

NOTTING HILL

UIL Sightreading
Level II

By
Clifton Jones



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NOTTING HILL

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 8 - Trombone/Bar. B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 3 - Snare Drum/Bass Drum
- 2 - Triangle/Tambourine
- 1 - Bells

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Allegro moderato

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes saxophones: Alto, Tenor, and Baritone. The bottom section includes brass and percussion: Trumpet 1, Trumpet 2, French Horn, Trombone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Triangle/Tambourine. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro moderato*. A large watermark 'RBC Publications Only' is overlaid diagonally across the score. The percussion parts include specific notation for Triangle (Tri.) and Tambourine (Tamb.).

Musical score for Notting Hill p. 2, featuring a woodwind and brass section. The score is written in B-flat major and 4/4 time. It includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone/Euphonium (Trb./Euph.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Triangle/Tambourine (Triangle/Tamb.).

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A rehearsal mark '7' is placed above the first measure of the second system. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The woodwinds and brasses play a melodic line that becomes more rhythmic and intense in the second system. The percussion parts provide a steady accompaniment, with the S.D./B.D. and Triangle/Tamb. playing a pattern of eighth notes.

Measures 7, 8, 9, 10, 11, and 12 are indicated by numbers below the staff lines.

13

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

13 13 14 15 16 17 18

Trpt. 1

Trpt. 2

F. Hn.

Trb./Euph.

Tuba

Bells

S.D.
B.D.

Triangle
Tamb.

54 Andante

rit.

f *mf*

Fl.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

50 51 52 53 54 55

rit.

f *mf*

Trpt. 1

Trpt. 2

F. Hn.

rit.

f *mf*

Trb./Euph.

Tuba

rit.

f *mf*

Bells

S.D.
B.D.

Triangle
Tamb.

f *mf*

This musical score is for the piece "Notting Hill" on page 10. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- French Horn (F. Hn.)
- Trombone/Euphonium (Trb./Euph.)
- Tuba
- Bells
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Triangle and Tambourine (Triangle Tamb.)

The score is divided into five measures, numbered 56 through 60. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

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