

PEPPERMINT COURT

UIL Sightreading
Level I

By
William Owens



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PEPPERMINT COURT

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 3 - Percussion 1
 - Snare Drum/Bass Drum
- 2 - Percussion 2
 - Triangle/Cr. Cymbals

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Peppermint Court p. 2

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

7 8 9 10 11 12

Trpt. 1

Trpt. 2

F. Horn

Trom./
Bsn./
Euph.

Tuba

Bells

Perc. 1
S.D./B.D.

Perc. 2
Cym./Tri.

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Peppermint Court p. 3

13

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

13 14 15 16 17 18

Trpt. 1 *f*

Trpt. 2 *f*

F. Horn *f*

Trom./
Bsn./
Euph. *f*

Tuba *f*

Bells *f*

Perc. 1
S.D./B.D. *f*

Perc. 2
Cym./Tri. *mf*

Cr. Cym. *mf*

Peppermint Court p. 4

21

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *f*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f*

19 20 21 22 23 24

21

Trpt. 1

Trpt. 2

F. Horn

Trom./ Bsn./ Euph. *f*

Tuba *f*

Bells *mf*

Perc. 1 S.D./B.D. *mp*

Perc. 2 Cym./Tri.

Peppermint Court p. 5

29

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

25 26 27 28 29 30

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F. Horn *mf* *f*

Trom./ Bsn./ Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 S.D./B.D. *f*

Perc. 2 Cym./Tri. *f*

Peppermint Court p. 6

This musical score is for the piece "Peppermint Court" on page 6. It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- French Horn (F. Horn)
- Trombone/Bassoon/Euphonium (Trom./Bsn./Euph.)
- Tuba
- Bells
- Percussion 1 (Perc. 1 S.D./B.D.)
- Percussion 2 (Perc. 2 Cym./Tri.)

The score is divided into measures 31 through 36. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The notation includes various rhythmic values, accidentals, and dynamic markings.

Peppermint Court p. 7

37

molto rit.

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

37 38 39 40 41 42

molto rit.

Trpt. 1

Trpt. 2

F. Horn

molto rit.

Trom./
Bsn./
Euph.

Tuba

molto rit.

Bells

Perc. 1
S.D./B.D.

Perc. 2
Cym./Tri.

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