

APOLLO 17

UIL Sightreading
Level II

By
William Owens



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APOLLO 17

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 1 - Timpani
- 3 - Snare Drum/Bass Drum
- 2 - Triangle/Cr. Cymbals/
Sus. Cymbal

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Apollo 17

Score

William Owens (ASCAP)

Allegro

5

The score is for a 4/4 piece in B-flat major, marked Allegro. It features a woodwind section with Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet, all playing a melodic line starting with a half note B-flat. The saxophone section includes Alto, Tenor, and Baritone Saxophones, playing a similar melodic line. The brass section consists of Trumpet 1 and 2, Horn in F, Trombone/Euphonium/Bassoon, and Tuba, all playing a rhythmic accompaniment of quarter notes. The percussion section includes Bells (mf), Timpani (Bb-Eb, mf), Snare Drum/Bass Drum (mf), and Triangle/Cr. Cymbals/Susp. Cymbal (mf). A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the score.

Apollo 17 p. 2

7

Fl. *f*

Ob. *f*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7 8 9 10 11 12

Trpt. 1 *f*

Trpt. 2 *f*

F. Horn *mf*

Trom./ Euph./ Bsn. *mf*

Tuba *mf*

Bells

Timp.

S.D./B.D.

Tri./ Cr. Cym./ Susp. Cym.

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Apollo 17 p. 4

22

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

19 20 21 22 23 24

Trpt. 1

Trpt. 2

F. Horn

Trom./
Euph./
Bsn.

Tuba

Bells

Timp.

S.D./B.D.

Tri./
Cr. Cym./
Susp. Cym.

Apollo 17 p. 5

Fl. *poco rit.*

Ob.

Clar. 1

Clar. 2

B. Clar.

A. Sax. *poco rit.*

T. Sax.

B. Sax.

25 26 27 28 29 30

Trpt. 1 *poco rit.*

Trpt. 2

F. Horn

Trom./
Euph./
Bsn. *poco rit.*

Tuba

Bells *poco rit.*

Timp.

S.D./B.D.

Tri./
Cr. Cym./
Susp. Cym.

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Apollo 17 p. 6

32 Andante

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

31 32 33 34 35 36

32 Andante

Trpt. 1

Trpt. 2

F. Horn *mp*

Trom./ Euph./ Bsn. *mp*

Tuba *mp*

Bells

Timp.

S.D./B.D.

Tri. *mp*

Cr. Cym./ Susp. Cym.

Apollo 17 p. 8

poco rit. // **47** **Allegro**

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

43 44 45 46 47 48

poco rit. // **47** **Allegro**

Trpt. 1

Trpt. 2

F. Horn

poco rit. // **47** **Allegro**

Trom./
Euph./
Bsn.

Tuba

poco rit. // **47** **Allegro**

Bells

Timp.

S.D./B.D.

Tri./
Cr. Cym./
Susp. Cym.

Cr. Cym.

Susp. Cym.

mf *f*

Apollo 17 p. 9

This musical score page, titled "Apollo 17 p. 9", contains 16 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), B. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), F. Horn (French Horn), Trom./Euph./Bsn. (Trombone/Euphonium/Bassoon), Tuba, Bells, Timp. (Timpani), S.D./B.D. (Snare Drum/Bass Drum), and Tri./Cr. Cym./Susp. Cym. (Triangle/Cymbal/Suspended Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 49 to 54, with measure numbers printed below the saxophone staves. A large, diagonal watermark reading "PBC Publications Preview Only" is overlaid across the center of the page.

Apollo 17 p. 10

55

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

55 56 57 58 59

Trpt. 1

Trpt. 2

F. Horn

Trom./
Euph./
Bsn.

Tuba

Bells

Timp.

S.D./B.D.

Tri./
Cr. Cym./
Susp. Cym.

Cr. Cym. *f*

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