

LEGACY OF THE



MARCH SERIES

GARLAND ENTRÉE

KARL L. KING

EDITED BY
TIMOTHY RHEA



SCORE

GARLAND ENTRÉE
(MARCH)Karl L. King
Edited by Timothy Rhea

March Tempo ♩ = c. 120-132

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B $\flat$ 1 *ff*

Clarinet in B $\flat$ 2 *ff*

Clarinet in B $\flat$ 3 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet in B $\flat$ 1 *ff*

Trumpet in B $\flat$ 2 *ff*

Trumpet in B $\flat$ 3 *ff*

Trumpet in B $\flat$ 4 *ff*

Horn in F I/II *ff*

Horn in F III/IV *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Snare Drum *ff*

Crash Cymbals *ff*

Bass Drum *ff*

1 2 3 4 5 6

Garland Entrée - Score

9

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.

B. Dr.

7 8 9 10 11 12

Garland Entrée - Score

17

Fl. *mf* *f* *p*

Ob. *mf* *f*

Bsn. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

17

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

B♭ Tpt. 3 *mf* *f* *p*

B♭ Tpt. 4 *mf* *f* *p*

Hn. I/II *mf* *f* *p*

Hn. III/IV *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

S.Dr. *mf* *f* *p*

C.C. B. Dr. *mf* *f* *p*

13 14 15 16 17 18

Garland Entrée - Score

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

19 20 21 22 23 24

Garland Entrée - Score

26

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

25 26 27 28 29 30

Garland Entrée - Score

34

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C.C.
B. Dr.

31 32 33 34 35 36

Garland Entrée - Score

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.

B. Dr.

42

Garland Entrée - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

43

44

45

46

47

48

Garland Entrée - Score

51

1. 2.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C.C.
B. Dr.

49 50 51 52 53 54

Garland Entrée - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C.C.
B. Dr.

55

56

57

58

59

60

Garland Entrée - Score

61

Fl. *p-ff*

Ob. *p-ff*

Bsn. *p-ff*

B $\flat$ Cl. 1 *p-ff*

B $\flat$ Cl. 2 *p-ff*

B $\flat$ Cl. 3 *p-ff*

B. Cl. *p-ff*

A. Sx. *p-ff*

T. Sx. *p-ff*

B. Sx. *p-ff*

61

B $\flat$ Tpt. 1 *p-ff*

B $\flat$ Tpt. 2 *p-ff*

B $\flat$ Tpt. 3 *p-ff*

B $\flat$ Tpt. 4 *p-ff*

Hn. I/II *p-ff*

Hn. III/IV *p-ff*

Tbn. 1 *p-ff*

Tbn. 2 *p-ff*

Tbn. 3 *p-ff*

Euph. *p-ff*

Tuba *p-ff*

S. Dr. *p-ff*

C. C. *p-ff*

B. Dr. *p-ff*

61

62

63

64

65

66

Garland Entrée - Score

69

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

69

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C. C.

B. Dr.

67

68

69

70

71

72

Garland Entrée - Score

77

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C.C.
B. Dr.

73

74

75

76

77

78

79

Garland Entrée - Score

85

85

FL.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

C.C.
B. Dr.

80

81

82

83

84

85

86

Garland Entrée - Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets)
- Hn. I/II (Horns I/II)
- Hn. III/IV (Horns III/IV)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- C. C. B. Dr. (Cymbal, Castanets, Bells)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures shown are 87 through 93. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo).