

# PRELUDE AND DANCE

UIL Sightreading  
Level V

By  
Robert Tucker



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**PRELUDE AND DANCE**  
INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 1 - Eb Clarinet
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 1 - Alto Clarinet
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 1 - Timpani
- 2 - Snare Drum
- 1 - Bass Drum
- 1 - Susp. Cymbal/Crash Cymbal
- 1 - Triangle
- 1 - Bells

# Prelude and Dance

Robert Tucker

Andante *poco rit.*

Flute *p mp*

Oboe *p mp*

Bassoon *p mp*

E♭ Clarinet *p mp*

B♭ Clarinet 1 *p mp*

B♭ Clarinet 2 *p mp*

B♭ Clarinet 3 *p mp*

Alto Clarinet *p mp*

Bass Clarinet *p mp*

Alto Saxophone *p mp*

Tenor Saxophone *p mp*

Baritone Saxophone *p mp*

1 2 3 4 5 6 7 8

Andante *poco rit.*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

Horn 1 *p*

Horn 2 *p*

Trombone 1 *p mp*

Trombone 2 *p mp*

Euphonium *p mp*

Tuba *p mp*

Double Bass *p mp*

Timpani *mp*

Snare Drum

Bass Drum

Cymbals *Susp. Cymbal mp*

Triangle *mp*

Bells *mp*

This musical score is for the second page of 'Prelude and Dance'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a full complement of Clarinets (B. Cl. 1, 2, 3, A. Cl., B. Cl.). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (B. Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, Euph.), and a Tuba. The low brass and percussion sections include Double Bass (D.B.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Triangle (Trgl.), and Bells. The score is written in a key signature of two flats and a common time signature. A rehearsal mark is placed at measure 15. Dynamic markings such as *mf* and *f* are used throughout the score to indicate volume levels.

This page contains the musical score for 'Prelude and Dance p. 3'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. 3 (B-flat Clarinet 3), A. Cl. (A Clarinet), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (B-flat Trumpet 1), B. Tpt. 2 (B-flat Trumpet 2), B. Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, D.B. (Double Bass), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Trgl. (Triangle), and Bells. The score is in 4/4 time and features a key signature of two flats. The music begins at measure 17 and ends at measure 24. A rehearsal mark '22' is placed above the Flute staff at measure 22. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte). The score is watermarked with 'Publications Only'.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

25 26 27 *mf* 28 29 30 **31** 31 32

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp.

S. Dr.

B. Dr.

Cym.

Trgl. *f*

Bells *mf* *f*

This page of a musical score, titled "Prelude and Dance p. 5", contains 24 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, D.B. (Double Bass), Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Trgl. (Triangle), and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. Measure numbers 33 through 40 are printed below the saxophone staves, with a box containing the number "39" positioned above the 39th measure of the Flute staff.

45 Allegro

45 Allegro

Fl. *dim.* *p* *mp cresc.*

Ob. *dim.* *p*

Bsn. *dim.* *p* *mp cresc.*

E. Cl. *dim.* *p*

B. Cl. 1 *dim.* *p*

B. Cl. 2 *dim.* *p* *mp cresc.*

B. Cl. 3 *dim.* *p* *mp cresc.*

A. Cl. *dim.* *p* *mp cresc.*

B. Cl. *dim.* *p* *mp cresc.*

A. Sx. *dim.* *p* *mp cresc.*

T. Sx. *dim.* *p* *mp cresc.*

B. Sx. *dim.* *p* *mp cresc.*

41 42 43 44 45 46 47 48

45 Allegro

B. Tpt. 1 *dim.* *p* *mp cresc.*

B. Tpt. 2 *dim.* *p* *mp cresc.*

B. Tpt. 3 *dim.* *p* *mp cresc.*

Hn. 1 *dim.* *p* *mp cresc.*

Hn. 2 *dim.* *p* *mp cresc.*

Tbn. 1 *dim.* *p* *mp cresc.*

Tbn. 2 *dim.* *p* *mp cresc.*

Euph. *dim.* *p* *mp cresc.*

Tuba *dim.* *p* *mp cresc.*

D.B. *dim.* *p* *mp cresc.*

Timp. *p*

S. Dr. *mp cresc.*

B. Dr. *mp cresc.*

Cym. *mp cresc.*

Trgl. *mp cresc.*

Bells *p*



51

Fl. *mf cresc.* *f* *mp*

Ob. *mf cresc.* *f* *mp*

Bsn. *f* *mp*

E. Cl. *mf cresc.* *f* *mp*

B. Cl. 1 *mf cresc.* *f* *mp*

B. Cl. 2 *f* *mp*

B. Cl. 3 *f* *mp*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49 *f* 50 51 52 53 54 55 56

51

B. Tpt. 1 *mf cresc.* *f* *mp*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Cym. *f*

Trgl. *f*

Bells *f*





This page of a musical score, titled "Prelude and Dance p. 10", contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)
- Trgl.** (Triangle)
- Bells**

The score includes a large watermark reading "PRO Publications Only" diagonally across the page. Measure numbers 73 through 80 are indicated at the bottom of the saxophone section. A box containing the number "77" is placed above the Flute staff at the beginning of the eighth measure of that staff.



Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

89 90 91 92 93 94 95 96

93

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

S. Dr.

B. Dr.

Cym.

Trgl.

Bells

101

Fl.  
Ob.  
Bsn.  
B. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

97 98 99 100 101 102 103 104

101

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D.B.  
Timp.  
S. Dr.  
B. Dr.  
Cym.  
Trgl.  
Bells

This page of a musical score for 'Prelude and Dance' (page 14) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The brass section consists of Trumpets 1, 2, and 3 (B. Tpt.), Horns 1 and 2 (Hn.), Trombones 1 and 2 (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The string section includes Soprano Saxophone (Sx.), Tenor Saxophone (Tx.), and Bass Saxophone (B. Sx.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Triangle (Trgl.), and Bells. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic of *mf* and progresses through *f* and *ff*. A large watermark 'PBC Publications Preview Only' is overlaid diagonally across the page. Measure numbers 105 through 114 are indicated at the bottom of the page.



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