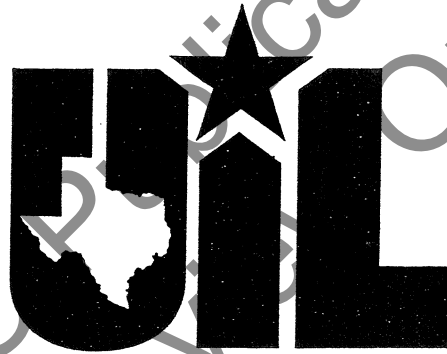


# CENTURY FANFARE

UIL Sightreading  
Level II

by  
J. Lanier



UNIVERSITY INTERSCHOLASTIC LEAGUE  
*MAKING A WORLD OF DIFFERENCE*

## SIGHTREADING SERIES

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P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

UIL20100  
Century Fanfare  
Archive Edition  
Complete \$50.00  
Score \$8.00

# INSTRUMENTATION

## CENTURY FANFARE

- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Sax
- 2 - Tenor Sax
- 1 - Bari Sax
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - F Horn
- 6 - Trombone
- 2 - Baritone BC
- 2 - Baritone TC
- 4 - Tuba
- 2 - Mallets
- 4 - Snare Drum/Bass Drum
- 1 - Auxilliary Perc. (Triangle)

# Century Fanfare

J. Lanier

Moderato

Flute *f*

Oboe *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1 2 3 4 5 6 7

Trumpet 1 *f*

Trumpet 2 *f*

French Horn *f*

Trombone/Baritone & Bassoon *f*

Tuba *f*

Bells *f*

Mallets *f*

Snare Drum *f*

Bass Drum *f*

Triangle *f*

Auxilliary Percussion *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, French Horn, Trombone/Baritone & Bassoon, Tuba) are in the upper half. The percussion section (Mallets, Snare Drum, Bass Drum, Triangle, Auxilliary Percussion) is in the lower half. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The score consists of 7 measures. A large diagonal watermark 'RBC Publications Only' is overlaid across the center of the page.

9

8 9 10 11 12 13 14

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T.Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Mlts.

S.D./B.D.

Aux. Perc.

17

This musical score page contains measures 15 through 21 of the 'Century Fanfare'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Military Drums (Mllts.), Snare Drum/Bass Drum (S.D./B.D.), and Auxiliary Percussion (Aux. Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a dynamic crescendo from *mp* (mezzo-piano) to *f* (forte) across the measures. A box containing the number '17' is placed above the Flute staff at the beginning of measure 17. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

24

This musical score page contains measures 22 through 28 of the piece "Century Fanfare". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- French Horn (F. Horn)
- Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.)
- Tuba
- Military Drums (Mllts.)
- Snare Drum/Bass Drum (S.D./B.D.)
- Auxiliary Percussion (Aux. Perc.)

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated below the saxophone section. The dynamic marking *f* (forte) is present at the beginning of several parts, including the Flute, Oboe, Bass Clarinet, and Tuba. A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

The musical score for "Century Fanfare" page 5, measures 29-35, is written for a symphony orchestra. The score is divided into several sections:

- Flute (Fl.):** Measures 29-30 have a melodic line, while measures 31-35 are silent.
- Oboe:** Measures 29-30 have a melodic line, while measures 31-35 are silent.
- Clarinets (Clar. 1 & 2):** Measures 29-30 have a melodic line. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 are silent.
- Bass Clarinet (B. Clar.):** Measures 29-30 have a rhythmic accompaniment. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 have a melodic line marked *mp*.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Measures 29-30 have a melodic line. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 have a melodic line marked *mp*.
- Trumpets (Tpt. 1 & 2):** Measures 29-30 have a melodic line, while measures 31-35 are silent.
- Horns (F. Horn):** Measures 29-30 have a melodic line. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 have a melodic line marked *mp*.
- Trombones (Trb./Bar./Bsn.):** Measures 29-30 have a melodic line. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 have a melodic line marked *mp*.
- Tuba:** Measures 29-30 have a rhythmic accompaniment. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 have a melodic line marked *mp*.
- Military Drums (Mllts.):** Measures 29-30 have a rhythmic accompaniment, while measures 31-35 are silent.
- Snare Drum/Bass Drum (S.D./B.D.):** Measures 29-30 have a rhythmic accompaniment. Measures 31-32 have a melodic line marked *mf*. Measures 33-35 have a melodic line marked *mp*.
- Auxiliary Percussion (Aux. Perc.):** Measures 29-30 have a rhythmic accompaniment. Measures 31-32 are silent. Measures 33-35 have a melodic line marked *mp*.

Measures 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the score. A large watermark "RBC Publications Only" is overlaid on the score.

36 Smoothly and Calmly

The musical score is arranged in two systems. The first system (measures 36-42) includes parts for Flute (Fl.), Oboe, Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Horn), Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Snare Drum/Bass Drum (S.D./B.D.), and Auxiliary Percussion (Aux. Perc.). The second system (measures 37-42) includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone/Baritone/Bassoon, Tuba, Mallets, Snare Drum/Bass Drum, and Auxiliary Percussion. The tempo is 'Smoothly and Calmly' and the dynamic is 'p' (piano). A large diagonal watermark 'PBC Publications Only' is overlaid across the score.



44

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

43 44 45 46 47 48 49

Trpt. 1

Trpt. 2

F. Horn

Trb./Bar./Bsn.

Tuba

Milts.

S.D./B.D.

Aux. Perc.

*mp* *mf* *f*

51 With Majesty

Fl. *rit.* *ff*

Oboe *rit.* *ff*

Clar. 1 *rit.* *ff*

Clar. 2 *rit.* *ff*

B. Clar. *rit.* *ff*

A. Sax. *rit.* *ff*

T.Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

50 51 With Majesty 52 53 54 55 56

Trpt. 1 *rit.* *ff*

Trpt. 2 *rit.* *ff*

F. Horn *rit.* *ff*

Trb./Bar./Bsn. *rit.* *ff*

Tuba *rit.* *ff*

Mllts. *rit.* *ff*

S.D./B.D. *rit.* *ff*

Aux. Perc. *rit.* *ff*

60

This musical score page contains measures 57 through 63. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- Oboe:** Oboe part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- Clar. 1:** Clarinet 1 part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- Clar. 2:** Clarinet 2 part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- B. Clar.:** Bass Clarinet part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- A. Sax.:** Alto Saxophone part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- T. Sax.:** Tenor Saxophone part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- B. Sax.:** Baritone Saxophone part, starting with a rest in measure 57 and playing a melodic line from measure 58.
- Trpt. 1:** Trumpet 1 part, playing a rhythmic pattern from measure 57.
- Trpt. 2:** Trumpet 2 part, playing a rhythmic pattern from measure 57.
- F. Horn:** French Horn part, playing a rhythmic pattern from measure 57.
- Trb./Bar./Bsn.:** Trombone/Baritone/Saxophone part, playing a rhythmic pattern from measure 57.
- Tuba:** Tuba part, playing a rhythmic pattern from measure 57.
- Mllts.:** Mallets part, playing a rhythmic pattern from measure 57.
- S.D./B.D.:** Snare Drum/Bass Drum part, playing a rhythmic pattern from measure 57.
- Aux. Perc.:** Auxiliary Percussion part, playing a rhythmic pattern from measure 57.

Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the score. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the page.

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