

QUAIL HOLLOW OVERTURE

UIL Sightreading
Level V

By
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Quail Hollow Overture
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QUAIL HOLLOW OVERTURE
INSTRUMENTATION

1 - Full Score
6 - Flute
2 - Oboe
2 - Bassoon
1 - Eb Clarinet
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3
1 - Alto Clarinet
2 - Bass Clarinet
1 - Eb Contra Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - French Horn 1
2 - French Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
1 - Timpani
3 - Snare Drum/Bass Drum
1 - Bells
3 - Tambourine/Cr. Cymbal/Sus. Cymbal

This page contains the musical score for the second page of the Quail Hollow Overture. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe, Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba, Bass (Bs.), Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Tambourine (Tamb.), Cymbals (Cym.), and Bells. The score includes dynamic markings such as *fp*, *f*, and *mf*. A large watermark reading "RBC Publications Only" is overlaid diagonally across the page. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

Quail Hollow Overture p. 4

This page of the musical score for "Quail Hollow Overture" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba, and Bass (Bs.). The percussion includes Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Cymbals (Cym.), and Bells. The score is divided into measures 19 through 24. A large "RBC Publications Only" watermark is overlaid diagonally across the page.

25

Fl. *mf*

Oboe *mf*

Bsn. *mf*

E. Cl. -

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25 26 27 28 29 30

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

Timp. -

S.D./B.D. -

Tambourine *mf*

Cym. *mf*

Bells *mf*

This page contains the musical score for the seventh page of the Quail Hollow Overture. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe, Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba, Bass (Bs.), Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Cymbals (Tamb. Cym.), and Bells. The score covers measures 37 through 42. A 'rit.' (ritardando) marking is present at the end of each staff, indicating a gradual deceleration of the music. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

45 Andante

Fl. *p*

Oboe *p*

Bsn. *p*

B. Cl. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

A. Cl. *p*

B. Clar. *p* *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* *mf*

43 44 45 46 47 48

45 Andante

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bs. *p* *mf*

Timp. *p*

S.D./B.D.

Tamb. Cym.

Bells *p*

53

Fl.

Oboe

Bsn.

Eng. Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

49 50 51 52 53 54

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Bs.

Timp.

S.D./B.D.

Tamb. Cym.

Bells

mf

mf

pp

mp

mp

mp

mp

mp

mf

This page of the musical score for "Quail Hollow Overture" (page 10) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe, Bassoon (Bsn.), B♭ Clarinet (B. Cl.), three Clarinets (Clar. 1, 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Clar.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes three Trumpets (Trpt. 1, 2, 3), two French Horns (F. Hn. 1, 2), three Trombones (Trb. 1, 2, 3), Baritone (Bar.), and Tuba. The low brass section includes Bass (Bs.). The percussion section includes Timpani (Timp.), S.D./B.D., Tambourine/Cymbal (Tamb. Cym.), and Bells. The score is in 4/4 time and features a key signature of one flat (B♭). A large watermark "RBC Publications Only" is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the score.

61

Fl. *mf*

Oboe *mf*

Bsn. *mf*

B. Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

61 62 63 64 65 66

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

Timp. *mf*

S.D./B.D. *mp*

Tamb. Cym. *mf* let ring

Bells *mf*

71 Tempo I

Fl.

Oboe

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

67 68 69 70 71 72

71 Tempo I

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Bs.

Timp.

S.D./B.D.

Tamb. Cym.

Bells

Crash Cymbals

f

This page of the musical score for "Quail Hollow Overture" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bsn.), B♭ Clarinet (B. Cl.), three Clarinets (Clar. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of three Trumpets (Trpt. 1, 2, 3), French Horns (F. Hn. 1, 2), three Trombones (Trb. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (Bs.), Snare Drum (S.D./B.D.), Cymbals (Tamb. Cym.), and Bells. The score is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The page number "13" is not explicitly shown, but the page title indicates it is page 13. Measure numbers 73, 74, 75, 76, 77, and 78 are printed below the saxophone staves. The dynamic marking *f* (forte) is used throughout the score.

Fl.

Oboe

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

85 86 87 88 89 90

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Bs.

Timp.

S.D./B.D.

Tamb. Cym.

Bells

div.

f

91

Fl. *f*

Oboe *f*

Bsn. *f*

E. Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Cl. *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

91 92 93 94 95 96

91

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Tuba *f*

Bs. *f*

Timp. *f*

S.D./B.D. *f*

Crash Cymbals *f*

Tamb. Cym. *f*

Bells *f*

Fl. *sf* *sf*

Oboe *sf* *sf*

Bsn. *f*

E. Cl. *sf* *sf*

Clar. 1 *sf* *sf*

Clar. 2 *sf* *sf*

Clar. 3 *sf* *sf*

A. Cl. *f*

B. Clar. *f*

A. Sax. *sf* *sf*

T. Sax. *f*

B. Sax. *f*

97 98 99 100 101 102

Trpt. 1 *sf* *sf*

Trpt. 2 *sf* *sf*

Trpt. 3 *sf* *sf*

F. Hn. 1 *sf* *sf*

F. Hn. 2 *sf* *sf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Tuba *f*

Bs. *f*

Timp. *f*

S.D./B.D. *f*

Tamb. Cym. *f*

Bells *sf* *sf*

This page of the musical score for "Quail Hollow Overture" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe, Bassoon (Bsn.), English Clarinet (E. Cl.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), French Horns 1 and 2 (F. Hn. 1, 2), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion includes Bassoon (Bs.), Snare Drum (S.D./B.D.), Tom-tom and Cymbal (Tamb. Cym.), and Bells. The score is written in a key signature of one flat and a 4/4 time signature. It shows measures 103 through 106, with dynamic markings such as *fp* (pianissimo) and *ff* (fortissimo) indicating the intensity of the music. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.