

# KENSINGTON GARDEN

UIL Sightreading  
Level I

By  
Clifton Jones



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# KENSINGTON GARDEN

## INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 2 - Bassoon
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 6 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Bells
- 3 - Snare Drum/Bass Drum
- 1 - Susp. Cymbal

# Kensington Garden

Score

Clifton Jones  
ASCAP

Moderato

5

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

1 2 3 4 5 6

Moderato

5

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

French Horn *f* *mf*

Trombone/Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Susp. Cymbal *f* *mf*

Stick on Susp. Cym.

9

This musical score is for the second page of 'Kensington Garden'. It features a variety of instruments: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone/Euphonium (Trb./Euph.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Susp. Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page. A box containing the number '9' is positioned above the first staff and below the saxophone staves. Measure numbers 7, 8, 9, 10, 11, and 12 are printed below the saxophone staves.

This musical score is for the piece "Kensington Garden" on page 3. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Measures 13 and 17 are marked with a box containing the number 13 and 17 respectively. Dynamics include *f*.
- Oboe:** Dynamics include *f*.
- Bassoon (Bsn.):** Dynamics include *f*.
- Clarinet 1 (Clar. 1):** Dynamics include *f*.
- Clarinet 2 (Clar. 2):** Dynamics include *f*.
- Bass Clarinet (B. Clar.):** Dynamics include *f*.
- Alto Saxophone (A. Sax.):** Dynamics include *f*.
- Tenor Saxophone (T. Sax.):** Dynamics include *f*.
- Bass Saxophone (B. Sax.):** Dynamics include *f*.
- Trumpet 1 (Trpt. 1):** Measures 13 and 17 are marked with a box containing the number 13 and 17 respectively. Dynamics include *f*.
- Trumpet 2 (Trpt. 2):** Dynamics include *f*.
- French Horn (F. Hn.):** Dynamics include *f*.
- Trombone/Euphonium (Trb./Euph.):** Dynamics include *f*.
- Tuba:** Dynamics include *f*.
- Bells:** Dynamics include *f*.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Dynamics include *f*.
- Suspended Cymbal (Susp. Cym.):** Dynamics include *f*.

The score is marked with a large diagonal watermark that reads "RBC Publications Preview Only".

This musical score is for the fourth page of 'Kensington Garden'. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), and French Horn (F. Hn.). The percussion section includes Trombone/Euphonium (Trb./Euph.), Tuba, Bells, Snare Drum (S.D.)/Bass Drum (B.D.), and Suspended Cymbal (Susp. Cym.).

The score is divided into measures 19 through 24. The dynamics are marked as *mf* (mezzo-forte) and *rit.* (ritardando). The woodwinds and brass parts feature melodic lines with some chromaticism, while the percussion provides a steady rhythmic accompaniment. The piece concludes with a double bar line and repeat sign in measure 24.

Measures 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

25 Andante 29

Fl. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. Clar. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

25 26 27 28 29 30

25 Andante 29

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

F. Hn. *mp* *mf*

Trb./Euph. *mp* *mf*

Tuba *mf*

Bells *mp* *mf*

S.D.  
B.D. *mf*

Susp. Cym. *mf*





This musical score is for the piece "Kensington Garden" on page 7. It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Oboe:** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Bassoon (Bsn.):** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Clarinets (Clar.):** Clarinet 1 and Clarinet 2, both starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Bass Clarinet (B. Clar.):** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Saxophones (Sax.):** Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Trumpets (Trpt.):** Trumpet 1 and Trumpet 2, both starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Horn (F. Hn.):** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Trombones (Trb./Euph.):** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Tuba:** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Bells:** Part 1, starting at measure 37 and ending at measure 41. Dynamics: *mf*.
- Percussion (Perc.):** Snare Drum/Bass Drum (S.D./B.D.) and Suspended Cymbal (Susp. Cym.), both starting at measure 37 and ending at measure 41. Dynamics: *mf*.

The score is marked with a large "RBC Preview Only" watermark. Measure numbers 37, 38, 39, 40, and 41 are indicated at the top of the page. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score.



*rit.*

Fl.

Oboe

Bsn.

*rit.*

Clar. 1

Clar. 2

B. Clar.

*rit.*

A. Sax.

T. Sax.

B. Sax.

47

48

49

50

51

*rit.*

Trpt. 1

Trpt. 2

F. Hn.

*rit.*

Trb./Euph.

Tuba

*rit.*

Bells

S.D.  
B.D.

Susp. Cym.

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