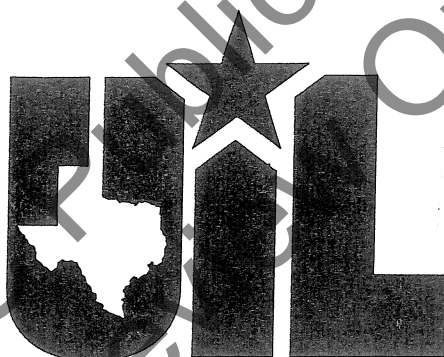


FESTIVE ECHOES

UIL Sightreading
Level V

by
M.L. Daniels



UNIVERSITY INTERSCHOLASTIC LEAGUE
MAKING A WORLD OF DIFFERENCE

SIGHTREADING SERIES

FOR
CONCERT BAND

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UIL50198
Festive Echoes
Archive Edition
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Score \$9.25

FESTIVE ECHOES

Instrumentation

- 1 - Piccolo
- 6 - Flute 1 & 2
- 2 - Oboe 1 & 2
- 2 - Bassoon 1 & 2
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 4 - Alto Sax 1 & 2
- 2 - Tenor Sax
- 1 - Bari Sax
- 3 - Cornet 1
- 3 - Cornet 2
- 3 - Cornet 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 3 - Snare Drum, Bass Drum
- 2 - Cymbals (Sus., Crash)
- 2 - Xylophone/Bells
- 1 - Tom Toms

Conductor Score

Performance Time - 4:00

Festive Echoes

for Full Concert Band

M. L. Daniels

1 2 3 4 5 6

Piccolo $\text{♩} = 116$ *mf*

Flutes 1-2 *mf*

Oboes 1-2 *mf*

Bassoons 1-2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophones 1-2 $\text{♩} = 116$ *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Cornet 1 *mf*

Cornet 2 *mf*

Cornet 3 *mf*

French Horns 1-2 *mf*

French Horns 3-4 *mf*

Trombone 1 $\text{♩} = 116$ *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone *mf*

Tuba *mf*

Timpani *mf*

Snare Dr./B.D. *mf*

Cymbal 1 *mf* *sus. cym.* *mp*

Xylophone *mf*

Tom-toms *mf*

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for measures 14 through 20. The instruments listed on the left include Flute (Flc.), Flutes 1 & 2 (Fls. 1-2), Oboes 1 & 2 (Obs. 1-2), Basses 1 & 2 (Bas. 1-2), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor 1, 2, & 3 (Cor. 1, Cor. 2, Cor. 3), French Horns 1 & 2 (F. Hns. 1-2), French Horns 3 & 4 (F. Hns. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Cymbals (Cym.), Xylophone (Xyl.), and Tom-toms (toms). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

[illegible]

6 35 36 37 38 39 40 41 42

Picc. *mf* *rit.*

Fls. 1-2 *rit.*

Obs. 1-2 *rit.*

Bsn. 1-2 *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

Cl. 3 *rit.* 2nd Clar.

B. Cl. *rit.*

A. Sax. 1-2 35 *rit.*

T. Sax *rit.*

B. Sax. *rit.*

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2 *rit.*

F. Hns. 3-4 *rit.*

Tbn. 1 35 *mf* *rit.*

Tbn. 2 *mf* *rit.*

Tbn. 3 *mf* *rit.*

Bar. *mf* *rit.*

Tuba *rit.*

Timp.

S.D./B.D.

Cym.

Xyl. *mf* *rit.* to orchestra bells

Tom.

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43 88 44 45 46 47 48 49 50 7

Picc.

Hr. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1-2 43 88 *mf*

T. Sax *mf*

B. Sax *mf*

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbn. 1 43 88

Tbn. 2

Tbn. 3

Bar.

Tuba one only *mf*

Timp.

S.D./B.D.

Cym. 43

Xyl. orchestra bells *mf* 43

toms

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8 51 52 1st Cornet 53 54 55 56 57 58

Picc.

Fis. 1-2

Oboe 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

S.D./B.D.

Cym.

Xyl.

toms

soli (optional solo)

mf

1st Cornet

mf

1st Cornet

mf

1st Cornet

mf

all

1st Cornet

mf

cornet

51

51

51

59 60 61 62 63 64 65 66 9

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* 60

T. Sax *mf*

B. Sax *mf*

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1 60

Tbn. 2 59

Tbn. 3

Bar.

Tuba one only

Timp.

S.D./B.D.

Cym. 59 *sus. cym.* *pp* *mp*

Xyl. *mf* bells

59

toms

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10 67 68 69 70 71 72 73 $\text{♩} = 116$

Picc. *rit.* *f*

Fls. 1-2 *rit.* *f*

Obs. 1-2 *rit.* *f*

Bns. 1-2 *rit.* *f*

Cl. 1 *rit.* *f*

Cl. 2 *rit.* *f*

Cl. 3 2nd Clar. *rit.* *f*

B. Cl. *rit.* *f*

A. Sax. 1-2 *rit.* *f*

T. Sax. *rit.* *f*

B. Sax. *rit.* *f*

Cor. 1 *rit.* *f*

Cor. 2 *rit.* *f*

Cor. 3 *rit.* *f*

F. Hns. 1-2 *rit.* *f*

F. Hns. 3-4 *rit.* *f*

Tbn. 1 *rit.* *f*

Tbn. 2 67 *rit.* *f*

Tbn. 3 *rit.* *f*

Bar. *rit.* *f*

Tuba *rit.* *f* all play

Timp. *rit.* *f*

S.D./B.D. *rit.* *f*

Cym. 67 *rit.* *f*

Xyl. *rit.* *f* to xylophone

toms 67 *rit.* *f*

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74 75 76 77 78 79 80 11

Ficc.

Fls. 1-2

Oboe 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

74

Tbn. 2

Tbn. 3

Bar.

Tuba

Temp.

S.D./B.D.

74

Cym.

mp

mf

xylophone

mp

Xyl.

74

mf

toms

mp

87 88 89 90 91 92 13

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

87

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

S.D./B.D.

87

Cym.

Xyl.

87

toms

mf

mp

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14 93 94 95 96

Picc. *f*

Hr. 1-2 *f*

Obs. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* 93

T. Sax *f*

B. Sax *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

F. Hns. 1-2 *f*

F. Hns. 3-4 *f*

Tbn. 1 *f* 93

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp.

S.D./B.D. *f* 93

Cym. *f* crash

Xyl.

toms *f* 93

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97 98 99 100 101 15

Flc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bas. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* 98

T. Sax *mf*

B. Sax *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf* 98

Tbn. 1 *mf* 97

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp*

S.D./B.D. *mf* 97

Cym. *sus. cym.* *mp*

Xyl. 97

toms 97

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16102 103 104 105 106 107

Picc. *mf* *f*

Fls. 1-2 *mf* *f*

Obs. 1-2 *mf* *f*

Bas. 1-2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

F. Hns. 1-2 *mf* *f*

F. Hns. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 102 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S.D./B.D. 102 *f*

Cym. *mf* *sus. cym.* *f*

Xyl. *mf* *f*

Toms 102 *p* *f* *mf*

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108 109 110 111 17

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

108 Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

S.D./B.D.

108 Cym.

crash

Xyl.

108 toms

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