

# FOLK SONG AND DANCE

UIL Sightreading  
Level II

By  
Clancy Weeks



UNIVERSITY INTERSCHOLASTIC LEAGUE  
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Folk Song and Dance  
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## FOLK SONG AND DANCE

### INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 2 - Triangle/Crash Cymbals
- 4 - Snare Drum/Bass Drum

# Folk Song and Dance

Clancy Weeks

Andante

Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone/Baritone & Bassoon  
Tuba  
Bells  
Snare Drum  
Bass Drum  
Triangle  
Crash Cymbal

1 2 3 4 5 6 7





Fl. *rit.* *a tempo*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

B. Sax. *f*

21 22 23 24 *p* *rit.* 25 26 *f* *a tempo*

Trpt. 1

Trpt. 2

F. Horn *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *f*

S.D./B.D.

Tr. Cr. Cym. *mf*

Crash Cym.

29 Moderato

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

27 28 29 Moderato 30 31 32

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Bells

S.D./B.D.

Tr. Cr. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Snares off

*mf*

*mf*

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Trb./Bar./Bsn. (Trumpet/Baritone/Saxophone)
- Tuba
- Bells
- S.D./B.D. (Snare Drum/Bass Drum)
- Tr. Cr. Cym. (Tom Tom/Cymbal)

The score spans measures 33 to 38. The key signature is B-flat major (two flats). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide a steady accompaniment. A large watermark "RBC Publications Only" is visible across the page.



41

This musical score page covers measures 39 through 44. The instruments and their parts are as follows:

- Fl.**: Flute part, starting in measure 39.
- Oboe**: Oboe part, starting in measure 41 with a forte (*f*) dynamic.
- Clar. 1**: Clarinet 1 part, starting in measure 39.
- Clar. 2**: Clarinet 2 part, starting in measure 41 with a forte (*f*) dynamic.
- B. Clar.**: Bass Clarinet part, starting in measure 39.
- A. Sax.**: Alto Saxophone part, starting in measure 39.
- T. Sax.**: Tenor Saxophone part, starting in measure 39.
- B. Sax.**: Bass Saxophone part, starting in measure 39.
- Trpt. 1**: Trumpet 1 part, starting in measure 41 with a forte (*f*) dynamic.
- Trpt. 2**: Trumpet 2 part, starting in measure 41 with a forte (*f*) dynamic.
- F. Horn**: French Horn part, starting in measure 41 with a forte (*f*) dynamic.
- Trb./Bar./Bsn.**: Trombone, Baritone, and Bassoon parts, starting in measure 39.
- Tuba**: Tuba part, starting in measure 39.
- Bells**: Bells part, starting in measure 41 with a mezzo-forte (*mf*) dynamic.
- S.D./B.D.**: Snare Drum and Bass Drum parts, starting in measure 39.
- Crash Cym.**: Crash Cymbal part, starting in measure 41 with a mezzo-forte (*mf*) dynamic.
- Tr. Cr. Cym.**: Tom Tom and Crash Cymbal part, starting in measure 41.

Measures 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the score. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

45 46 47 48 49 50

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Bells

S.D./B.D.

Tr.  
Cr. Cym.

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