

CHORALE AND MARCH

UIL Sightreading
Level III

By
Clancy Weeks



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Chorale and March
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CHORALE AND MARCH

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 8 - Trombone/Bassoon
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - Bells
- 4 - Snare Drum/Bass Drum
- 2 - Triangle/Sus. Cymbal/Crash Cymbal

Chorale and March

Clancy Weeks, ASCAP

Andante

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes brass and percussion: Trumpet 1, Trumpet 2, French Horn, Trombone/Bassoon, Baritone, Tuba, Bells, Snare Drum & Bass Drum, and Triangle/Sus. Cymbal & Crash Cymbal. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a simple rhythmic pattern. A large watermark 'RBC Publications Only' is overlaid diagonally across the score.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

7 8 9 10 11 12 13

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

This musical score page, titled "Chorale and March p. 5", is arranged for a large ensemble. It features the following parts:

- Woodwinds:** Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium (Trb./Bsn.), Baritone (Bar.), and Tuba.
- Percussion:** Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Cymbal (Tri./Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 27 to 33. A "rit." (ritardando) marking is present at the beginning of measure 32. Dynamic markings include *p* (piano) and *rit.* (ritardando). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

35 Allegro Moderato

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

34

35 Allegro Moderato

36

37

38

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

f Cr. Cym. *p*

39

This musical score page contains the following parts and measures:

- Fl.** (Flute): Rested throughout the page.
- Oboe**: Rested throughout the page.
- Clar. 1**: Measures 39-42, *mf*.
- Clar. 2**: Measures 39-42, *mf*.
- B. Clar.**: Rested throughout the page.
- A. Sax.**: Rested throughout the page.
- T. Sax.**: Measures 39-42, *mf*.
- B. Sax.**: Rested throughout the page.
- Trpt. 1**: Rested throughout the page.
- Trpt. 2**: Rested throughout the page.
- F. Horn**: Rested throughout the page.
- Trb./Bsn.**: Rested throughout the page.
- Bar.**: Rested throughout the page.
- Tuba**: Rested throughout the page.
- Bells**: Rested throughout the page.
- S.D./B.D.**: Measures 39-42.
- Tri./Cym.**: Rested throughout the page.

Measure numbers 39, 40, 41, and 42 are indicated at the top of their respective staves. A large diagonal watermark "RBC Publications Preview Only" is overlaid on the score.

This musical score is for a band and includes the following parts:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Trb./Bsn. (Trumpet/Bassoon)
- Bar. (Baritone)
- Tuba
- Bells
- S.D./B.D. (Snare Drum/Bass Drum)
- Tri./Cym. (Triangle/Cymbal)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music spans measures 43 to 46. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated at the end of measures 45 and 46 for several parts.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

51 52 53 54 55

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

Susp. Cym.

legato

mp

mf

p

mp

This musical score is for a band or orchestra, titled "Chorale and March p. 11". The score is written for various instruments and includes a large watermark reading "RBC Publications Preview Only".

The instruments listed on the left side of the score are:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Trb./Bsn. (Trombone/Bassoon)
- Bar. (Baritone)
- Tuba
- Bells
- S.D./B.D. (Snare Drum/Bass Drum)
- Tri./Cym. (Triangle/Cymbal)

The score is divided into measures 56, 57, 58, 59, and 60. The key signature is B-flat major (two flats). The dynamic markings at the bottom of the page are *p* (piano) and *mp* (mezzo-piano).

63

Fl. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax.

61 62 63 64 65

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym. Tri.

This musical score is for a band and includes the following parts:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Trb./Bsn. (Trombone/Bassoon)
- Bar. (Baritone)
- Tuba
- Bells
- S.D./B.D. (Snare Drum/Bass Drum)
- Tri./Cym. (Triangle/Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 13 is indicated in the top right corner. The measures shown are 66, 67, 68, 69, and 70. A dynamic marking of *p* (piano) is present at the end of measure 70. A large watermark reading "RBC Publications Preview Only" is overlaid diagonally across the page.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

75 76 77 78 79

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Bar.

Tuba

Bells

S.D./B.D.

Tri./Cym.

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