

LEGACY OF THE



MARCH SERIES

FATHER OF VICTORY

LOUIS GANNE

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

FATHER OF VICTORY

SCORE

Louis Ganne

Edited by Timothy Rhea

French March Tempo ♩ = 120

9

Flute *ff* *pp*

Oboe *ff* *pp*

Bassoon *ff* *pp*

Clarinet in B♭ 1 *ff* *pp*

Clarinet in B♭ 2 *ff* *pp*

Clarinet in B♭ 3 *ff* *pp*

Bass Clarinet *ff* *pp*

Alto Sax 1 *ff* *pp*

Alto Sax 2 *ff* *pp*

Tenor Sax *ff* *pp*

Baritone Sax *ff* *pp*

French March Tempo ♩ = 120

9

Trumpet in B♭ 1 *ff* *pp*

Trumpet in B♭ 2 *ff* *pp*

Trumpet in B♭ 3 *ff* *pp*

Trumpet in B♭ 4 *ff* *pp*

Horn in F 1,2 *ff* *pp*

Horn in F 3,4 *ff* *pp*

Trombone 1 *ff* *pp*

Trombone 2 *ff* *pp*

Trombone 3 *ff* *pp*

Euphonium *ff* *pp*

Tuba *ff* *pp*

Triangle

Snare Drum *ff*

Crash Cymbals *ff*

Bass Drum *ff*

1 2 3 4 5 6 7 8 9 10 11

19

19

Father of Victory - Score

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

23 24 25 26 27 28 29 30 31 32 33

mf *p* *f* *pp* *f*

Father of Victory - Score

1. 2. 36 44

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1. 2. 36 44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C. B. Dr.

34 35 36 37 38 39 40 41 42 43 44

Father of Victory - Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Percussion (Trgl., S. Dr., C. C., B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The page number "53" is visible in the top right corner.

Father of Victory - Score

Fine 63

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

56 57 58 59 60 61 62 63 64 65 66

Father of Victory - Score

71

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

67 68 69 70 71 72 73 74 75 76 77

Father of Victory - Score

79 87

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

79 87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

78 79 80 81 82 83 84 85 86 87 88

95

95

103

103

Father of Victory - Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Trill (Trgl.), Snare Drum (S. Dr.), and Cymbals (C. C., B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "RBC Publication Only" is overlaid on the page. The page number "112" is visible in the top right corner.

Father of Victory - Score

120

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

116 117 118 119 120 121 122 123 124 125

Father of Victory - Score

128

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

128

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

126 127 128 129 130 *ff* 131 132 133 134 135

136

Father of Victory - Score

D.C. al Fine

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

136

D.C. al Fine

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S.Dr.

C. C.
B. Dr.

136

137

138

139

140

141

142

143