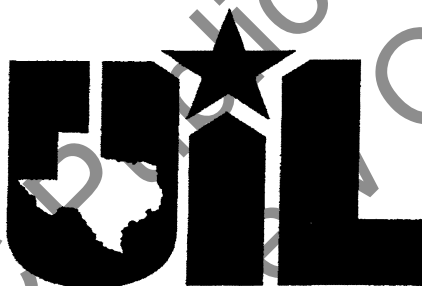


# THE ROYAL COACHMAN

UIL Sightreading  
Level II

By  
J. Lanier



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## **ROYAL COACHMAN**

### **INSTRUMENTATION**

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 1 - Triangle
- 4 - Snare Drum/Bass Drum

# The Royal Coachman

J. Lanier

Slowly and stately

*f*

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn

Trombone

Euphonium/Bassoon

Tuba

Bells

Triangle

Snare Drum

Bass Drum

2 3 4 5



[illegible]

*RBC Publications Only*

This musical score page contains measures 17 through 21 of the piece "The Rose Tree". The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Euphonium/Bassoon (Euph./Bsn.), Tuba, Bells, Triangle (Tr.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). Measures 17-20 feature various woodwind and brass parts, while measure 21 introduces the flute and oboe playing a melody marked *mf*. The percussion section provides a steady rhythmic accompaniment throughout.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

22 23 24 25 26

Trpt. 1

Trpt. 2

F. Horn

Trb.

Euph./Bsn.

Tuba

Bells

Tr.

Sn. Drum  
B. Drum

[illegible]



This musical score page contains measures 32 through 36. The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Euphonium/Bassoon (Euph./Bsn.), Tuba, Bells, Triangle (Tr.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The key signature has one sharp (F#), and the time signature is 4/4. A large diagonal watermark reading 'RBC Preview Only' is overlaid on the score. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments starting in measure 34. The percussion section, including Snare and Bass Drums, plays a consistent rhythmic pattern throughout the measures.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

37 38 39 40 41

crescendo

Trpt. 1

Trpt. 2

F. Horn

Trb.

Euph./Bsn.

Tuba

crescendo

Bells

Tr.

Sn. Drum

B. Drum

crescendo

This musical score page contains measures 42 through 46. The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Euphonium/Bassoon (Euph./Bsn.), Tuba, Bells, Triangle (Tr.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is written for a concert band or orchestra. Measures 42 and 43 are marked with a box containing the number 43. Measures 44, 45, and 46 are also marked with their respective numbers. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 42 and 43. The tempo is marked 'Allegro' at the beginning of measure 42. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

This musical score page contains measures 47 through 51 of the piece 'The Royal Coachman'. The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone (Trb.), Euphonium/Bassoon (Euph./Bsn.), Tuba, Bells, Triangle (Tr.), Snare Drum (Sn. Drum), and Bass Drum (B. Drum). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 47-51 show a complex orchestral texture with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides a rhythmic foundation. A large 'RBC Publications Preview Only' watermark is visible across the center of the page.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

47 48 49 50 51

Trpt. 1

Trpt. 2

F. Horn

Trb.

Euph./Bsn.

Tuba

Bells

Tr.

Sn. Drum

B. Drum

[illegible]

Fl. *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

57 58 59 60

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F. Horn *mf* *f*

Trb. *mf* *f*

Euph./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Tr.

Sn. Drum *mf* *f*

B. Drum

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