

BUTTONWOOD LANE

UIL Sightreading
Level II

By
Clifton J. Jones



UNIVERSITY INTERSCHOLASTIC LEAGUE
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Buttonwood Lane
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BUTTONWOOD LANE

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Mallets
- 4 - Snare Drum/Bass Drum
- 1 - Aux. Percussion (Cr Cym)

Buttonwood Lane

Moderato

Clifton J. Jones

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, French Horn, Trombone/Baritone & Bassoon, and Tuba. The fourth system includes Mallets, Snare Drum/Bass Drum, and Auxiliary Percussion. The score is in 4/4 time with a key signature of two flats. Dynamics are marked with *f*. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the score. The word 'Moderato' appears again above the Trumpet 1 staff, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4.

Buttonwood Lane p. 2

5

Fl. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5 6 7 8 9 10

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Horn *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

S.D./B.D. *mf*

Aux. Perc.

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13

Fl.

Flute staff with musical notation, including a fermata at the end of the line.

Oboe

Oboe staff with musical notation.

Clar. 1

Clarinet 1 staff with musical notation.

Clar. 2

Clarinet 2 staff with musical notation.

B. Clar.

Bass Clarinet staff with musical notation.

A. Sax.

Alto Saxophone staff with musical notation.

T.Sax.

Tenor Saxophone staff with musical notation.

B. Sax.

Bass Saxophone staff with musical notation.

11

12

13

13

14

15

16

Trpt. 1

Trumpet 1 staff with musical notation.

Trpt. 2

Trumpet 2 staff with musical notation.

F. Horn

French Horn staff with musical notation.

Trb./Bar./
Bsn.

Trumpet/Bassoon/Bass Clarinet staff with musical notation.

Tuba

Tuba staff with musical notation.

Mlts.

Military Drums staff with musical notation.

S.D./B.D.

Snare Drum/Bass Drum staff with musical notation.

Aux. Perc.

Auxiliary Percussion staff with musical notation.

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This musical score is for the piece "Buttonwood Lane" on page 4. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Oboe:** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Clar. 1 (Clarinet 1):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Clar. 2 (Clarinet 2):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- B. Clar. (Bass Clarinet):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- A. Sax. (Alto Saxophone):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- B. Sax. (Bass Saxophone):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Trpt. 1 (Trumpet 1):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Trpt. 2 (Trumpet 2):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- F. Horn (French Horn):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Trb./Bar./Bsn. (Trombone/Baritone/Euphonium):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Tuba:** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Miltts. (Miltlets):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- S.D./B.D. (Snare Drum/Bass Drum):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.
- Aux. Perc. (Auxiliary Percussion):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 20.

The score is divided into measures 17 through 22. A large watermark "PBC Publications Only" is overlaid diagonally across the page.

This musical score page covers measures 35 through 40. The instrumentation includes Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), F Horn, Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mllts.), Snare Drum/Bass Drum (S.D./B.D.), and Auxiliary Percussion (Aux. Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated for several instruments starting at measure 37. A first ending bracket is present in the Flute part at the end of measure 39. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T.Sax.

B. Sax.

41 42 43 43 44 45 46

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Miltls.

S.D./B.D.

Aux. Perc.

This musical score page, titled "Buttonwood Lane p. 10", contains 15 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mllts.), Snare Drum/Bass Drum (S.D./B.D.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. Measure numbers 53 through 58 are printed below the saxophone staves.

59

Fl. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

A. Sax. *f*

T.Sax. *f*

B. Sax. *f*

59 59 60 61 62 63

Trpt. 1 *f*

Trpt. 2 *f*

F. Horn *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mllts. *f*

S.D./B.D. *f* choke

Aux. Perc. *f*

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