

OLYMPIA HEIGHTS

UIL Sightreading
Level IV

By
Doug Williamson



UNIVERSITY INTERSCHOLASTIC LEAGUE
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FOR
CONCERT BAND

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Olympia Heights
Archive Edition
Complete \$70.00
Score \$9.75

OLYMPIA HEIGHTS
INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 1 - Alto Clarinet
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 4 - Percussion 1
(Snare Drum/Bass Drum)
- 2 - Percussion 2
(Susp Cym & Crash Cym)
- 1 - Bells

Olympia Heights

Moderato *Very legato*

5

Doug Williamson

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f* *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f*

Trumpet 2 *f*

French Horn 1 *f* *mf*

French Horn 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Timpani *f* Bb, Eb, F

Percussion 1 Snare / BD *f*

Percussion 2 / Susp. Cym. & Cr. Cym. *f*

Bells *f*

1 2 3 4 5 5 6

This musical score is for the second page of 'Olympia Heights'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Clar. 1, 2, 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of two Trumpets (Trpt. 1, 2), two French Horns (F. Hn. 1, 2), two Trombones (Trb. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 / Snare / Conga (Perc. 2 / S. / C. Cym.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark 'RBC Publications Only' is overlaid across the center of the page. The measures are numbered 7 through 12 at the bottom of the page. The dynamic marking 'f' (forte) is present at the end of several staves.

13

Fl.
Ob.
Bsn.

Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.

A. Sax.
T. Sax.
B. Sax.

13

13

14

15

16

17

18

Trpt. 1
Trpt. 2
F. Hn. 1
F. Hn. 2

Trb. 1
Trb. 2

Bar.
Tuba

Timp.
Perc. 1

Perc. 2/
S./C. Cym.

Cr. Cym.

f

Bells

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

25 26 27 28 29 30

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 / S. / C. Cym. *f*

Bells *f*

This page contains the musical score for Olympia Heights, page 6. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 / Snare/Cymbal (Perc. 2 / S. / C. Cym.), and Bells. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A 'rit.' (ritardando) marking is present in the final measure of each instrument's part. The page number '31' is printed below the saxophone section, and the page number '36' is printed below the percussion section. A large 'RBC Publications Only' watermark is overlaid diagonally across the page.

37 Allegro-Moderato 41

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

37 38 39 40 41 42 43 44

Allegro-Moderato

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 / S. / C. Cym.

Choke Cym.

Bells

45 46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 / S. / C. Cym.

Bells

57

53 54 55 56 57 58 59 60

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 / S. / C. Cym.

Bells

This musical score page, titled "Olympia Heights p. 10", contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1, Clar. 2, Clar. 3, A. Clar. (Alto Clarinet), B. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1, Trpt. 2, F. Hn. 1 (French Horn 1), F. Hn. 2 (French Horn 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. (Baritone), Tuba, Timp. (Timpani), Perc. 1, Perc. 2 / S. / C. Cym. (Percussion 2 / Snare / Conga / Cymbal), and Bells. The score is divided into measures 61 through 68. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs.

73

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

69 70 71 72 73 74 75 76

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 / S. / C. Cym.

Bells

This page contains a musical score for a band, spanning measures 77 to 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 / Snare / Conga / Cymbal (Perc. 2 / S. / C. Cym.), and Bells. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'RBC Publications Only' is overlaid diagonally across the center of the page.

85

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

85 86 87 88 89 90 91 92

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 / S. / C. Cym.

Bells

93

Fl.
Ob.
Bsn.

Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.

A. Sax.
T. Sax.
B. Sax.

93 93 94 95 96 97 98 99 100

Trpt. 1
Trpt. 2
F. Hn. 1
F. Hn. 2

Trb. 1
Trb. 2
Bar.
Tuba

Timp.
Perc. 1
Perc. 2 / S. / C. Cym.
Bells

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