

RECOLLECTIONS

UIL Sightreading
Level VI

By
Steve Knight



UNIVERSITY INTERSCHOLASTIC LEAGUE
MAKING A WORLD OF DIFFERENCE

SIGHTREADING SERIES
FOR
CONCERT BAND

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229

Catalog # UIL60107
Complete \$65.00
Extra Score \$9.00

RECOLLECTIONS
INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - French Horn 1
- 2 - French Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 3 - Snare Drum/Bass Drum
- 2 - Crash Cymbals/Susp. Cymbal
- 2 - Bells/Tam-Tam

RECOLLECTIONS

UIL Sightreading
Level VI

RBC Publications
Preview Only

Recollections

4

Steve Knight

Andante Legato

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbal

Susp. Cymbal

Bells

Tam-tam

UIL 2007 - Level 6

ff

mp

f

p

mf

1

2

3

4

5

Tam-tam

ff

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

6

7

8

9

10

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

RBC Publications
Preview Only

12

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

11

12

13

14

15

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

20

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

16 17 18 19 20

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

Sus. Cym.

Bells

Tam-tam

RBC Publications Only

Fl. *mf*

Oboe *mf*

Bsn.

Clar. 1 *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *f* *mf*

Clar. 3 *f* *mf* *f* *mf*

B. Clar.

Contrabass Clar.

A. Sax. *f*

T. Sax.

B. Sax.

21 22 23 24 25

Trpt. 1 *f* *mf* *f* *mf*

Trpt. 2 *f* *mf* *f* *mf*

Trpt. 3 *f* *mf* *f* *mf*

Horn 1 *f*

Horn 2 *f*

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam *mf*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, B. Clar.), Contrabass Clar., Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trpt. 1, 2, 3), Horns (Horn 1, 2), Trombones (Trb. 1, 2-3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (S.D. B.D., Cr. Cym., Sus. Cym., Bells, Tam-tam). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). A large diagonal watermark reading "RPO Publications Only" is overlaid across the center of the page. The page number "28" is visible in the top right corner.

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

p *ff* *p* *ff* *subito p* *ff* *choke*

31 32 33 34 35

37 Allegro

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

36

37 Allegro

38

39

40

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, B. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trpt. 1, 2, 3), Horns (Horn 1, 2), Trombones (Trb. 1, 2-3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (S.D. B.D., Cr. Cym., Sus. Cym., Bells Tam-tam). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the page.

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

B. Clar. *mp*

Contrabass Clar. *mp*

A. Sax. *f*

T. Sax. *mp*

B. Sax. *mp*

45 46 47 48

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Horn 1 *f*

Horn 2 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S.D. B.D. *mp*

Cr. Cym. Sus. Cym. *f*

Bells Tam-tam *mp*

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

49 50 51 52

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

53

Fl. *f*

Oboe *f*

Bsn. *mp*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *mp*

Contrabass Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

53 54 55 56

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Horn 1 *mp*

Horn 2 *mp*

Trb. 1 *mp*

Trb. 2-3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

57 58 59 60

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

p

61

Fl.

Oboe

Bsn.

ff

Clar. 1

Clar. 2

Clar. 3

B. Clar.

ff

Contrabass Clar.

ff

A. Sax.

T. Sax.

ff

B. Sax.

ff

61

61

62

63

64

Trpt. 1

f

Trpt. 2

f

Trpt. 3

f

Horn 1

Horn 2

Trb. 1

f

Trb. 2-3

f

Euph.

ff

Tuba

ff

Timp.

ff

S.D.
B.D.

ff

Cr. Cym.
Sus. Cym.

ff

Bells
Tam-tam

ff

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

65 66 67 68

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

p

69 L'istesso Tempo

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

69 L'istesso Tempo

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, B. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trpt. 1, 2, 3), Horns (Horn 1, 2), Trombones (Trb. 1, 2-3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (S.D. B.D., Cr. Cym. Sus. Cym., Bells Tam-tam). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. A large diagonal watermark 'RBC Publications Only' is overlaid on the page.

81

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

81

81

82

83

84

85

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

f

89

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

86 87 88 89 89 90

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

RBC Publications
Preview Only

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

91 92 93 94 95

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

97

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

96

97

98

99

100

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

105

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

101 102 103 104 105 105

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

FL.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

106

107

108

109

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

110 111 112 113

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

115

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

114

115

115

116

117

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Contrabass Clar.

A. Sax.

T. Sax.

B. Sax.

118 119 120 121

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Tam-tam

ff *ff* *p* *ff*

Fl.
 Oboe
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Contrabass Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1
 Horn 2
 Trb. 1
 Trb. 2-3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Bells
 Tam-tam