

CANYON LAKE REFLECTIONS

UIL Sightreading
Level V

By
Clifton Jones



UNIVERSITY INTERSCHOLASTIC LEAGUE
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CANYON LAKE REFLECTIONS

INSTRUMENTATION

- 1 - Full Score
- 3 - Flute 1
- 3 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Sax 1
- 2 - Alto Sax 2
- 2 - Tenor Sax
- 1 - Baritone Sax
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 2 - Snare Drum/Bass Drum
- 1 - Susp. Cymbal with stick & yarn mallets
- 1 - Bells

Canyon Lake Reflections

Clifton Jones (ASCAP)

Score

Andante e legato

5

1st Flute *mf*

Oboe/2nd Flute *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Horn 1 *mf*

Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Snare Drum
Bass Drum *mf*

Suspended Cymbal
w/stick & yarn mallets *mf*

Bells *mf*

1 2 3 4 5

w/yarn mallets
p *mf*

1st Fl. *mp*

Oboe/
2nd Fl.

Bsn. *mp*

Clar. 1 *mp*

Clar. 2

Clar. 3

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

6 7 8 9 10

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

S.D.
B.D. *mp*
w/stick

Susp. Cym. *mp*

Bells *mp*

1st Fl. *f*

Oboe/
2nd Fl. *f*

Bsn.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

11 12 13 14 15

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp. *mp*

S.D.
B.D.

Susp. Cym. w/yarn mallets *p* *mf* w/stick *p*

Bells

16 20

1st Fl. *mf*

Oboe/
2nd Fl. *mf*

Bsn. *f* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

16 16 17 18 19 20

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph. *f*

Tuba *f* *mf*

Timp. *f*

S.D.
B.D. *f* *mf*

Susp. Cym. *f* *p* *mf* w/yarn mallets

Bells *f* *mf*

This musical score page includes the following instruments and parts:

- 1st Fl.
- Oboe/2nd Fl.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timp.
- S.D. B.D.
- Susp. Cym.
- Bells

Key performance instructions include *rall.* (rallentando) and *mf* (mezzo-forte). The score features a section change at measure 25, marked **25 Moderato**. Measure numbers 21 through 26 are indicated at the bottom of the page. A large watermark reading "PBC Publications Only" is overlaid diagonally across the score.

This page of the musical score, titled "Canyon Lake Reflections p. 6", begins at measure 33. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute, Oboe/2nd Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Bells.

The score features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) for the Trombone 1 and 2 parts. Measure numbers 27 through 34 are indicated at the bottom of the page, with measure 33 being the starting point of this page. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the score.

Score - Canyon Lake Reflections p. 7

This page of the score, titled "Score - Canyon Lake Reflections p. 7", contains musical staves for the following instruments and parts:

- 1st Fl.
- Oboe/2nd Fl.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timp.
- S.D. B.D.
- Susp. Cym.
- Bells

The score includes dynamic markings of *f* (forte) and *p* (piano). A large diagonal watermark reading "RBC Publications Preview Only" is overlaid on the score. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the saxophone section.

This page of the musical score, rehearsal mark 45, features the following instruments and parts:

- 1st Fl.**: Flute 1, playing a melodic line with slurs and accents.
- Oboe/2nd Fl.**: Oboe or Flute 2, playing a similar melodic line.
- Bsn.**: Bassoon, providing harmonic support.
- Clar. 1, 2, 3, B. Clar.**: Clarinets in various registers, playing melodic and harmonic parts.
- A. Sax. 1, 2, T. Sax., B. Sax.**: Saxophones in various registers, playing melodic and harmonic parts.
- Trpt. 1, 2, 3**: Trumpets, playing melodic and harmonic parts.
- Hn. 1, 2**: Horns, playing melodic and harmonic parts.
- Trb. 1, 2**: Trombones, playing melodic and harmonic parts.
- Euph.**: Euphonium, playing melodic and harmonic parts.
- Tuba**: Tuba, playing melodic and harmonic parts.
- Timp.**: Timpani, playing rhythmic patterns.
- S.D. B.D.**: Snare Drum and Bass Drum, playing rhythmic patterns.
- Susp. Cym.**: Suspended Cymbal, playing rhythmic patterns.
- Bells**: Bells, playing rhythmic patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) across various parts. A large watermark "RBC Publications Only" is visible diagonally across the page.

Score - Canyon Lake Reflections p. 9

53

1st Fl. *f*

Oboe/
2nd Fl. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

50 51 *f* 52 53 54 55 56

53

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

S.D.
B.D. *f*

Susp. Cym. *f*

Bells *f*

57

1st Fl. *mf*

Oboe/
2nd Fl. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

57 58 59 60 61 62 63

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S.D.
B.D. *mf*

Susp. Cym. *mf*

Bells *mf*

65

Musical score for Canyon Lake Reflections, page 11, starting at measure 65. The score includes staves for 1st Fl., Oboe/2nd Fl., Bsn., Clar. 1, 2, 3, B. Clar., A. Sax. 1, 2, T. Sax., B. Sax., Trpt. 1, 2, 3, Hn. 1, 2, Trb. 1, 2, Euph., Tuba, Timp., S.D./B.D., Susp. Cym., and Bells. The music features various dynamics including *f* (forte). A large diagonal watermark reading "RBC Publications Only Preview Only" is overlaid on the score.

64

65

65

66

67

68

f

69

70

f

This page of a musical score for "Canyon Lake Reflections" features a variety of instruments. The woodwind section includes 1st Flute, Oboe/2nd Flute, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Bells. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), as well as a *rit.* (ritardando) instruction. A large "RBC Publications Only" watermark is overlaid on the page. Measure numbers 71 through 77 are indicated at the bottom of the saxophone staves.

78

Andante e legato

82

1st Fl. *mp* *mf* *mp*

Oboe/2nd Fl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Clar. 1 *mp* *mf* *mp*

Clar. 2 *mp* *mf* *mp*

Clar. 3 *mp* *mf* *mp*

B. Clar. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

78 *Andante e legato* 79 80 81 82

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Trb. 1 *mp* *mf* *mp*

Trb. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

S.D. B.D.

Susp. Cym. *mp* *mp*

Bells *mp* *mf* *mp*

1st Fl.

Oboe/
2nd Fl.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

83 84 85 86 87

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.
B.D.

Susp. Cym.

Bells

rall.

ff

rall.

ff

rall.

ff

ff

rall.

ff

ff

rall.

ff

ff

ff

rall.

ff

ff

ff

rall.

ff