals/Susp. Cymbal/Triangle
- 1 - Bells

"Irish Tunes & Reel"

Score

Timothy Rhea

Andante - Chorale

Flute *f* *rit.* *mf* **5** *A Tempo*

Oboe *f* *mf*

Bassoon *f*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone *f* *rit.*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f* *rit.* *A Tempo*

Trumpet 2 *f*

Trumpet 3 *f*

French Horn 1 *f*

French Horn 2 *f*

Trombone 1 *f* *rit.*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani *f* *rit.*

Snare Drum/
Bass Drum

Crash Cymbals
Sus. Cymbal
Triangle *p*

Bells *f*

1 2 3 4 **5** 6 7 8

This musical score is for the second page of "Irish Tunes & Reel". It features a variety of instruments including Flute (Fl.), Oboe, Bassoon (Bsn.), three Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three Trumpets (Trpt. 1, 2, 3), two French Horns (F. Hn. 1, 2), three Tubas (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Cymbals (Cr. Cym., Susp. Cym.), Triangle, and Bells. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark "RBC Publications Only" is overlaid diagonally across the page. The measures are numbered 9 through 16 at the bottom of the page.

29 Slightly Faster, Very Sustained

Fl. *p* *f*

Oboe *p* *f*

Bsn. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

B. Clar. *p*

A. Sax.

T. Sax. *f*

B. Sax.

25 26 *p* 27 28 29 30 31 32

29 Slightly Faster, Very Sustained

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba

Timp. *p* *f*

S.D./B.D.

Cr. Cym. Triangle Susp. Cym. Cr. Cym. *p* *f* *f*

Bells *p*

This musical score is for the piece "Irish Tunes & Reel" on page 5. It is arranged for a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (B. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Trumpet 3 (Trpt. 3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Snare Drum/Bass Drum (S.D./B.D.)
- Cymbals (Cr. Cym., Susp. Cym., Triangle)
- Bells

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 33 through 40 are indicated at the bottom of the saxophone section. A large diagonal watermark "RBC Publications Only" is overlaid across the center of the page.

55

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

49 50 51 52 53 54 55 56

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

S.D./B.D.

Cr.Cym.
Susp. Cym.
Triangle

Bells

55

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63

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

57 58 59 60 61 62 63 64

63

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

S.D./B.D.

Cr. Cym.
Susp. Cym.
Triangle

Bells

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Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

73 74 75 76 77 78 79 80

79

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

S.D./B.D.

Cr. Cym.
Susp. Cym.
Triangle

Bells

This musical score is for the piece "Irish Tunes & Reel" on page 14. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D./B.D. (Snare Drum/Bass Drum)
- Cr. Cym. (Cymbal)
- Susp. Cym. (Suspension Cymbal)
- Triangle
- Bells

The score includes a large watermark reading "RBC Publications Only" diagonally across the page. Measure numbers 105 through 112 are indicated at the bottom of the saxophone section. The dynamic marking *p* (piano) is used throughout the score.

115

Fl. *f* *sub. p*

Oboe *f* *sub. p*

Bsn. *f* *sub. p*

Clar. 1 *f* *sub. p*

Clar. 2 *f* *sub. p*

Clar. 3 *f* *sub. p*

B. Clar. *f* *sub. p*

A. Sax. *f* *sub. p*

T. Sax. *f* *sub. p*

B. Sax. *f* *sub. p*

113 114 115 116 117 118 119 120

Trpt. 1 *ff* *sub. p*

Trpt. 2 *ff* *sub. p*

Trpt. 3 *ff* *sub. p*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *sub. p*

S.D./B.D. *ff*

Cr. Cym. Susp. Cym. Triangle

Bells

123

Fl. *mf*

Oboe *mf*

Bsn. *ff*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *ff*

A. Sax. *mf*

T. Sax. *ff*

B. Sax. *ff*

121 122 123 124 125 126 127 128

123

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

S.D./B.D. S.D. *f* B.D. *f*

Cr. Cym. *f*

Susp. Cym. *f*

Triangle *f*

Bells *f*

131

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

129 130 131 132 133 134 135 136 137

131

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

S.D./B.D.

Cr. Cym.
Susp. Cym.
Triangle

Bells

139

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

138 139 140 141 142 143 144 145 146

139

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

S.D./B.D.

Cr. Cym.
Susp. Cym.
Triangle

Bells

ff

tr

ff

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