

LEGACY OF THE



MARCH SERIES

# FATHER OF VICTORY

LOUIS GANNE

EDITED BY  
TIMOTHY RHEA



# TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from [rbcmusic.com](http://rbcmusic.com)

# FATHER OF VICTORY

SCORE

Louis Ganne

Edited by Timothy Rhea

French March Tempo ♩ = 120

9

Flute *ff* *pp*

Oboe *ff* *pp*

Bassoon *ff* *pp*

Clarinet in B $\flat$  1 *ff* *pp*

Clarinet in B $\flat$  2 *ff* *pp*

Clarinet in B $\flat$  3 *ff* *pp*

Bass Clarinet *ff* *pp*

Alto Sax 1 *ff* *pp*

Alto Sax 2 *ff* *pp*

Tenor Sax *ff* *pp*

Baritone Sax *ff* *pp*

French March Tempo ♩ = 120

9

Trumpet in B $\flat$  1 *ff* *pp*

Trumpet in B $\flat$  2 *ff* *pp*

Trumpet in B $\flat$  3 *ff* *pp*

Trumpet in B $\flat$  4 *ff* *pp*

Horn in F 1,2 *ff* *pp*

Horn in F 3,4 *ff* *pp*

Trombone 1 *ff* *pp*

Trombone 2 *ff* *pp*

Trombone 3 *ff* *pp*

Euphonium *ff* *pp*

Tuba *ff* *pp*

Triangle

Snare Drum *ff*

Crash Cymbals  
Bass Drum *ff*

1 2 3 4 5 6 7 8 9 10 11

Father of Victory - Score

19

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Trgl.  
S. Dr.  
C. C.  
B. Dr.

12 13 14 15 16 17 18 19 20 21 22

*f* *mf* *pp*

Father of Victory - Score

27

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl.). Below these are Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.). The middle section features Trumpets (B♭ Tpt. 1, 2, 3, 4) and Horns (Hn. 1, 2 and Hn. 3, 4). The bottom section contains Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Percussion (Trgl., S. Dr., and C. C. B. Dr.). The score is marked with dynamic levels such as *mf*, *p*, *f*, and *pp*. A large watermark 'Publications Only' is overlaid diagonally across the page. Measure numbers 23 through 33 are indicated at the bottom of the score.

Father of Victory - Score

1. 2. 36 44

Fl. *p* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

B> Cl. 1 *p* *ff* *mf* *ff*

B> Cl. 2 *ff* *mf* *ff*

B> Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sx. 1 *ff* *mf* *ff*

A. Sx. 2 *ff* *mf* *ff*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

1. 2. 36 44

B> Tpt. 1 *p* *ff* *f* *mf* *ff*

B> Tpt. 2 *f* *ff* *f* *mf* *ff*

B> Tpt. 3 *f* *ff* *f* *mf* *ff*

B> Tpt. 4 *f* *ff* *f* *mf* *ff*

Hn. 1, 2 *f* *ff* *mf* *ff*

Hn. 3, 4 *f* *ff* *mf* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Tbn. 3 *f* *ff* *mf* *ff*

Euph. *ff* *ff*

Tuba *ff* *mf* *ff*

Trgl. *mf*

S. Dr. *f* *p* *f*

C. C. B. Dr. *f*

34 35 36 37 38 39 40 41 42 43 44

Father of Victory - Score

53

53

45 46 47 48 49 50 51 52 53 54 55

10366S

5

Father of Victory - Score

Fine 63

FL. *ff* *mf*

Ob. *ff*

Bsn. *ff*

B> Cl. 1 *ff* *mf*

B> Cl. 2 *ff* *mf*

B> Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff*

B. Sx. *ff* *p*

Fine 63

B> Tpt. 1 *pp* *ff* *mf*

B> Tpt. 2 *pp* *ff* *p*

B> Tpt. 3 *pp* *ff* *p*

B> Tpt. 4 *pp* *ff* *p*

Hn. 1, 2 *pp* *ff* *p*

Hn. 3, 4 *pp* *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *pp* *ff* *mf*

Tuba *ff* *p*

Trgl.

S. Dr. *ff* *p*

C. C. B. Dr. *ff* *p*

56 57 58 59 60 61 62 63 64 65 66

Father of Victory - Score

71

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.  
B. Dr.

67 68 69 70 71 72 73 74 75 76 77

Father of Victory - Score

Musical score for 'Father of Victory' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes measures 78 through 88, with specific measures 79 and 87 highlighted. Dynamics such as *sfz* and *f* are indicated throughout the score.

Father of Victory - Score

95

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Trgl.  
S. Dr.  
C. C.  
B. Dr.

89 90 91 92 93 94 95 96 97

pp

Father of Victory - Score

103

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

B♭ Tpt. 4 *p* *mf*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Trgl.

S. Dr. *p* *mf*

C. C. B. Dr. *p* *mf*

98 99 100 101 102 103 104 105

Father of Victory - Score

112

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3) with a Bass Clarinet (B. Cl.). Below these are Saxophones: Alto Sax 1 & 2 (A. Sx. 1, 2), Tenor Sax (T. Sx.), and Bass Sax (B. Sx.). The middle section features four Trumpets (B♭ Tpt. 1-4), Horns (Hn. 1, 2 and 3, 4), and Trombones (Tbn. 1, 2, 3) with an Euphonium (Euph.) and Tuba. The bottom section includes a Triangle (Trgl.), Snare Drum (S. Dr.), and Cymbals (C. C. B. Dr.). The score spans measures 106 to 115. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large watermark 'RBC Publications Only' is overlaid diagonally across the score.

112

Father of Victory - Score

120

FL.  
Ob.  
Bsn.  
B> Cl. 1  
B> Cl. 2  
B> Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

This block contains the musical notation for the woodwind and saxophone sections. It includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B> Cl. 1, 2, 3, and B. Cl.), and Saxophones (A. Sx. 1, 2, T. Sx., and B. Sx.). The notation is in a key signature of two flats and a 4/4 time signature. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

120

B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba

This block contains the musical notation for the brass sections. It includes parts for Trumpets (B> Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2 and Hn. 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The notation is in a key signature of two flats and a 4/4 time signature. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

116 117 118 119 120 121 122 123 124 125

Father of Victory - Score

128

FL.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

128

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba

Trgl.  
S. Dr.  
C. C. B. Dr.

126 127 128 129 130 *sfz* 131 132 133 134 135

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C. B. Dr.