

# IN SHINING ARMOR

UIL Sightreading  
Level III

By  
Jack Wilds



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# IN SHINING ARMOR

## INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 1 - Bells
- 3 - Percussion 1
  - Snare Drum, Bass Drum
- 3 - Percussion 2
  - Crash Cymbals, Suspended Cymbal,  
Triangle

**IN SHINING ARMOR**

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# In Shining Armor

Allegro Leggiero

5

Jack Wilds

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbal, Susp. Cymbal, Triangle)
- Cr. Cym. (Cymbal)

The score is in 4/4 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro Leggiero*. A large watermark "RBC Publications Preview Only" is overlaid on the score.

Score - In Shining Armor - p. 2

Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

6 7 8 9 10

Trpt. 1

Trpt. 2

Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

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Score - In Shining Armor - p. 3

13

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

11 12 13 14 15

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

Score - In Shining Armor - p. 4

Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

16 17 18 19 20

Trpt. 1

Trpt. 2

Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

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Score - In Shining Armor - p. 5

*rit.* // **24** **Andante Legato**

Flute

Oboe

Bsn.

*mp*

*mp*

*mp*

*rit.* //

Clar. 1

Clar. 2

B. Clar.

*mp*

*mp*

*mp*

*rit.* //

A. Sax.

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

21 22 23 **24** 25

*rit.* // **24** **Andante Legato**

Trpt. 1

Trpt. 2

Horn

*rit.* //

Tbn. 1

Tbn. 2

Euph.

Tuba

*rit.* //

Bells

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

*mp*



Score - In Shining Armor - p. 6

This musical score page includes parts for the following instruments:

- Flute
- Oboe
- Bsn.
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax.
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Horn
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Bells
- Timp.
- Perc. 1 (S.D., B.D.)
- Perc. 2 (Cr. Cym., Susp. Cym., Tri.)

Measures 26, 27, 28, 29, and 30 are indicated below the saxophone staves. The score includes dynamic markings such as *mp* and *p*, and a crescendo for the suspended cymbal in the percussion part.

Score - In Shining Armor - p. 7

This musical score page includes parts for the following instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Cymbal, Suspended Cymbal, Triangle). The score is divided into measures 31 through 35. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large diagonal watermark reading "RBC Publications Preview Only" is overlaid on the score.

Score - In Shining Armor - p. 8

This page of a musical score for 'In Shining Armor' (page 8) features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Bells, Timpani, and a Percussion 1 part with sub-instruments S.D., B.D., Cr. Cym., Susp. Cym., and Tri. The score is written in a key signature of two flats and a 4/4 time signature. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page. Measure numbers 36, 37, 38, 39, and 40 are indicated below the saxophone staves.

Score - In Shining Armor - p. 9

44 Allegro Leggiero

*rit.* // *f*

Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

41 42 43 45

*rit.* // *f*

Trpt. 1

Trpt. 2

Horn

*rit.* // *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

*rit.* // *f*

Bells

Timp.

*f*

Perc. 1  
S.D.  
B.D.

*f*

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

Score - In Shining Armor - p. 10

Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

46 47 48 49 50

Trpt. 1

Trpt. 2

Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

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Score - In Shining Armor - p. 11

52

Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

51 52 53 54 55

Trpt. 1

Trpt. 2

Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Susp. Cym.  
Tri.

*f*

Score - In Shining Armor - p. 12

58

This musical score page, numbered 58, is for the piece 'In Shining Armor'. It features a full orchestral arrangement with the following instruments and parts:

- Flute**: Treble clef, melodic line with dynamics *fp* and *ff*.
- Oboe**: Treble clef, melodic line with dynamics *fp* and *ff*.
- Bsn.**: Bass clef, melodic line with dynamics *fp* and *ff*.
- Clar. 1**: Treble clef, melodic line with dynamics *fp* and *ff*.
- Clar. 2**: Treble clef, melodic line with dynamics *fp* and *ff*.
- B. Clar.**: Bass clef, melodic line with dynamics *fp* and *ff*.
- A. Sax.**: Treble clef, melodic line with dynamics *ff*.
- T. Sax.**: Treble clef, melodic line with dynamics *ff*.
- B. Sax.**: Bass clef, melodic line with dynamics *fp* and *ff*.
- Trpt. 1**: Treble clef, melodic line with dynamics *fp* and *ff*.
- Trpt. 2**: Treble clef, melodic line with dynamics *fp* and *ff*.
- Horn**: Treble clef, melodic line with dynamics *ff*.
- Tbn. 1**: Bass clef, melodic line with dynamics *fp* and *ff*.
- Tbn. 2**: Bass clef, melodic line with dynamics *fp* and *ff*.
- Euph.**: Bass clef, melodic line with dynamics *fp* and *ff*.
- Tuba**: Bass clef, melodic line with dynamics *fp* and *ff*.
- Bells**: Treble clef, melodic line with dynamics *ff*.
- Timp.**: Bass clef, melodic line with dynamics *ff*.
- Perc. 1**: S.D. (Snare Drum) and B.D. (Bass Drum) with rhythmic patterns and dynamics *ff*.
- Perc. 2**: Cr. Cym. (Cymbal), Susp. Cym. (Suspension Cymbal), and Tri. (Triangle) with dynamics *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'RBC Publications Only' is visible across the page. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the score.

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