

ON THE GRAND MESA

UIL Sightreading
Level III

By
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ON THE GRAND MESA

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 2 - French Horn 1
- 2 - French Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 4 - Snare Drum/Bass Drum
- 2 - Susp Cymbal & Cr Cymbal
- 1 - Bells

On the Grand Mesa

William Owens

Warmly Brisk Tempo

Flute *mp* *mf* *slight rit.*

Oboe *mp* *mf* *slight rit.*

Clarinet 1 *mp* *mf* *slight rit.*

Clarinet 2 *mp* *mf* *slight rit.*

Bass Clarinet *mp* *mf* *slight rit.*

Alto Saxophone 1 & 2 *mp* *mf* *slight rit.*

Tenor Saxophone *mp* *mf* *slight rit.*

Baritone Saxophone *mp* *mf* *slight rit.*

Trumpet 1 *mp* *mf* *slight rit.*

Trumpet 2 *mp* *mf* *slight rit.*

French Horn 1 & 2 *mp* *mf* *slight rit.*

Trombone 1 & 2 *mp* *mf* *slight rit.*

Baritone/Bassoon *mp* *mf* *slight rit.*

Tuba *mp* *mf* *slight rit.*

Bells *slight rit.*

Snare Drum & Bass Drum *slight rit.*

Susp. Cym. *mp* *mf* *slight rit.*

Susp. Cymbal & Crash Cymbal *mp* *mf* *slight rit.*

This musical score page, titled "On the Grand Mesa p. 3", features a large, diagonal watermark reading "RBC Publications Only". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. A box containing the number "17" is positioned above the staff at the start of the fourth measure.
- Oboe:** Treble clef, key signature of two flats. A dynamic marking of *mf* is placed below the staff at the start of the fourth measure.
- Clar. 1 (Clarinet 1):** Treble clef, key signature of two flats. A dynamic marking of *mf* is placed below the staff at the start of the fourth measure.
- Clar. 2 (Clarinet 2):** Treble clef, key signature of two flats. A dynamic marking of *mf* is placed below the staff at the start of the fourth measure.
- B. Clar. (Bass Clarinet):** Treble clef, key signature of two flats.
- A. Sax. 1 & 2 (Alto Saxophones 1 & 2):** Treble clef, key signature of two flats.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats.
- B. Sax. (Bass Saxophone):** Treble clef, key signature of two flats.
- Trpt. 1 & 2 (Trumpets 1 & 2):** Treble clef, key signature of two flats. A box containing the number "17" is positioned above the staff at the start of the fourth measure.
- F. Horn 1 & 2 (French Horns 1 & 2):** Treble clef, key signature of two flats.
- Trb. 1 & 2 (Trombones 1 & 2):** Bass clef, key signature of two flats.
- Bar./Bsn. (Baritone/Soprano):** Bass clef, key signature of two flats.
- Tuba:** Bass clef, key signature of two flats.
- Bells:** Treble clef, key signature of two flats. A dynamic marking of *mf* is placed below the staff at the start of the fourth measure.
- S.D./B.D. (Snare Drum/Bass Drum):** Percussion clef, key signature of two flats. The notation includes rhythmic patterns with accents and rests.
- Susp. & Cr. Cym. (Suspension Cymbal):** Percussion clef, key signature of two flats.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the saxophone and trumpet staves. The key signature is two flats (B-flat and E-flat).

This musical score is for the piece "On the Grand Mesa" on page 4. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones 1 & 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn 1 & 2 (French Horns 1 & 2)
- Trb. 1 & 2 (Trombones 1 & 2)
- Bar./Bsn. (Baritone/Soprano)
- Tuba
- Bells
- S.D./B.D. (Snare Drum/Bass Drum)
- Susp. & Cr. Cym. (Suspension and Crash Cymbals)

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs. A large watermark "RBC Publications Only" is overlaid diagonally across the score.

25

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1 & 2

T. Sax.

B. Sax.

25 26 27 28 29 30

25

Trpt. 1

Trpt. 2

F. Horn 1 & 2

Trb. 1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr. Cym.

33

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1 & 2

T. Sax.

B. Sax.

31 32 33 34 35 36

33

Trpt. 1

Trpt. 2

F. Horn 1 & 2

Trb. 1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr. Cym.

f

f

f

f

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

p

cresc.

mf

41 Slowly and Warmly

This musical score is for the piece "On the Grand Mesa" on page 7, starting at measure 41. The tempo is "Slowly and Warmly". The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *mf* and *mp*.
- Oboe:** Melodic line with dynamics *mf* and *mp*.
- Clarinet 1 (Clar. 1):** Melodic line with dynamics *mp*.
- Clarinet 2 (Clar. 2):** Melodic line with dynamics *mp*.
- Bass Clarinet (B. Clar.):** Melodic line with dynamics *mp*.
- Alto Saxophone 1 & 2 (A. Sax. 1 & 2):** Harmonic accompaniment with dynamics *mp*.
- Tenor Saxophone (T. Sax.):** Harmonic accompaniment with dynamics *mp*.
- Bass Saxophone (B. Sax.):** Harmonic accompaniment with dynamics *mp*.
- Trumpet 1 (Trpt. 1):** Melodic line with dynamics *mp*.
- Trumpet 2 (Trpt. 2):** Melodic line with dynamics *mp*.
- French Horn 1 & 2 (F. Horn 1 & 2):** Harmonic accompaniment with dynamics *mp*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Harmonic accompaniment with dynamics *mp*.
- Baritone/Soprano (Bar./Bsn.):** Harmonic accompaniment with dynamics *mp*.
- Tuba:** Harmonic accompaniment with dynamics *mp*.
- Bells:** Melodic line with dynamics *mp*.
- Snare Drum/Bass Drum (S.D./B.D.):** Rhythmic accompaniment with dynamics *mp*.
- Suspension and Cymbal (Susp. & Cr. Cym.):** Rhythmic accompaniment with dynamics *mp*.

The score includes performance markings such as "slight rit." and dynamic changes from *mf* to *mp*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

This page of a musical score for 'On the Grand Mesa' includes parts for the following instruments:

- Flute (Fl.)
- Oboe
- Clarinets 1 and 2 (Clar. 1, Clar. 2)
- Bass Clarinet (B. Clar.)
- Saxophones 1 & 2 (A. Sax. 1 & 2, T. Sax., B. Sax.)
- Trumpets 1 and 2 (Trpt. 1, Trpt. 2)
- French Horns 1 & 2 (F. Horn 1 & 2)
- Trumpets and Trombones 1 & 2 (Trb. 1 & 2)
- Baritone and Bassoon (Bar./Bsn.)
- Tuba
- Bells
- Snare Drum/Bass Drum (S.D./B.D.)
- Suspended and Crash Cymbals (Susp. & Cr. Cym.)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *unis.* (unison) and *div.* (divisi). A large watermark 'RBC Publications Preview Only' is overlaid on the page. Measure numbers 43 through 48 are indicated at the bottom of the saxophone section.

49 Brisk Tempo

Fl. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

49 50 51 52 53 54

49 Brisk Tempo

Trpt. 1 *f*

Trpt. 2 *f*

F. Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Bar./Bsn. *mf*

Tuba *mf*

Bells *f*

S.D./B.D. *mf*

Susp. & Cr. Cym.

57 Grandioso

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1 & 2

T. Sax.

B. Sax.

55 56 57 58 59 60

57 Grandioso

Trpt. 1

Trpt. 2

F. Horn 1 & 2

Trb. 1 & 2

Bar./Bsn.

Tuba

Bells

S.D./B.D.

Susp. & Cr. Cym.

f

slight rit.