

# **BOLD AND BREEZY**

UIL Sightreading  
Level I

By  
Jack Wilds



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# BOLD AND BREEZY

## INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Euphonium B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Timpani
- 1 - Bells
- 3 - Percussion 1
  - Snare Drum, Bass Drum
- 2 - Percussion 2
  - Crash Cymbals, Triangle

# Bold and Breezy

Andante Moderato

Jack Wilds

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, *f*.
- Oboe**: Treble clef, 4/4 time, *f*.
- Bassoon**: Bass clef, 4/4 time, *f*.
- Clarinet 1**: Treble clef, 4/4 time, *f*.
- Clarinet 2**: Treble clef, 4/4 time, *f*.
- Bass Clarinet**: Bass clef, 4/4 time, *f*.
- Alto Sax**: Treble clef, 4/4 time, *f*.
- Tenor Sax**: Treble clef, 4/4 time, *f*.
- Baritone Sax**: Bass clef, 4/4 time, *f*.
- Trumpet 1**: Treble clef, 4/4 time, *f*.
- Trumpet 2**: Treble clef, 4/4 time, *f*.
- Horn**: Bass clef, 4/4 time, *f*.
- Trombone**: Bass clef, 4/4 time, *f*.
- Euphonium**: Bass clef, 4/4 time, *f*.
- Tuba**: Bass clef, 4/4 time, *f*.
- Timpani**: Bass clef, 4/4 time, *f*. Includes a dynamic marking of *f* and a tempo change to *Andante Moderato* with fingerings 1, 2, 3, 4, and 5.
- Bells**: Treble clef, 4/4 time, *f*.
- Percussion 1**: Includes Snare Drum (S.D.) and Bass Drum (B.D.), both marked *f*.
- Percussion 2**: Includes Crash Cymbals (Cr. Cym.) and Triangle, both marked *f*.

Bold and Breezy - Score - p. 2

7

Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

6

7

8

9

10

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

Timp.

Bsn.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cym.  
Tri.

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Bold and Breezy - Score - p. 3

13

Flute *mp*

Oboe *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax *mp*

T. Sax

B. Sax *mp*

11 12 13 14 15

Tpt. 1

Tpt. 2

Horn

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bls. *mp*

Perc. 1  
S.D.  
B.D. *mp*

Perc. 2  
Cr. Cym.  
Tri. *mp*



Bold and Breezy - Score - p. 5

21

Flute *f*

Oboe *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

22 23 24 25

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1  
S.D.  
B.D. *f*

Perc. 2  
Cr. Cym.  
Tri. *f*

Bold and Breezy - Score - p. 6

This musical score page, titled "Bold and Breezy - Score - p. 6", contains 18 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn, Tbn., Euph., Tuba, Timp., Bls., Perc. 1 (S.D., B.D.), and Perc. 2 (Cr. Cym., Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 26 through 30. Dynamic markings are indicated throughout, with *mp* (mezzo-piano) and *f* (forte) being the primary dynamics. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.



Bold and Breezy - Score - p. 8

This page of the musical score, titled "Bold and Breezy - Score - p. 8", contains 18 staves of music. The instruments are listed on the left side of each staff: Flute, Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn, Tbn., Euph., Tuba, Timp., Bls., Perc. 1 (S.D., B.D.), and Perc. 2 (Cr. Cym., Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated below the saxophone staves. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The dynamic marking *ff* (fortissimo) is present at the end of the piece for most instruments. The percussion parts include a snare drum (S.D.) and bass drum (B.D.) in the first part, and cymbals (Cr. Cym.) and triangle (Tri.) in the second part.

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