

CRAIGCROOK CASTLE

UIL Sightreading
Level IV

By
Clifton Jones



UNIVERSITY INTERSCHOLASTIC LEAGUE
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CRAIGCROOK CASTLE

INSTRUMENTATION

- 1 - Full Score
- 3 - Flute 1
- 3 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 1 - Bells
- 3 - Snare Drum, Bass Drum
- 2 - Cr. Cymbals, Susp. Cymbal

Craigcrook Castle

Clifton Jones (ASCAP)

Stately

5

Flute 1 *f* *mf*

Flute 2
Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Stately 1 2 3 4 5

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Stately

5

Timpani *f* *mf*

Snare Drum
Bass Drum *f* *mf*

Crash Cymbal
Susp. Cymbal *f* *mf*

Bells *f* *mf*

Score - Craigcook Castle - p. 2

This page of the musical score for "Craigcook Castle" (page 2) features the following instruments and parts:

- Fl. 1**: Flute 1, treble clef, playing a melodic line.
- Fl. 2 Oboe**: Flute 2/Oboe, treble clef, playing a melodic line.
- Bsn.**: Bassoon, bass clef, playing a melodic line.
- Clar. 1**: Clarinet 1, treble clef, playing a melodic line.
- Clar. 2**: Clarinet 2, treble clef, playing a melodic line.
- B. Clar.**: Bass Clarinet, treble clef, playing a melodic line.
- A. Sax. 1**: Alto Saxophone 1, treble clef, playing a melodic line.
- A. Sax. 2**: Alto Saxophone 2, treble clef, playing a melodic line.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line.
- B. Sax.**: Baritone Saxophone, treble clef, playing a melodic line.
- Trpt. 1**: Trumpet 1, treble clef, playing a melodic line.
- Trpt. 2**: Trumpet 2, treble clef, playing a melodic line.
- Hn. 1**: Horn 1, treble clef, playing a melodic line.
- Hn. 2**: Horn 2, treble clef, playing a melodic line.
- Trb. 1**: Trombone 1, bass clef, playing a melodic line.
- Trb. 2**: Trombone 2, bass clef, playing a melodic line.
- Euph.**: Euphonium, bass clef, playing a melodic line.
- Tuba**: Tuba, bass clef, playing a melodic line.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern.
- S.D. B.D.**: Snare Drum/Bass Drum, playing a rhythmic pattern.
- Cr. Cym. Susp. Cym.**: Crash Cymbal/Suspended Cymbal, playing a rhythmic pattern.
- Bells**: Bells, playing a melodic line.

The score includes a large watermark reading "RBC Publications Preview Only" diagonally across the page. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the saxophone section.

Score - Craigcook Castle - p. 3

13

Fl. 1

Fl. 2
Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12 13 14 15 16 17

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

13

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Bells

This page of the musical score, titled "Score - Craigcook Castle - p. 4", features a large, diagonal watermark that reads "RBC Publications Preview Only". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2 Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., S.D. B.D., Cr. Cym. Susp. Cym., and Bells. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, and 23 indicated at the bottom of the saxophone section. A box containing the number "21" is placed above the first measure of the trumpet and horn sections. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are present throughout the score, particularly in the brass and percussion parts. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

29

Fl. 1

Fl. 2
Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24 25 26 27 28 29 30

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

29

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Bells

37 Moderato

Fl. 1 *mf* *f*

Fl. 2 Oboe *mf* *f*

Bsn. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

37 Moderato 38 39 40 41 42 *f* 43 44

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

37 Moderato

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Stick on Susp. Cym. *mf* *f*

Cr. Cym. *mf* *f*

Susp. Cym. *mf* *f*

Bells *mf* *f*

45

Fl. 1 *mp*

Fl. 2 Oboe *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

45 46 47 48 49 50 51 52

Trpt. 1 *mp*

Trpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

45

Timp. *mp*

S.D. B.D. *mp*

Cr. Cym. Susp. Cym. *mp*

Bells *mp*

53

Fl. 1 *mf* *f*

Fl. 2 Oboe *mf* *f*

Bsn. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

54 55 56 57 58 59 60

53

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

53

Timp. *mf*

S.D. B.D. *mf* *f*

Cr. Cym. Susp. Cym. *mf* *f*

Bells *mf* *f*

61 *ritard.*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

Clar. 1 *f* *ritard.*

Clar. 2 *f*

B. Clar. *f*

A. Sax. 1 *f* *ritard.*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

61 62 63 64 65 66 67 68 *ritard.*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f* *ritard.*

Trb. 2 *f*

Euph. *f*

Tuba *f*

61 *ritard.*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Susp. Cym. *f*

Bells *f*

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