

CHANT AND VARIANT

UIL Sightreading
Level II

By
Clancy Weeks



UNIVERSITY INTERSCHOLASTIC LEAGUE
MAKING A WORLD OF DIFFERENCE

SIGHTREADING SERIES
FOR
CONCERT BAND

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229

UIL20104
Chant and Variant
Archive Edition
Complete \$51.00
Extra Score \$8.00

CHANT AND VARIANT INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 4 - Baritone B.C./Bassoon
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 1 - Crash Cymbals
- 4 - Snare Drum/Bass Drum

Chant and Variant

Clancy Weeks

Andante

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone/Bassoon

Tuba

Bells

Crash Cymbals

Snare Drum

Bass Drum

Andante 1 2 3 4 5 6

mp

p

mp

p

mp

p

mp

p

p

9

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

7 8 9 10 11 12 13

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

Bells

Cr. Cym.

Sn. Drum
B. Drum

p

p

p

p

p

rit. // **17** Moderato

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

14 15 16 17 18 19

rit. // **17** Moderato

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

Bells

Cr. Cym.

Sn. Drum
B. Drum

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

This musical score is for a piece titled "Chant and Variant p. 4". It is a page from a larger score, as indicated by the page number "4" in the header. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Bells, Cymbals (Cr. Cym.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 20, 21, 22, 23, and 24 clearly marked below the saxophone staves. The woodwinds and strings (not explicitly labeled but implied by the context of such scores) are mostly silent in this section, indicated by rests. The saxophones and brass instruments have active parts, with the saxophones playing a melodic line and the brass instruments providing harmonic support. The percussion section includes a steady snare drum pattern and a bass drum pattern.

With Bells 27

Musical score for Chant and Variant p. 5, measures 25-29. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, French Horn, Trombone, Baritone/Soprano Saxophone, Tuba, Bells, Cymbals, and Snare/Bass Drums. Dynamic markings include f and mf. The score is marked 'With Bells' and includes a rehearsal mark for measure 27. A large watermark 'RBC Publications Only' is visible across the page.

This musical score is for a piece titled "Chant and Variant p. 6". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Oboe
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Trb. (Trombone)
- Bar./Bsn. (Baritone/Euphonium)
- Tuba
- Bells
- Cr. Cym. (Cymbal)
- Sn. Drum (Snare Drum)
- B. Drum (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 30 through 34. A dynamic marking of *p* (piano) is indicated at the end of each measure. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

35

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

35

36

37

38

39

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

Bells

Cr. Cym.

Sn. Drum

B. Drum

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

40 41 42 43 44

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

Bells

Cr. Cym.

Sn. Drum

B. Drum

mp

p

p

p

p

p

This musical score page, titled "Chant and Variant p. 9", covers measures 45 through 50. The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Baritone/Soprano (Bar./Bsn.), Tuba, Bells, Cymbals (Cr. Cym.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 45-49 are mostly rests for the woodwinds and upper strings, while measures 50-51 feature a strong, rhythmic entry for the brass and percussion. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. Dynamic markings include *f* (forte) for the woodwinds and upper strings in measure 50, and *p* (piano) for the snare and bass drums in measure 51.

51

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

f

51

52

53

54

Trpt. 1

Trpt. 2

F. Horn

Trb.

Bar./Bsn.

Tuba

f

Bells

Cr. Cym.

mf

Sn. Drum

B. Drum

mf

The image displays a page of a musical score for 'Chant and Variant p. 10'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet 1 & 2, French Horn, Trombone, Baritone/Euphonium, Tuba) are marked with a forte (f) dynamic. The percussion section (Bells, Crash Cymbal, Snare Drum, Bass Drum) is marked with a mezzo-forte (mf) dynamic. Rehearsal marks are present at measures 51, 52, 53, and 54. A large diagonal watermark reading 'RBC Publications Only' is overlaid on the score.

This musical score is for a section titled "Chant and Variant" on page 11. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The percussion section includes Bells, Crash Cymbal (Cr. Cym.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is divided into four measures, numbered 55, 56, 57, and 58. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page.

This musical score is for a piece titled "Chant and Variant" on page 12. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The percussion section includes Bells, Crash Cymbal (Cr. Cym.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is divided into measures 59, 60, 61, and 62. A large watermark "RBC Publications Only" is overlaid diagonally across the page. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as accents and breath marks. The percussion parts include specific instructions like "Choke" for the crash cymbal and "V" for the snare and bass drums.

RBC Publications
Preview Only

RBC Publications
Preview Only