

SANDRINGHAM CASTLE

UIL Sightreading
Level IV

By
Clifton Jones



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SANDRINGHAM CASTLE

INSTRUMENTATION

- 1 - Full Score
- 3 - Flute 1
- 3 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 1 - Timpani
- 3 - Snare Drum/Bass Drum
- 2 - Crash Cymbals/Susp. Cymbal

SANDRINGHAM CASTLE

Clifton Jones

RBC Publications
Preview Only

Sandringham Castle

Clifton Jones (ASCAP)

Score

Stately March Tempo

5

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Cr. Cym. *f* *mf*

Crash Cymbal *f* *mf*

Suspended Cymbal *f* *mf*

Bells *f* *mf*

This musical score page includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trom. 2
- Euph.
- Tuba
- Timp.
- S.D. / B.D.
- Gr. Cym. / Susp. Cym.
- Bells

Measures 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the saxophone section.

13

This page of a musical score contains measures 12 through 17. The score is arranged in systems for various instruments. The first system includes Flute 1 and 2, Oboe, and Bassoon. The second system includes Clarinet 1, 2, and 3, and Bass Clarinet. The third system includes Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The fourth system includes Trumpet 1, 2, and 3, Horn 1, and Horn 2. The fifth system includes Trombone 1, Trombone 2, Euphonium, and Tuba. The sixth system includes Timpani, Snare Drum/Bass Drum, Cymbals, and Bells. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the score. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 19 20 21 22 23 24

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trom. 2

Euph.

Tuba

Timp.

S.D. / B.D.

Cr. Cym. / Susp. Cym.

Bells

RBC Publications Preview Only

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

31 32 33 34 35 36

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trom. 2

Euph.

Tuba

Timp.

S.D. / B.D.

Cr. Cym. / Susp. Cym.

Bells

34

RBC Publications Preview Only

This page of a musical score for Sandringham Castle, page 7, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum/Bass Drum, Cymbals (Crash and Suspended), and Bells. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). A 'rit.' (ritardando) marking is present above measures 39 and 40. The dynamic marking 'mp' (mezzo-piano) is used throughout. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the saxophone staves. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

43 Moderato

47

Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

43 Moderato

47

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1
Hn. 2
Trb. 1
Trom. 2
Euph.
Tuba
Timp.
S.D. / B.D.
Cr. Cym. / Susp. Cym.
Bells

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

51 52 53 54 55 56 57 58

55

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trom. 2

Euph.

Tuba

Timp.

S.D. / B.D.

Cr. Cym. / Susp. Cym.

Bells

Score - Sandringham Castle p. 11

This page of a musical score for Sandringham Castle, page 11, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum / Bass Drum, Cymbals (Cr. Cym. / Susp. Cym.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *mp* (mezzo-piano) and transitions to *f* (forte) at measure 69. A *rit.* (ritardando) marking appears at measure 71. The score concludes with a fermata over the final notes of several instruments.