

# JOURNEY TO THE SUMMIT

UIL Sightreading  
Level V

By  
Gabriel Musella



UNIVERSITY INTERSCHOLASTIC LEAGUE  
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# JOURNEY TO THE SUMMIT

## INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Sax 1
- 2 - Alto Sax 2
- 2 - Tenor Sax
- 1 - Baritone Sax
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 1 - Marimba
- 1 - Chimes
- 1 - Timpani
- 2 - Snare Drum
- 1 - Cymbals

**JOURNEY TO THE SUMMIT**

Gabriel Musella

RBC Publications  
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# Journey To The Summit

For Ram Chavez

7 Gabriel Musella (ASCAP)  
cantabile e espressivo

Maestoso

Flute *f*

Oboe *f*

Bassoon *f* *p* *cantabile e espressivo*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f* *p*

Bass Clarinet *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Trumpet 1 *f* *cantabile e espressivo*

Trumpet 2 *f*

Trumpet 3 *f*

French Horn 1 *f* *mp*

French Horn 2 *f* *mp*

Trombone 1 *f* *mp* *cantabile e espressivo*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Euphonium *f* *mp*

Tuba *f*

Bells *mf* *cantabile e espressivo*

Marimba *Med. Hard Mallets* *mf*

Chimes *f*

Timpani *f* *p* *cantabile e espressivo*

Snare Drum

Cymbals *mf*

Maestoso 2 3 4 5 6 7 8

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

9 10 11 12 13 14

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

*medium hard mallets*

## 19

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, B. Clar.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trpt. 1, 2, 3), Horns (Horn 1, 2), Trombones (Trom. 1, 2, 3), Euphonium (Euph.), Tuba, Bells, Marimba, Chimes, Timpani (Timp.), and Percussion (S.D., Cym.). The score includes dynamic markings such as *mp*, *mf*, *p*, and *cresc.*. A large diagonal watermark reading "RBC Publications Only" is overlaid on the page. The page number "19" is visible in the center.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21 22 23 24 25 26

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

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27 *Smoothly*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

27 *Smoothly* 28 29 30 31 32

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Horn 1

Horn 2

Trom. 1 *mp* *p*

Trom. 2 *mp* *p*

Trom. 3 *mp* *p*

Euph. *mp* *p*

Tuba

Bells *mp*

Marimba *mp*

Chimes *mp*

Timp.

S.D.

Cym.



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37

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33 34 35 36 37 38

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

Fl. *f*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mp*

39 40 41 42 43 44

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Horn 1 *f*

Horn 2 *f*

Trom. 1 *mp*

Trom. 2 *mp*

Trom. 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Marimba

Chimes

Timp. *mf*

S.D.

Cym.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

45 46 47 48 49 50

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

*mf*

*mf*

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

51

52

53

54

55

56

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

*Journey to the Summit p. 10*

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57 58 59 60 61 62

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

**63** Andante non troppo

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

63 Andante non troppo

64

65

66

67

68

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

72 *Marcato*

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

69 70 71 72 *Marcato* 73 74

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1, Horn 2, Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Euphonium (Euph.), Tuba, Bells, Marimba, Chimes, Timpani (Timp.), and Percussion (S.D. and Cym.). The score includes musical notation, dynamics (cresc., ff), and a large diagonal watermark reading "RBC Publications Only". The page number 80 is visible in the top right corner.



Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81 82 83 84 85 86 87 88

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Bells

Marimba

Chimes

Timp.

S.D.

Cym.

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