

FORT DAVIS ADVENTURE

UIL Sightingreading
Level V

By
Clifton Jones



UNIVERSITY INTERSCHOLASTIC LEAGUE
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FORT DAVIS ADVENTURE

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Sax 1
- 2 - Alto Sax 2
- 2 - Tenor Sax
- 1 - Baritone Sax
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 1 - Bells
- 3 - Snare Drum, Bass Drum
- 1 - Crash Cymbals

Fort Davis Adventure

Clifton Jones (ASCAP)

Allegro

This musical score is for the piece "Fort Davis Adventure" by Clifton Jones. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Allegro". The score is divided into three systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Timpani, Snare Drum Bass Drum, Crash Cymbals, and Bells. The music is primarily in the key of Bb, with some changes in the percussion parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the score.

9

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

5 6 7 8

9

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

9

Timp.

S.D.
B.D.

Cr. Cym.

Bells

Choke

mf

Score - Ft. Davis Adventure - p. 3

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10 11 12 13 14

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.

Bells

Score - Ft. Davis Adventure - p. 4

The musical score is arranged for a large orchestra. The parts are as follows:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Clar. 1, Clar. 2, Clar. 3, B. Clar. (Clarinets)
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Saxophones)
- Trpt. 1, Trpt. 2, Trpt. 3 (Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Trb. 1, Trb. 2, Euph., Tuba (Trombones)
- Timp. (Timpani)
- S.D. / B.D. (Snare/Double Bass Drum)
- Cr. Cym. (Cymbals)
- Bells

The score covers measures 15 through 19. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid on the page. Dynamics markings of "f" (forte) are present at the end of the page for many instruments.

21

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20

21

22

23

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

21

Timp.

S.D.
B.D.

Cr. Cym.

Bells

Score - Ft. Davis Adventure - p. 6

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24 25 26 27

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.

Bells

PBC Publications Only

29

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

28

29

30

31

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

29

Timp.

S.D.
B.D.

Cr. Cym.

Bells

f

Score - Ft. Davis Adventure - p. 8

Fl. *mf* *ritard.*

Oboe *mf*

Bsn. *mf*

Clar. 1 *mf* *ritard.*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf* *ritard.*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 *mf* *ritard.*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf* *ritard.*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* C to D *ritard.*

S.D. *mf* *mp*

B.D.

Cr. Cym.

Bells *mf*

37 Andante cantabile

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

38 39 40 41 42

37 Andante cantabile

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

37 Andante cantabile

Timp.

S.D.
B.D.

Cr. Cym.

Bells *mp*

47

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

43 44 45 46 47 48

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

47

Timp.

S.D.
B.D.

Cr. Cym.

Bells

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49 50 51 52 53 54

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

Timp.

S.D.

B.D.

Cr. Cym.

Bells

mp mf

mp mf

Fl. *mp* *p*

Oboe *mp* *p*

Bsn. *mp* *p*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

Clar. 3 *mp* *p*

B. Clar. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Trpt. 1 *mp* *p*

Trpt. 2 *mp* *p*

Trpt. 3 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p* D to B \flat

S.D. *p*

B.D. *p*

Cr. Cym. *p*

Bells *mp* *p*

55 56 57 58 59

60 Allegro

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

60 Allegro

61

62

63

64

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

60 Allegro

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Bells *mf*

66

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65 66 67 68 69

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

66

Timp.

S.D.
B.D.

Cr. Cym.

Bells

This musical score page, titled "Score - Ft. Davis Adventure - p. 15", features a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, Clar. 3, B. Clar. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph. (Euphonium), Tuba, Timp. (Timpani), S.D. B.D. (Snare/Double Bass Drums), Cr. Cym. (Cymbals), and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 16 staves, each with a specific instrument label. The music is divided into four measures, with measure numbers 70, 71, 72, 73, and 74 indicated at the bottom of the saxophone section. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* are used throughout the score to indicate volume. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

75

Fl. *f*

Oboe *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

75

76

77

78

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

75

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Bells *f*

Score - Ft. Davis Adventure - p. 17

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79 80 81 82

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.

Bells

Choke

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