

# BREAKING THE CHAINS

UIL Sightreading  
Level IV

By  
Brian Beck



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# BREAKING THE CHAINS

## INSTRUMENTATION

- 1 - Full Score
- 3 - Flute 1
- 3 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 1 - Timpani
- 3 - Snare Drum, Bass Drum
- 2 - Cr. Cymbals, Susp. Cymbal

# **BREAKING THE CHAINS**

Brian Beck

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# Breaking the Chains

Brian Beck  
(ASCAP)

Allegro Marcato

5

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf* *p*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bass Clarinet *mf* *p*

Alto Sax 1 *mf* *mf*

Alto Sax 2 *mf* *mf*

Tenor Sax *mf* *p*

Baritone Sax *mf* *p*

1 2 3 4 5 6

Allegro Marcato

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Euphonium *mf* *p*

Tuba *mf* *p*

Bells *mf*

Snare Drum S.D. *mf*

Bass Drum B.D. *mf*

Crash Cymbals Cr. Cym.

Susp. Cymbal *p* Susp. Cym. *mf*

Timpani G-Bb-Eb *mf*

Score - Breaking the Chains - p. 2

9 Moderato

This musical score is for the second page of 'Breaking the Chains'. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked 'Moderato' and includes dynamic markings such as *f* (forte) and *p* (piano). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated. A large watermark 'RBC Publications Preview Only' is overlaid on the score.

**Instrument List:**

- Fl. 1
- Fl. 2
- Oboe
- Bsn.
- B. Clar. 1
- B. Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B. Tpt. 1
- B. Tpt. 2
- Horn 1
- Horn 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Bls.
- S. D.
- B. D.
- Cr. Cyms.
- Sus. Cym.
- Timp.

**Measure Numbers:** 7, 8, 9, 10, 11, 12

**Dynamic Markings:** *f*, *p*

**Tempo:** Moderato



Score - Breaking the Chains - p. 4

This musical score page, titled "Score - Breaking the Chains - p. 4", contains 25 measures of music for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a forte (*f*) dynamic and transition to piano (*p*) by measure 24.
- Oboe:** Starts with *f* and transitions to *p* by measure 24.
- Bassoon (Bsn.):** Starts with *f* and transitions to *p* by measure 24.
- Clarinets (B. Clar. 1, B. Clar. 2, B. Clar.):** All three parts start with *f* and transition to *p* by measure 24.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax):** All four parts start with *f* and transition to *p* by measure 24.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both parts start with *f* and transition to *p* by measure 24.
- Horns (Horn 1, Horn 2):** Both parts start with *f* and transition to *p* by measure 24.
- Trombones (Tbn. 1, Tbn. 2):** Both parts start with *f* and transition to *p* by measure 24.
- Euphonium (Euph.):** Starts with *f* and transitions to *p* by measure 24.
- Tuba:** Starts with *f* and transitions to *p* by measure 24.
- Bass (Bls.):** Starts with *f* and transitions to *p* by measure 24.
- Drums (S. D., B. D.):** Start with *f* and transition to *mf* by measure 24, then to *p* by measure 25.
- Cymbals (Cr. Cyms., Sus. Cym.):** Start with *f* and transition to *mf* by measure 24, then to *p* by measure 25.
- Timpani (Timp.):** Starts with *f* and transitions to *mf* by measure 24.

The score includes a large diagonal watermark reading "RBC Publications Only Preview Only". Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the saxophone section.

Score - Breaking the Chains - p. 5

26

Fl. 1 *legato* *mf* *p*

Fl. 2 *legato* *mf* *p*

Oboe *legato* *mf* *p*

Bsn. *mf* *p*

B♭ Clar. 1 *legato* *mf* *p*

B♭ Clar. 2 *legato* *mf* *p*

B. Clar. *mf* *p*

A. Sax 1 *legato* *mf* *p*

A. Sax 2 *legato* *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

27 28 29 30 31

26

B♭ Tpt. 1 *legato* *mf* *p*

B♭ Tpt. 2 *legato* *mf* *p*

Horn 1 *legato* *mf* *p*

Horn 2 *legato* *mf* *p*

Tbn. 1 *legato* *mf* *p*

Tbn. 2 *legato* *mf* *p*

Euph. *legato* *mf* *p*

Tuba *legato* *mf* *p*

Bls. *mf* *p*

S. D. *mf* *p*

B. D. *mf* *p*

Cr. Cyms. *p* *mf* *p*

Sus. Cym. *p* *mf* *p*

Timp. *p* *mf* *p*



Score - Breaking the Chains - p. 6

This musical score page, titled "Score - Breaking the Chains - p. 6", contains 20 staves of music. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting at *mf* and ending at *p*.
- Fl. 2**: Flute 2, starting at *mf* and ending at *p*.
- Oboe**: Oboe, starting at *mf* and ending at *p*.
- Bsn.**: Bassoon, starting at *mf* and ending at *p*.
- B♭ Clar. 1**: Clarinet 1, starting at *mf* and ending at *p*.
- B♭ Clar. 2**: Clarinet 2, starting at *mf* and ending at *p*.
- B. Clar.**: Bass Clarinet, starting at *mf* and ending at *p*.
- A. Sax 1**: Alto Saxophone 1, starting at *mf* and ending at *p*.
- A. Sax 2**: Alto Saxophone 2, starting at *mf* and ending at *p*.
- T. Sax**: Tenor Saxophone, starting at *mf* and ending at *p*.
- B. Sax**: Baritone Saxophone, starting at *mf* and ending at *p*.
- B♭ Tpt. 1**: Trumpet 1, starting at *mf* and ending at *p*.
- B♭ Tpt. 2**: Trumpet 2, starting at *mf* and ending at *p*.
- Horn 1**: Horn 1, starting at *mf* and ending at *p*.
- Horn 2**: Horn 2, starting at *mf* and ending at *p*.
- Tbn. 1**: Trombone 1, starting at *mf* and ending at *p*.
- Tbn. 2**: Trombone 2, starting at *mf* and ending at *p*.
- Euph.**: Euphonium, starting at *mf* and ending at *p*.
- Tuba**: Tuba, starting at *mf* and ending at *p*.
- Bls.**: Basses, starting at *mf* and ending at *p*.
- S. D. / B. D.**: Snare Drum / Bass Drum, starting at *mf* and ending at *p*.
- Cr. Cyms. / Sus. Cym.**: Crash Cymbals / Suspended Cymbal, starting at *mf* and ending at *p*.
- Timp.**: Timpani, starting at *mf* and ending at *p*.

The score includes dynamic markings (*mf* and *p*) and a large diagonal watermark reading "RBC Publications Preview Only". Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the saxophone section.



Score - Breaking the Chains - p. 8

45

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

45 46 47 48 49 50

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

S. D. *f*

B. D. *f*

Cr. Cym. *f*

Sus. Cym. *f* *p* *mf*

Timp. *f*

This page of the musical score, page 9, contains measures 51 through 56. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 (B♭ Clar. 1)
- Clarinet 2 (B♭ Clar. 2)
- Bass Clarinet (B. Clar.)
- Saxophone 1 (A. Sax 1)
- Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn 1
- Horn 2
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bassoon (Bls.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbals (Cr. Cyms., Sus. Cym.)
- Timpani (Timp.)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The percussion section includes a snare drum pattern, a bass drum pattern, and cymbals. The timpani part features a series of notes with accents. The page number 53 is centered at the top, and measure numbers 51, 52, 53, 54, 55, and 56 are placed below their respective measures. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.



Score - Breaking the Chains - p. 11

This musical score page, titled "Score - Breaking the Chains - p. 11", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a long note at the end of the phrase, marked *p*.
- Oboe:** Plays a melodic line with a long note at the end, marked *p*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Clarinets (B♭ Clar. 1, B♭ Clar. 2):** Both parts play a melodic line with a long note at the end, marked *p*.
- Bass Clarinet (B. Clar.):** Plays a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax):** All saxophone parts play a rhythmic accompaniment of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line with a long note at the end, marked *p*.
- Horns (Horn 1, Horn 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Euphonium (Euph.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Bass (Bls.):** Plays a melodic line with a long note at the end.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cymbals (Cr. Cyms., Sus. Cym.):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the saxophone section.

Score - Breaking the Chains - p. 12

This page of the musical score, titled "Score - Breaking the Chains - p. 12", contains 20 staves of music. The instruments and parts are as follows:

- Fl. 1**: Flute 1, dynamic *f*.
- Fl. 2**: Flute 2, dynamic *f*.
- Oboe**: Oboe, dynamic *f*.
- Bsn.**: Bassoon, dynamic *f* to *mf*.
- B♭ Clar. 1**: Clarinet in B-flat 1, dynamic *f*.
- B♭ Clar. 2**: Clarinet in B-flat 2, dynamic *f*.
- B. Clar.**: Bass Clarinet, dynamic *f* to *mf*.
- A. Sax 1**: Alto Saxophone 1, dynamic *f*.
- A. Sax 2**: Alto Saxophone 2, dynamic *f*.
- T. Sax**: Tenor Saxophone, dynamic *f* to *mf*.
- B. Sax**: Baritone Saxophone, dynamic *f* to *mf*.
- B♭ Tpt. 1**: Trumpet in B-flat 1, dynamic *f*.
- B♭ Tpt. 2**: Trumpet in B-flat 2, dynamic *f*.
- Horn 1**: Horn 1, dynamic *f*.
- Horn 2**: Horn 2, dynamic *f*.
- Tbn. 1**: Trombone 1, dynamic *f* to *mf*.
- Tbn. 2**: Trombone 2, dynamic *f* to *mf*.
- Euph.**: Euphonium, dynamic *f* to *mf*.
- Tuba**: Tuba, dynamic *f* to *mf*.
- Bls.**: Baritone Saxophone (lower part), dynamic *f*.
- S. D. / B. D.**: Snare Drum / Bass Drum, dynamic *f* to *mf*.
- Cr. Cyms. / Sus. Cym.**: Crash Cymbal / Suspended Cymbal, dynamic *f* to *p* to *f*.
- Timp.**: Timpani, dynamic *mf*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large diagonal watermark "RBC Publications Preview Only" is overlaid on the page. A box containing the number "73" is present in the upper right and middle right sections of the score.

This page of the musical score, titled "Score - Breaking the Chains - p. 13", contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Oboe, Bsn., B♭ Clar. 1, B♭ Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, Euph., Tuba, Bls., S. D., B. D., Cr. Cyms., Sus. Cym., and Timp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 75 through 81 indicated at the bottom of the saxophone section. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate volume. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.



This page of the musical score, titled "Score - Breaking the Chains - p. 14", contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe, Bsn., B. Clar. 1, B. Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Brass:** B. Tpt. 1, B. Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, Euph., Tuba, Bls.
- Percussion:** S. D., B. D., Cr. Cyms., Sus. Cym., Timp.

Key performance markings include *molto rall.* (marked above measures 85-88) and dynamic markings *f* (forte) and *p* (piano) in the Timp. part. A "Solo" marking is present in the Cr. Cyms. part at measure 82. The score is marked with measure numbers 82, 83, 84, 85, 86, 87, and 88. A large "RBC Publications Preview Only" watermark is overlaid diagonally across the page.

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