

LEXINGTON PARADE

UIL Sightreading
Level I

by
Clifton Jones



UNIVERSITY INTERSCHOLASTIC LEAGUE
MAKING A WORLD OF DIFFERENCE

SIGHTREADING SERIES

FOR
CONCERT BAND

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

UIL10198
Lexington Parade
Archive Edition
Complete \$48.00
Score \$8.00

LEXINGTON PARADE

Instrumentation

- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 4 - Alto Sax
- 4 - Baritone T.C./Tenor Sax
- 1 - Bari Sax
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - F Horn
- 8 - Trombone/Baritone B.C.
- 4 - Tuba
- 2 - Mallet Percussion
- 3 - Drums (SD, BD)
- 1 - Triangle

Conductor

"LEXINGTON PARADE"

Moderato

Clifton Jones

1 2 3 4 5 6 7

FLUTE *f*

OBOE *f*

CLAR. 1 *f*

CLAR. 2 *f*

ALTO SAX. *f*

LOW W.W'S *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

F HORN *f*

LOW BRASS *f*

BASS *f*

MALLETS *f*

SD/BD *f*

TRIANGLE *f*

LEXINGTON PARADE

8 9 10 11 12 13 14

FLT

OB0E

CL 1

CL2

ASX

LWW

TRP 1

TRP 2

FHN

LBR

BASS

MLT

DRM

TRI

The musical score is arranged in a standard orchestral format. Measures 8 through 14 are shown. The instruments and their parts are as follows:

- Flute (FLT):** Melodic line with eighth and sixteenth notes.
- Oboe (OB0E):** Similar melodic line to the flute.
- Clarinet 1 (CL 1):** Melodic line.
- Clarinet 2 (CL2):** Melodic line.
- Saxophone (ASX):** Melodic line.
- Low Woodwinds (LWW):** Bass line.
- Trumpet 1 (TRP 1):** Melodic line.
- Trumpet 2 (TRP 2):** Melodic line.
- Horn (FHN):** Melodic line.
- Baritone (LBR):** Bass line.
- Bass (BASS):** Bass line.
- Mellophone (MLT):** Melodic line.
- Drum (DRM):** Rhythmic accompaniment.
- Triangle (TRI):** Rhythmic accompaniment.

LEXINGTON PARADE

-3-

LEXINGTON PARADE

-4-

LEXINGTON PARADE

-5-

LEXINGTON PARADE

37 38 39 40 41 42 43 *rit.*

FLT *p* *f* *p* *f*

OB0E *p* *f* *p* *f*

CL 1 *p* *f* *p* *f*

CL 2 *p* *f* *p* *f*

ASX *p* *f* *p* *f*

LWW *p* *f* *p* *f*

TRP 1 *p* *f* *p* *f*

TRP 2 *p* *f* *p* *f*

FHN *p* *f* *p* *f*

LBR *p* *f* *p* *f*

BASS *p* *f* *p* *f*

MLT *p* *f* *p* *f*

DRM *p* *f* *p* *f*

TRI *p* *f* *p* *f*

LEXINGTON PARADE

The image shows a musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Tenor part begins with a bass clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the Soprano and Alto parts. The music is arranged in a four-part setting, with each voice part having its own staff. The score is marked with a large "RBC Publications Only" watermark.

Conductor

LEXINGTON PARADE

RBC Publications
Preview Only

RBC Publications
Preview Only

UIL10198S



10676807