

INVENTION ON A GERMAN CHORALE

UIL Sightreading
Level VI

By
Clifton Jones



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Invention on a German Chorale
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INVENTION ON A GERMAN CHORALE
INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - French Horn 1
- 2 - French Horn 2
- 2 - Trombone 1
- 4 - Trombone 2 & 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 1 - Timpani
- 4 - Snare Drum/Bass Drum/
Susp. Cymbal/Crash Cymbal
- 1 - Bells

Invention on a German Chorale

Clifton Jones

Andante

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1 2 3 4 5 6

Andante

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

French Horn 1 *mf*

French Horn 2 *mf*

Trombone 1 *mf*

Trombone 2-3 *mf*

Baritone *mf*

Tuba *mf*

Timpani (G - D)

Susp. Cymbal
Snare Drum
Crash Cym.
Bass Drum

Bells

7

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

7 8 9 10 11 12 13 14

7

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2-3

Bar.

Tuba

Timp.

Susp. Cym.
S.D.
Cr. Cym.
B.D.

Bells

(Bells)

mf

This musical score is for a woodwind and brass ensemble. It features 14 measures of music. The instruments are arranged in two systems. The first system includes Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes three Trumpets (1, 2, 3), two French Horns (1, 2), three Trombones (1, 2-3), Baritone, Tuba, Timpani, and Bells. The Bells part is marked with '(Bells)' and a dynamic of *mf*. A large watermark 'RBC Publications Only' is overlaid on the score.

rit. 18 Moderato

Fl. *p*

Oboe *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

15 16 17 18 19

rit. 18 Moderato

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

Trb. 1 *p*

Trb. 2-3 *p*

Bar. *p*

Tuba *p*

Timp.

Susp. Cym. *p*

S.D.

Cr. Cym. *p*

B.D.

Bells *p*

Cr. Cym. *p*

(Bells)

p

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 20 with *mp* and moving to *mf* at measure 23.
- Oboe:** Part 1, starting at measure 20 with *mp* and moving to *mf* at measure 23.
- Bassoon (Bsn.):** Part 1, starting at measure 20 with *mp* and moving to *mf* at measure 23.
- Clarinets (Clar.):** Clarinet 1, 2, and 3 all start at measure 20 with *mp* and move to *mf* at measure 23. Clarinet 4 (B. Clar.) is silent.
- Saxophones (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) are silent throughout.
- Trumpets (Trpt.):** Trumpet 1, 2, and 3 all start at measure 20 with *mp* and move to *mf* at measure 23.
- French Horns (F. Hn.):** Horn 1 and 2 both start at measure 20 with *mp* and move to *mf* at measure 23.
- Brass:** Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Baritone (Bar.), and Tuba all start at measure 20 with *mp* and move to *mf* at measure 23.
- Percussion:** Suspended Cymbal (Susp. Cym. S.D.), Crash Cymbal (Cr. Cym. B.D.), and Bells all start at measure 20 with *mp* and move to *mf* at measure 23.

The score is divided into measures 20, 21, 22, 23, and 24. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

27

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe:** Similar melodic line to the flute.
- Bassoon (Bsn.):** Bass line with slurs.
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 has a melodic line; Clarinets 2 and 3 play rhythmic patterns.
- Bass Clarinet (B. Clar.):** Bass line.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Alto and Tenor saxophones have melodic lines; Bass saxophone has a bass line.
- Trumpets (Trpt. 1, 2, 3):** Trumpets 1 and 2 have melodic lines; Trumpet 3 has a rhythmic pattern.
- French Horns (F. Hn. 1, 2):** French Horn 1 has a melodic line; French Horn 2 has a bass line.
- Trumpets (Trb. 1, 2-3):** Trumpet 1 has a bass line; Trumpets 2-3 play rhythmic patterns.
- Baritone (Bar.):** Bass line.
- Tuba:** Bass line.
- Timpani (Timp.):** Rhythmic accompaniment.
- Percussion (Susp. Cym., S.D., Cr. Cym., B.D., Bells):** Various percussion instruments providing rhythmic support.

The score includes dynamic markings such as *f* (forte) and *f* (piano) throughout. A large watermark "RBC Publications Only" is visible across the page. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the score.

This musical score is for a full orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass line with slurs and accents.
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 has a melodic line with slurs and accents. Clarinets 2 and 3 play a rhythmic accompaniment.
- Bass Clarinet (B. Clar.):** Bass line with slurs and accents.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Saxophone 1 has a melodic line with slurs and accents. Saxophones 2 and 3 play a rhythmic accompaniment.
- Trumpets (Trpt. 1, 2, 3):** Trumpet 1 has a melodic line with slurs and accents. Trumpets 2 and 3 play a rhythmic accompaniment.
- French Horns (F. Hn. 1, 2):** Horns 1 and 2 play a rhythmic accompaniment.
- Trumpets (Trb. 1, 2-3):** Trumpet 1 has a melodic line with slurs and accents. Trumpets 2 and 3 play a rhythmic accompaniment.
- Baritone (Bar.):** Bass line with slurs and accents.
- Tuba:** Bass line with slurs and accents.
- Timpani (Timp.):** Bass line with slurs and accents.
- Cymbals (Susp. Cym., S.D., Cr. Cym., B.D.):** Suspended cymbal has a melodic line with slurs and accents. Snare drum (S.D.) and crash cymbal (Cr. Cym.) play a rhythmic accompaniment. Bass drum (B.D.) has a bass line with slurs and accents.
- Bells:** Melodic line with slurs and accents.

The score includes dynamic markings such as *p* (piano), *sfp* (sforzando piano), and *sf* (sforzando). Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

36

This musical score page contains measures 35 through 39. The instruments and their parts are as follows:

- Fl.:** Measures 35-36: *f*; Measures 37-39: *p*.
- Oboe:** Measures 35-36: *f*; Measures 37-39: *p*.
- Bsn.:** Measures 35-39: *f*.
- Clar. 1:** Measures 35-36: *f*; Measures 37-39: *p*.
- Clar. 2:** Measures 35-36: *f*; Measures 37-39: *p*.
- Clar. 3:** Measures 35-36: *f*; Measures 37-39: *p*.
- B. Clar.:** Measures 35-39: *f*.
- A. Sax.:** Measures 35-36: *f*; Measures 37-39: *p*.
- T. Sax.:** Measures 35-36: *f*; Measures 37-39: *p*.
- B. Sax.:** Measures 35-39: *f*.
- Trpt. 1:** Measures 35-36: *f*; Measures 37-39: *p*.
- Trpt. 2:** Measures 35-36: *f*; Measures 37-39: *p*.
- Trpt. 3:** Measures 35-36: *f*; Measures 37-39: *p*.
- F. Hn. 1:** Measures 35-36: *f*; Measures 37-39: *p*.
- F. Hn. 2:** Measures 35-36: *f*; Measures 37-39: *p*.
- Trb. 1:** Measures 35-36: *f*; Measures 37-39: *p*.
- Trb. 2-3:** Measures 35-36: *f*; Measures 37-39: *p*.
- Bar.:** Measures 35-36: *f*; Measures 37-39: *p*.
- Tuba:** Measures 35-39: *f*.
- Timp.:** Measures 35-39: *f*.
- Susp. Cym. S.D. Cr. Cym. B.D.:** Measures 35-36: *f*; Measures 37-39: *p*.
- Bells:** Measures 35-39: *p*.

Measures 35, 36, 37, 38, and 39 are labeled at the bottom of their respective staves.

Fl.

Oboe

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

40 41 42 43 44

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

F. Hn. 1

F. Hn. 2

Trb. 1 *mp*

Trb. 2-3 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Susp. Cym. *mp*

S.D.

Cr. Cym. *mp*

B.D.

Bells *mp*

47

This page contains the musical score for measures 45 through 49 of the piece 'Invention on a German Chorale'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (Bar.), Tuba, Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Snare Drum (S.D.), Crash Cymbal (Cr. Cym.), and Bass Drum (B.D.), and Bells. The score begins at measure 45 and ends at measure 49. A large, semi-transparent watermark reading 'RBC Publications Preview Only' is overlaid diagonally across the center of the page. The dynamic marking 'f' (forte) is used frequently throughout the score, particularly in the woodwind and brass sections. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

This musical score is for a piece titled "Invention on a German Chorale p. 10". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe:** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a steady bass line.
- Clarinets (Clars. 1, 2, 3):** Three parts, with Clarinet 1 and 2 playing a rhythmic pattern.
- Bass Clarinet (B. Clar.):** Provides a steady bass line.
- Saxophones (Sax.):** Includes Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts.
- Trumpets (Trpt. 1, 2, 3):** Three parts playing a rhythmic pattern.
- Horns (F. Hn. 1, 2):** Two parts playing a rhythmic pattern.
- Trombones (Trb. 1, 2-3):** Three parts playing a rhythmic pattern.
- Baritone (Bar.):** Provides a steady bass line.
- Tuba:** Provides a steady bass line.
- Timpani (Timp.):** Provides a steady bass line.
- Cymbals (Cym.):** Includes Suspended (Susp. Cym.), Snare (S.D.), Crash (Cr. Cym.), and Bass Drum (B.D.) parts.
- Bells:** Provides a steady bass line.

The score is divided into measures 50, 51, 52, 53, and 54. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

This musical score is for a symphonic band or orchestra. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *sfp* (sforzando piano). The score is divided into measures 55 through 59. A large watermark 'RBC Publications Only' is overlaid on the page.

Instrumentation:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Trb. 1 (Trombone 1)
- Trb. 2-3 (Trombone 2-3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Susp. Cym. S.D. (Suspension Cymbal, Snare Drum)
- Cr. Cym. B.D. (Crash Cymbal, Bass Drum)
- Bells

Measure Numbers: 55, 56, 57, 58, 59

Dynamic Markings: *p*, *sfp*

This musical score page includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 61 with a *ff* dynamic.
- Oboe:** Part 1, starting at measure 61 with a *ff* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 61 with a *ff* dynamic.
- Clarinets (Clar.):** Clarinet 1, 2, and 3, all starting at measure 61 with a *ff* dynamic.
- Bass Clarinet (B. Clar.):** Part 1, starting at measure 61 with a *ff* dynamic.
- Saxophones (Sax.):** Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (B. Sax.), all starting at measure 61 with a *ff* dynamic.
- Trumpets (Trpt.):** Trumpet 1, 2, and 3, all starting at measure 61 with a *ff* dynamic.
- F Horns (F. Hn.):** Horn 1 and Horn 2, both starting at measure 61 with a *ff* dynamic.
- Trumpets (Trb.):** Trumpet 1, 2, and 3, all starting at measure 61 with a *ff* dynamic.
- Baritone (Bar.):** Part 1, starting at measure 61 with a *ff* dynamic.
- Tuba:** Part 1, starting at measure 61 with a *ff* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 61 with a *ff* dynamic.
- Percussion:** Suspended Cymbal (Susp. Cym.) using yarn mallets, starting at measure 61 with a *ff* dynamic.
- Bells:** Part 1, starting at measure 61 with a *ff* dynamic.

The score features a large watermark reading "RBC Publications Only" diagonally across the page. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the woodwind and saxophone staves. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 67 with a *mf* dynamic.
- Oboe:** Part 1, starting at measure 67 with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 67 with a *mf* dynamic.
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 and 2 start at measure 67 with a *mf* dynamic. Clarinet 3 has a more active line.
- Bass Clarinet (B. Clar.):** Part 1, starting at measure 67 with a *mf* dynamic.
- Saxophones (A. Sax., T. Sax., B. Sax.):** All three parts start at measure 67 with a *mf* dynamic.
- Trumpets (Trpt. 1, 2, 3):** Parts 1, 2, and 3, starting at measure 66.
- French Horns (F. Hn. 1, 2):** Parts 1 and 2, starting at measure 66.
- Timpani (Timp.):** Part 1, starting at measure 66.
- Drum Set (Cr. Cym., B.D.):** Part 1, starting at measure 66.
- Bells:** Part 1, starting at measure 67 with a *mf* dynamic.
- Other Percussion:** Suspended Cymbal (Susp. Cym.) using yarn mallets, starting at measure 70 with a *p* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the page. A large watermark "RBC Publications Preview Only" is overlaid on the score.

72 Maestoso

Fl. *f*

Oboe *f*

Bsn. *p* *f*

Clar. 1 *tr* *p* *f*

Clar. 2 *tr* *p* *f*

Clar. 3 *tr* *p* *f*

B. Clar. *p* *f*

A. Sax. *tr* *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

72 73 74 75

72 Maestoso

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Trb. 1 *p* *f*

Trb. 2-3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp. *p* *f* Cr. Cym.

Susp. Cym. S.D.

Cr. Cym. B.D.

Bells *f*

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing triplets in measures 76 and 78.
- Oboe:** Treble clef, playing triplets in measures 76 and 78.
- Bassoon (Bsn.):** Bass clef, playing a steady eighth-note accompaniment.
- Clarinets (Clar. 1, 2, 3):** Treble clef, playing triplets in measures 76 and 78.
- Bass Clarinet (B. Clar.):** Treble clef, playing a steady eighth-note accompaniment.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Treble clef, playing triplets in measures 76 and 78.
- Trumpets (Trpt. 1, 2, 3):** Treble clef, playing triplets in measures 77 and 79.
- Horns (F. Hn. 1, 2):** Treble clef, playing a steady eighth-note accompaniment.
- Trombones (Trb. 1, 2-3):** Bass clef, playing a steady eighth-note accompaniment.
- Baritone (Bar.):** Bass clef, playing a steady eighth-note accompaniment.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Bass clef, playing a steady eighth-note accompaniment.
- Cymbals (Susp. Cym., S.D., Cr. Cym., B.D.):** Suspended cymbal part with triplets in measures 76 and 78.
- Bells:** Treble clef, playing triplets in measures 76 and 78.

The score is divided into measures 76, 77, 78, and 79. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

81

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

80 81 82 83

81

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2-3

Bar.

Tuba

Timp.

Susp. Cym.
S.D.

Cr. Cym.
B.D.

Bells

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87 Moving Forward

Fl. *rit.* *ff* *f*

Oboe *ff* *f*

Bsn. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

B. Clar. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

84 85 86 87 88

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *f*

Trpt. 3 *ff* *f*

F. Hn. 1 *ff* *f*

F. Hn. 2 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2-3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Susp. Cym. *ff* *f*

S.D. *ff* *f*

Cr. Cym. *ff* *f*

B.D. *ff* *f*

Bells *ff* *f*

Fl. *ff*

Oboe *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

89 90 91 *ff* 92

Trpt. 1 *sfp* *ff*

Trpt. 2 *sfp* *ff*

Trpt. 3 *sfp* *ff*

F. Hn. 1 *sfp* *ff*

F. Hn. 2 *sfp* *ff*

Trb. 1 *sfp* *ff*

Trb. 2-3 *sfp* *ff*

Bar. *sfp* *ff*

Tuba *ff*

Timp. *ff*

Susp. Cym. yarn mallets *sfp* *ff*

S.D. *ff*

Cr. Cym. *ff*

B.D. *ff*

Bells *ff*