

LAKE GEORGE OVERTURE

UIL Sightreading
Level IV

By
William Owens



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Lake George Overture
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Score \$9.75

LAKE GEORGE OVERTURE

INSTRUMENTATION

1 - Full Score
3 - Flute 1
3 - Flute 2
2 - Oboe
2 - Bassoon
1 - Eb Clarinet
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3
1 - Alto Clarinet
2 - Bass Clarinet
1 - Eb Contra Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - French Horn 1
2 - French Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
3 - Snare Drum/Bass Drum
1 - Cymbals
1 - Bells
1 - Timpani

Lake George Overture

William Owens
A.S.C.A.P.

Slowly 5 Allegro

Flute 1 *f* rit.

Flute 2 *f* rit.

Oboe *f* rit.

E♭ Clarinet *f* rit.

B♭ Clarinet 1 *f* rit.

B♭ Clarinet 2 *f* rit.

B♭ Clarinet 3 *f* rit.

Alto Clarinet *f* rit.

Bass Clarinet *f* rit.

Alto Saxophone 1 *f* rit.

Alto Saxophone 2 *f* rit.

Tenor Saxophone *f* rit.

Baritone Saxophone *f* rit.

Trumpet 1 *f* rit.

Trumpet 2 *f* rit.

Trumpet 3 *f* rit.

French Horn 1 *f* rit.

French Horn 2 *f* rit.

Trombone 1 *f* rit.

Trombone 2 *f* rit.

Euphonium/Bassoon *f* rit.

Tuba *f* rit.

Snare Drum *p* rit.

Bass Drum *p* rit.

Cymbals Cr. Cym. *mp* rit.

Bells *mp* rit.

Timpani B♭ - E♭ *p* rit.

This musical score page, titled "Lake George Overture p. 2", is a page from a symphony orchestra score. It features 21 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, three Eb Clarinets, one A Clarinet, and one B Clarinet. The saxophone section includes one Alto Saxophone, one Tenor Saxophone, and one Bass Saxophone. The brass section includes three Trumpets (1, 2, 3), two French Horns, two Trombones, and a Tuba. The percussion section includes Snare Drum and Bass Drum, Cymbals, Bells, and Timpani. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most woodwind and brass parts. The woodwinds play a melodic line with some rests, while the brass parts play a rhythmic pattern of eighth and sixteenth notes. The percussion parts provide a steady accompaniment. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

15

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

Eb Clar. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

A. Clar. *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13 14 15 16 17

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Horn 1 *mf*

F. Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph./Bsn. *mf*

Tuba *mf*

Sn. Dr. *f*

B. D. *f*

Cym. *mf* Cr. Cym.

Bells *f*

Timp. *f*

This musical score page, titled "Lake George Overture p. 4", contains 22 numbered measures of music for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A. Clar., B. Clar., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F. Horn 1, F. Horn 2, Trb. 1, Trb. 2, Euph./Bsn., Tuba, Sn. Dr. B. D., Cym., Bells, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

23

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

23 23 24 25 26 27 28 29

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Horn 1 *mf*

F. Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph./Bsn. *mf*

Tuba *mf*

Sn. Dr. *mf*

B. D. *mf*

Cym.

Bells

Timp.

42 Slowly and Warmly

Fl. 1 *mf*

Fl. 2 *mf*

Oboe

Eb Clar.

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

A. Clar. *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

42 43 44 45 46 47 48 49

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn 1 *mf*

F. Horn 2 *mf*

Trb. 1

Trb. 2

Euph./Bsn.

Tuba *mp*

Sn. Dr.

B. D.

Cym.

Bells

Timp. Ab - Eb

50

Fl. 1

Fl. 2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

A. Clar.

B. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

50 51 52 53 54 55 56 57

Trpt. 1

Trpt. 2

Trpt. 3

F. Horn 1

F. Horn 2

Trb. 1

Trb. 2

Euph./Bsn.

Tuba

Sn. Dr.
B. D.

Cym.

Bells

Timp.

f

f

f

p

p

p

p

Susp. Cym.

p

p

58

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

58 59 60 61 62 63 64 65

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Horn 1 *mf*

F. Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph./Bsn. *mf*

Tuba *f*

Sn. Dr. *mf*

B. D. *mf*

Cym. *f*

Bells *f*

Timp. *f*

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74 Allegro

74

74 75 76 77

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Horn 1 *mf*

F. Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph./Bsn. *mf*

Tuba *mf*

Sn. Dr. *mf*

B. D. *mf*

Cym. *mf*

Bells *mf*

Timp. *mf*

B♭ - E♭

This page of the musical score for the Lake George Overture, page 13, contains the following parts and measures:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A. Clar., and B. Clar.
- Saxophones:** A. Sax 1, A. Sax 2, T. Sax., and B. Sax.
- Brass:** Trpt. 1, Trpt. 2, Trpt. 3, F. Horn 1, F. Horn 2, Trb. 1, Trb. 2, and Euph./Bsn.
- Percussion:** Tuba, Sn. Dr. B. D., Cr. Cym., Cym., Bells, and Timp.

The score is divided into four measures, numbered 78, 79, 80, and 81. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

82 Driving!

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

82 83 84 85 86 87

Driving!

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Horn 1 *f*

F. Horn 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph./Bsn. *f*

Tuba *f*

Sn. Dr. *f*

B. D. *p* *f*

Cym. *f* Cr. Cym. Crush

Bells *f*

Timp. *f* *p* *ff*