

ST. JAMES' PARK

UIL Sightreading
Level III

By
Clifton Jones



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St. James' Park
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ST. JAMES' PARK
INSTRUMENTATION

1 - Full Score
6 - Flute
2 - Oboe
5 - Clarinet 1
5 - Clarinet 2
2 - Bass Clarinet
1 - Eb Contra Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
5 - Trumpet 1
5 - Trumpet 2
4 - French Horn
8 - Trombone/Bassoon
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Bells
4 - Snare Drum/Bass Drum
2 - Triangle/Sus. Cymbal/Crash Cymbal

St. James' Park

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Andante & legato

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, French Horn, Trombone/Bassoon, Baritone, Tuba, Bells, Snare Drum & Bass Drum, and Triangle/Sus. Cymbal & Crash Cymbal. The score is in 4/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked 'Andante & legato'. A large watermark 'RBC Publications Only' is overlaid diagonally across the score. A diagonal watermark 'RBC Publications Only' is also present. A large watermark 'RBC Publications Only' is overlaid diagonally across the score. A diagonal watermark 'RBC Publications Only' is also present. A large watermark 'RBC Publications Only' is overlaid diagonally across the score. A diagonal watermark 'RBC Publications Only' is also present.

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9

Fl. *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2 *mf* *p* *mf*

B. Clar. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

7 8 9 10 11 12 13 14

Trpt. 1 *mf* *p* *mf*

Trpt. 2 *mf* *p* *mf*

F. Horn *mf* *p* *mf*

Trb./Bsn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Bells *mf* *p* *mf*

S.D./B.D.

Tri./Cym. *mf* *p* *mf*

Tri. *d* Susp. Cym.

17

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B.Sax.

15 16 17 17 18 19 20

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Tri.

This musical score page, titled "St. James' Park p. 4", covers measures 21 through 26. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium (Trb./Bsn.), Baritone (Bar.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Cymbal (Tri./Cym.).

The score begins at measure 21 with a tempo of *Moderato* and a key signature of two flats. A *rit.* (ritardando) marking is present above measure 23. A double bar line with repeat dots occurs at the end of measure 24. Measure 25 is highlighted with a box containing the number "25" and the tempo marking *Moderato*. The dynamic markings for most instruments are *f* (forte) from measure 21 to 24 and *mf* (mezzo-forte) from measure 25 to 26. The Triangle/Cymbal part includes a *Susp. Cym.* (suspended cymbal) marking in measure 25.

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Bassoon (Trb./Bsn.), Baritone (Bar.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Cymbal (Tri./Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 27 through 32. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid on the score. At the bottom, there is a dynamic marking section showing a crescendo from *p* (piano) to *mf* (mezzo-forte) with a hairpin symbol. The percussion parts include a suspended cymbal (Susp. Cym.) and snare/bass drums.

St. James' Park p. 6

33

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

33 34 35 36 37 38

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

43

Fl. *f* *p*

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

B. Clar. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

F. Horn *f* *p*

Trb./Bsn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Bells *f* *p*

S.D./B.D. *f* *p*

Tri./Cym. *f* *p*

Cr. Cym. *f* Cr. Cym.

39 40 41 42 43 44

This musical score page contains the following parts and measures:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Oboe:** Melodic line with eighth-note patterns and slurs.
- Clarinet 1 (Clar. 1):** Melodic line with slurs.
- Clarinet 2 (Clar. 2):** Melodic line with slurs.
- Bass Clarinet (B. Clar.):** Bass line with quarter notes.
- Alto Saxophone (A. Sax.):** Melodic line with slurs.
- Tenor Saxophone (T. Sax.):** Melodic line with slurs.
- Bass Saxophone (B. Sax.):** Melodic line with slurs.
- Measures 45-50:** Measure numbers are printed below the saxophone staves.
- Trumpet 1 (Trpt. 1):** Melodic line with slurs.
- Trumpet 2 (Trpt. 2):** Melodic line with slurs.
- French Horn (F. Horn):** Melodic line with slurs.
- Trombone/Bassoon (Trb./Bsn.):** Bass line with slurs.
- Baritone (Bar.):** Bass line with slurs.
- Tuba:** Bass line with slurs.
- Bells:** Melodic line with slurs.
- S.D./B.D. (Snare Drum/Bass Drum):** Percussion line with notes.
- Tri./Cym. (Triangle/Cymbal):** Percussion line with dashes.

51

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

51 51 52 53 54 55 56

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

p *f*

59

rit.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

57 58 59 60 61 62

59

rit.

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

Cr. Cym.

p *f*