

CONCHO CHRONICLES

UIL Sightreading
Level IV

By
Steve Knight



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CONCHO CHRONICLES

INSTRUMENTATION

1 - Full Score
6 - Flute
2 - Oboe
2 - Bassoon
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3
2 - Bass Clarinet
1 - Eb Contra Clarinet
4 - Alto Sax
2 - Tenor Sax
1 - Baritone Sax
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Timpani
3 - Snare Drum/Bass Drum
2 - Crash Cymbal/Susp. Cymbal
2 - Bells/Xylophone/Triangle

CONCHO CHRONICLES

Steve Knight

RBC Publications
Preview Only

Concho Chronicles

Score

Moderato

Steve Knight

The score is for a piece titled "Concho Chronicles" by Steve Knight, marked "Moderato". It is a full orchestral score for a concert band. The instrumentation includes:

- Flute (*mf*)
- Oboe (*mf*)
- Bassoon (*mp*)
- Clarinet 1 (*mf*)
- Clarinet 2 (*mf*)
- Clarinet 3 (*mf*)
- Bass Clarinet (*mp*)
- Alto Saxophone (*mp*)
- Tenor Saxophone (*mf*)
- Baritone Saxophone (*p*)
- Trumpet 1 (*mf*)
- Trumpet 2 (*mf*)
- Trumpet 3 (*mf*)
- Horn 1 (*mf*)
- Horn 2 (*mf*)
- Trombone 1 (*p*)
- Trombone 2-3 (*div.*, *p*)
- Euphonium (*p*)
- Tuba (*p*)
- Timpani (*mf*)
- Snare Drum and Bass Drum
- Crash Cymbal and Suspended Cymbal
- Bells, Xylophone, and Triangle

The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark "RBC Publications Only" is overlaid diagonally across the page. At the bottom of the score, there are six numbered markers (1-6) corresponding to the measures.

9

FL. Oboe Bsn. Clar. 1 Clar. 2 Clar. 3 B. Clar. A. Sax. T. Sax. B. Sax. Trpt. 1 Trpt. 2 Trpt. 3 Hn. 1 Hn. 2 Trb. 1 Trb. 2-3 Euph. Tuba Timp. S.D. B.D. Cr. Cym. Sus. Cym. Bells Xylo. Tri.

7 8 9 10 11 12

mp *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *p* *mf*

Preview Only

This musical score is for the third page of "Concho Chronicles". It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 13 through 18. A large watermark "RBC Publications Only" is overlaid on the page. The instruments listed on the left are: Fl. (Flute), Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, Clar. 3, B. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2-3, Euph. (Euphonium), Tuba, Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cym. (Cymbal), Sus. Cym. (Suspended Cymbal), Bells, Xylo. (Xylophone), and Tri. (Triangle). The score includes a "To Xylophone" instruction at the bottom right.

19 Allegro

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

f

mf

p simile

f

f

f

19 Allegro

20

21

22

23

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Xylophone

Bells
Xylo.
Tri.

f

a2

f

f

f

mf

p

mf

p

This musical score is for the piece "Concho Chronicles" on page 5. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, mostly rests.
- Oboe:** Part 1, mostly rests.
- Bassoon (Bsn.):** Part 1, active with eighth-note patterns.
- Clarinets:** Clar. 1, Clar. 2, Clar. 3, and B. Clar. (Bass Clarinet) all have active parts with eighth-note patterns.
- Saxophones:** A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Bass) all have active parts with eighth-note patterns.
- Trumpets (Trpt.):** Trpt. 1, 2, and 3 are mostly resting.
- Horns (Hn.):** Hn. 1 and Hn. 2 are mostly resting.
- Trombones (Trb.):** Trb. 1, Trb. 2-3, and Euph. (Euphonium) all have active parts with eighth-note patterns.
- Tuba:** Part 1, active with eighth-note patterns.
- Timpani (Timp.):** Part 1, mostly resting.
- Percussion:** S.D. (Snare Drum) and B.D. (Bass Drum) have rhythmic patterns. Cr. Cym. (Cymbal) and Sus. Cym. (Suspended Cymbal) are mostly resting. Bells, Xylophone (Xylo.), and Triangle (Tri.) are also present.

The score is divided into measures 24, 25, 26, and 27. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page.

29

Fl. *p*

Oboe *p*

Bsn. *f*

Clar. 1

Clar. 2

Clar. 3

B. Clar. *f*

A. Sax. *f*

T. Sax.

B. Sax.

28

29

29

30

31

32

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Euph. *f*

Tuba *f*

Timp. *mf*

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Xylo.
Tri. *p*

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

33 34 35 36 37 37

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

Sus. Cym.

Bells

Xylo.

Tri.

To Bells

This musical score is for the piece "Concho Chronicles" on page 8. It is a full orchestral score for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe, Bassoon (Bsn.), three Clarinets (Clar. 1, 2, 3), and Bass Clarinet (B. Clar.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes three Trumpets (Trpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Trb. 1, 2-3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr. Cym., Sus. Cym.), Bells, Xylophone (Xylo.), and Triangle (Tri.). The score is divided into five measures, numbered 38 to 42. Dynamics are indicated throughout, with *f* (forte) and *mp* (mezzo-piano) being the most prominent. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page.

This musical score is for the piece "Concho Chronicles" on page 9. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bsn.), three Clarinets (Clar. 1, 2, 3), and Bass Clarinet (B. Clar.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three Trumpets (Trpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Trb. 1, 2-3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), Bells, Xylophone (Xylo.), and Triangle (Tri.). The score is divided into four measures, with measure numbers 43, 44, 45, and 46 indicated below the saxophone staves. A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

48

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

47 48 49 50 51

48

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells

Bells
Xylo.
Tri.

56

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

52 53 54 55 56

56

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Xylo.
Tri.

This musical score page, titled "Concho Chronicles p. 12", contains the following parts and measures:

- Flute (Fl.):** Measures 57-61. Features a melodic line with accents.
- Oboe:** Measures 57-61. Features a melodic line with accents.
- Bassoon (Bsn.):** Measures 57-61. Rests.
- Clarinets (Clar. 1, 2, 3):** Measures 57-61. Rests.
- Bass Clarinet (B. Clar.):** Measures 57-61. Rests.
- Alto Saxophone (A. Sax.):** Measures 57-61. Features a melodic line.
- Tenor Saxophone (T. Sax.):** Measures 57-61. Features a melodic line with accents.
- Bass Saxophone (B. Sax.):** Measures 57-61. Rests.
- Measures 57-61:** Indicated by numbers below the saxophone staves.
- Trumpets (Trpt. 1, 2, 3):** Measures 57-61. Features a melodic line with accents and dynamics (f).
- Horns (Hn. 1, 2):** Measures 57-61. Features a melodic line with accents.
- Trombones (Trb. 1, 2-3):** Measures 57-61. Features a melodic line with accents and dynamics (f).
- Euphonium (Euph.):** Measures 57-61. Features a melodic line with accents.
- Tuba:** Measures 57-61. Rests.
- Timpani (Timp.):** Measures 57-61. Features a rhythmic pattern.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Measures 57-61. Features a rhythmic pattern.
- Cymbals (Cr. Cym., Sus. Cym.):** Measures 57-61. Rests.
- Bells, Xylophone, and Triangle (Bells, Xylo., Tri.):** Measures 57-61. Features a rhythmic pattern with accents.

62

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

62 63 64 65 66

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2-3

Euph.

Tuba

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Bells
Xylo.
Tri.

69

The image shows a page of a musical score for a concert band, titled "Concho Chronicles p. 14". The score covers measures 67 through 72. A large, diagonal watermark "RBC Publications Only" is overlaid across the center of the page. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Clar. 1, Clar. 2, Clar. 3, B. Clar. (Clarinets)
- A. Sax., T. Sax., B. Sax. (Saxophones)
- Trpt. 1, Trpt. 2, Trpt. 3 (Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Trb. 1, Trb. 2-3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum), B.D. (Bass Drum)
- Cr. Cym., Sus. Cym. (Cymbals)
- Bells, Xylo., Tri. (Bells, Xylophone, Triangle)

The score is written in a single system for each instrument. Measures 67, 68, 69, 70, 71, and 72 are clearly marked. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout. A "choke" instruction is noted in the Cymbal part for measure 72. The key signature has one flat, and the time signature is common time (C).