

THREE CELTIC MINIATURES

UIL Sightreading
Level VI

By
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UNIVERSITY INTERSCHOLASTIC LEAGUE
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Three Celtic Miniatures
Complete \$65.00
Extra Score \$9.00

THREE CELTIC MINIATURES

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - French Horn 1
- 2 - French Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 4 - Cymbals/Snare Drum/Bass Drum
- 1 - Bells

Three Celtic Miniatures

(I) Allegro marcato

5 James Andrews

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Cymbals/Snare Drum/Bass Drum, and Bells. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marked (I) *Allegro marcato* is indicated. The score is overlaid with a large, diagonal watermark reading "RBC Preview Only".

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

6

7

8

9

10

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), two French Horns (1, 2), three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Cymbals/Small Drums/Bass Drums, and Bells. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play melodic lines with various ornaments and slurs. The percussion provides a steady rhythmic accompaniment. The page is numbered 6, 7, 8, 9, and 10 at the bottom of the woodwind and brass staves.

13

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

11 12 13 14 15 16

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

ff

ff

ff

ff

ff

mf

mf

mf

mf

ff

ff

C.C.

This image shows a page of a musical score for a large orchestra. The score is written for measures 17 through 21. The instruments listed on the left are: Fl. (Flute), Oboe, Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), B. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), F. Hn. 1 (French Horn 1), F. Hn. 2 (French Horn 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Euph. (Euphonium), Tuba, Timp. (Timpani), Cym. S.D./B.D. (Cymbal/Small Drum/Big Drum), and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

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25

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

22 23 24 25 26

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

C.C.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, B. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trpt. 1, 2, 3), Horns (F. Hn. 1, 2), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Cym. S.D./B.D.), and Bells. The score is written in 4/4 time and features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large diagonal watermark reading "PBC Publications Preview Only" is overlaid on the page. The page number "29" is visible in the center.

33

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

32

33

33

34

35

36

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

[illegible]

43 (II) Andante con moto

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar. smoothly mp

A. Sax.

T. Sax.

B. Sax. smoothly mp

43 (II) 43 Andante con moto 44 45 46 47 48 49 50

Trpt. 1 smoothly mp

Trpt. 2 smoothly mp

Trpt. 3 smoothly mp

F. Hn. 1 smoothly mp

F. Hn. 2 smoothly mp

Trb. 1 smoothly mp

Trb. 2 smoothly mp

Trb. 3 smoothly mp

Euph. smoothly mp

Tuba smoothly mp

Timp. mp

Cym. S.D./B.D.

Bells

51

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

51

51

52

53

54

55

56

57

58

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

59

Fl.

mf

Oboe

mf

Bsn.

p

Clar. 1

mf

Clar. 2

p

Clar. 3

p

B. Clar.

p

A. Sax.

p

T. Sax.

p

B. Sax.

p

59

59

60

61

62

63

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

p

F. Hn. 2

p

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

S.D.

Cym.

S.D./B.D.

p

Bells

p

[illegible]

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

69

70

71

72

73

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

74 75 76 77 78

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

79 (III) Brio giocoso

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

79 (III) Brio giocoso 80 81 82 83 84 85

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ab to F - Eb to Bb

Timp.

Cym.
S.D./B.D.

Bells

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

86 87 88 89 89 90 91

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

92 93 94 95 96 97 97

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Tim.

Cym.
S.D./B.D.

Bells

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

98 99 100 101 102 103

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

105

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

104 105 106 107 108 109

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

113

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax

B. Sax.

110 111 112 113 114 115

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

ff

ff

ff

ff

ff

ff

f

f

ff

f

f

f

f

ff

ff

ff

ff

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

116 117 118 119 120 121 121

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

122 123 124 125 126 127

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Cym.
S.D./B.D.

Bells

[illegible]

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