

CHESTNUT SQUARE

UIL Sightreading
Level I

By
Clifton Jones



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Catalog # UIL10108
Complete \$44.00
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CHESTNUT SQUARE

INSTRUMENTATION

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 5 - Clarinet 1
- 5 - Clarinet 2
- 2 - Bass Clarinet
- 1 - Eb Contra Clarinet
- 4 - Alto Saxophone
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 5 - Trumpet 1
- 5 - Trumpet 2
- 4 - French Horn
- 10 - Trombone/Bar. BC/Bassoon
- 2 - Baritone T.C.
- 4 - Tuba
- 3 - Snare Drum/Bass Drum
- 1 - Triangle
- 1 - Bells

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Chestnut Square

Clifton Jones

Moderato

The score is for a piece titled "Chestnut Square" by Clifton Jones, marked "Moderato". It is a 4/4 piece. The instrumentation includes:

- Flute: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Oboe: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Clarinet 1: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Clarinet 2: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Bass Clarinet: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Alto Saxophone: Treble clef, key signature of one sharp, starting with a forte (*f*) dynamic.
- Tenor Saxophone: Treble clef, key signature of one sharp, starting with a forte (*f*) dynamic.
- Baritone Saxophone: Treble clef, key signature of one sharp, starting with a forte (*f*) dynamic.
- Trumpet 1: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Trumpet 2: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- French Horn: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Trombone/Euphonium/Bassoon: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Bells: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Snare Drum/Bass Drum: Percussion, starting with a forte (*f*) dynamic.
- Triangle: Percussion, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system contains staves for Flute through Baritone Saxophone. The second system contains staves for Trumpet 1 through Triangle. A large watermark "RBC Publications Only" is overlaid diagonally across the score. At the bottom of the second system, there are five numbered markers (1, 2, 3, 4, 5) corresponding to measures in the Baritone Saxophone part.

9

Fl. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

6 7 8 9 10 11

9

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Trb./Euph./Bsn *mp*

Tuba *mp*

Bells *mp*

S.D.
B.D. *mp*

Triangle

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

12 13 14 15 16 17

Trpt. 1

Trpt. 2

F. Hn.

Trb./Euph/
Bsn

Tuba

Bells

S.D.
B.D.

Triangle

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

This musical score is for the piece "Chestnut Square" on page 4. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Clarinet 1 (Clar. 1):** Melodic line with eighth and sixteenth notes.
- Clarinet 2 (Clar. 2):** Melodic line with eighth and sixteenth notes.
- Bass Clarinet (B. Clar.):** Melodic line with eighth and sixteenth notes.
- Alto Saxophone (A. Sax.):** Melodic line with eighth and sixteenth notes.
- Tenor Saxophone (T. Sax.):** Melodic line with eighth and sixteenth notes.
- Bass Saxophone (B. Sax.):** Melodic line with eighth and sixteenth notes.
- Trumpet 1 (Trpt. 1):** Melodic line with eighth and sixteenth notes.
- Trumpet 2 (Trpt. 2):** Melodic line with eighth and sixteenth notes.
- French Horn (F. Hn.):** Melodic line with eighth and sixteenth notes.
- Trumpet/Euphonium/Bassoon (Trb./Euph./Bsn):** Bass line with eighth and sixteenth notes.
- Tuba:** Bass line with eighth and sixteenth notes.
- Bells:** Rested throughout the piece.
- Snare Drum (S.D. B.D.):** Rhythmic accompaniment with eighth and sixteenth notes.
- Triangle:** Rhythmic accompaniment with eighth and sixteenth notes.

The score includes a large watermark reading "RBC Publications Preview Only" diagonally across the page. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the saxophone section.

25

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

24 25 26 27 28 29

25

Trpt. 1

Trpt. 2

F. Hn.

Trb./Euph/
Bsn

Tuba

Bells

S.D.
B.D.

Triangle

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones/Euphonium/Bassoon, Tuba) are in the upper half, while the percussion section (Bells, Snare/Drum, Triangle) is in the lower half. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

rit. **33** A Tempo *mf*

Fl.

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

30 31 32 *mf* 33 34 35 36

rit. **33** A Tempo *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mf*

rit. *mf*

Trb./Euph/
Bsn

Tuba *mf*

rit. *mf*

Bells

S.D.
B.D. *mf*

Triangle *mf*

41

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

37 38 39 40 41 42 43

41

Trpt. 1

Trpt. 2

F. Hn.

Trb./Euph/
Bsn

Tuba

Bells

S.D.
B.D.

Triangle

This musical score is for page 8 of "Chestnut Square". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones/Euphonium, Tuba), and percussion (Bells, Snare/Drum, Triangle). The score is written in a key signature of two flats and a common time signature. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page. The music includes a "rit." (ritardando) marking above measures 48 and 49. Measure numbers 44 through 50 are printed below the saxophone staves. The score concludes with a double bar line and repeat dots at the end of each staff.

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