

# HYMN AND VARIATION

UIL Sightreading  
Level II

By  
Robert Bruce



UNIVERSITY INTERSCHOLASTIC LEAGUE  
*MAKING A WORLD OF DIFFERENCE*

**SIGHTREADING SERIES**  
FOR  
CONCERT BAND

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229

Catalog # UIL20109  
Complete \$44.00  
Extra Score \$7.00

# HYMN AND VARIATION

## INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 8 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 3 - Snare Drum/Bass Drum
- 1 - Triangle

# Hymn and Variation

Robert Bruce

Moderato

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Oboe:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Clarinet 1:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Clarinet 2:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Bass Clarinet:** Bass clef, 3/4 time, *mf*. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Alto Saxophone:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Tenor Saxophone:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Baritone Saxophone:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Trumpet 1:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Trumpet 2:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- French Horn:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Trombone/Euphonium & Bassoon:** Bass clef, 3/4 time, *mf*. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Tuba:** Bass clef, 3/4 time, *mf*. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Bells:** Treble clef, 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Snare Drum & Bass Drum:** 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Triangle:** 3/4 time, *mf*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.

The score is marked with a large diagonal watermark: "RBC Publications Preview Only".

9

Fl. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. *mp*

T.Sax. *mp*

B. Sax. *mp*

7 8 9 10 11 12

9

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Horn *mp*

Trb./Euph./Bsn. *mp*

Tuba *mp*

Bells *mp*

S.D./B.D. *mp*

Tri. *mp*



This musical score is for a woodwind and brass ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium/Bassoon (Trb./Euph./Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle (Tri.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures 19 through 24. A dynamic marking of *f* (forte) is present at the end of each staff. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

27 Allegro Moderato

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T.Sax.

B. Sax.

25 26 27 28 29 30

27 Allegro Moderato

Trpt. 1

Trpt. 2

F. Horn

Trb./Euph./Bsn.

Tuba

Bells

S.D./B.D.

Tri.

*f* *mf*

This musical score is for a band arrangement of a hymn and variation, page 6. It features the following instruments and parts:

- Fl.:** Flute part in the upper register.
- Oboe:** Oboe part in the upper register.
- Clar. 1:** Clarinet in C part in the upper register.
- Clar. 2:** Clarinet in C part in the lower register.
- B. Clar.:** Bass Clarinet part in the lower register.
- A. Sax.:** Alto Saxophone part in the upper register.
- T. Sax.:** Tenor Saxophone part in the upper register.
- B. Sax.:** Bass Saxophone part in the lower register.
- Trpt. 1:** Trumpet in C part in the upper register.
- Trpt. 2:** Trumpet in C part in the lower register.
- F. Horn:** French Horn part in the lower register.
- Trb./Euph./Bsn.:** Trombone, Euphonium, and Baritone part in the lower register.
- Tuba:** Tuba part in the lower register.
- Bells:** Bells part in the upper register.
- S.D./B.D.:** Snare Drum and Bass Drum part.
- Tri.:** Triangle part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the staves. A large watermark reading "RBC Publications Preview Only" is overlaid diagonally across the score.



37

Fl. *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. Clar. *mf* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

37 38 39 40 41 42

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

F. Horn *mp* *mf*

Trb./Euph./Bsn. *mf* *mf*

Tuba *mf* *mf*

Bells *mf* *mf*

S.D./B.D. *mp* *mf*

Tri. *mp* *mf*



This musical score is for a hymn and variation, page 9. It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium/Bassoon (Trb./Euph./Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle (Tri.).

The score is divided into four measures, numbered 47, 48, 49, and 50. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a grand staff format, with each instrument on its own staff. The score includes a large watermark that reads "RBC Publications Only".

RBC Publications  
Preview Only