

CHALFIELD MANOR

UIL Sightreading
Level IV

By
Clifton Jones



UNIVERSITY INTERSCHOLASTIC LEAGUE
MAKING A WORLD OF DIFFERENCE

SIGHTREADING SERIES
FOR
CONCERT BAND

CHALFIELD MANOR

INSTRUMENTATION

- 1 - Full Score
- 4 - Flute 1
- 4 - Flute 2/Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 3 - Snare Drum, Bass Drum
- 1 - Susp. Cymbal
- 1 - Bells

CHALFIELD MANOR

Clifton Jones

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Preview Only

Chalfield Manor

Score

Clifton Jones (ASCAP)

Moderato

Flute 1 *f*

Flute 2/Oboe *f*

Bassoon *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Moderato 1 2 3 4 5 6

Trumpet 1 *f*

Trumpet 2 *f*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Timpani *f* B \flat - C - F

Snare Drum, Bass Drum *f* S.D. B.D.

Susp. Cymbal *f* with stick

Bells *f*

Flute 1

Flute 2/
Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

31 32 33 34 35 36

37

Tpt. 1

mf

Tpt. 2

mf

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.
B.D.

Susp.Cym.

Bells

Score - Chalfield Manor p. 7

This musical score page, titled "Score - Chalfield Manor p. 7", contains 20 staves of music. The instruments are listed on the left side of the page: Flute 1, Flute 2/Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn 1, Horn 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., S.D. B.D., Susp. Cym., and Bells. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated below the saxophone staves. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings, with a "mf" (mezzo-forte) marking appearing at the end of the piece.

This musical score page, titled "Score - Chalfield Manor p. 8", contains 18 staves of music. The instruments are listed on the left: Flute 1, Flute 2/Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn 1, Horn 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., S.D./B.D., Susp. Cym., and Bells. The score is in 4/4 time with a key signature of one flat (B-flat). It begins at measure 45 and ends at measure 52. The dynamic marking *f* (forte) is present throughout. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the top of their respective staves.

Score - Chalfield Manor p. 10

This musical score page, titled "Score - Chalfield Manor p. 10", contains 20 staves of music. The instruments are listed on the left side of the page: Flute 1, Flute 2/Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn 1, Horn 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., S.D., B.D., Susp. Cym., and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 61 to 67. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The Tuba part features a prominent melodic line with slurs and ties. The Timp. part has a series of rests followed by a dynamic marking of *mp* at the end of the page. The S.D. and B.D. parts consist of a series of rests. The Susp. Cym. part has a series of rests followed by a melodic line at the end. The Bells part has a series of rests followed by a melodic line at the end.

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