

LEGACY OF THE MARCH SERIES



FRONT SECTION

E.E. BAGLEY

EDITED BY
TIMOTHY RHEA



SCORE**FRONT SECTION**

E.E. Bagley

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March Tempo $\text{♩} = 120$

Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1/2
Tenor Sax
Baritone Sax

March Tempo $\text{♩} = 120$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
F Horn 1/2
F Horn 3
Trombone 1/2
Trombone 3
Euphonium
Tuba
Snare Drum
Bass Drum

1 2 3 4 5 6 7

Front Section - Score

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.Dr.

B. Dr.

8 9 10 11 12 13 14 15 16

Front Section - Score

22

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

RPC Preview Only

This page contains musical staves for various instruments, grouped by section. The sections include woodwind (Flute, Oboe, Bassoon), brass (Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1, Trumpet 2, Trumpet 3), woodwind (Trombone 1/2, Trombone 3), brass (Euphonium, Bassoon), brass (Tuba), and percussion (Snare Drum, Bass Drum). The music consists of four measures, labeled 1. > and 2. >, with dynamic markings such as ff, f, and ff. Measure 1 starts with ff for Flute, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. Measure 2 starts with f for B. Cl., ff for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F. Hn. 1/2, F. Hn. 3, Tbn. 1/2, Tbn. 3, Euph., and Tuba, and ff for S. Dr. and B. Dr. Measures 3 and 4 continue with various dynamics and rhythmic patterns for each instrument.

Front Section - Score

30

Musical score for measures 25-30. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1/2, Bass Trombone 3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. Measure 30 begins with a dynamic of $\text{f} \cdot$. The woodwind section (Flute, Oboe, Bassoon) play eighth-note patterns. The brass section (Bass Clarinets, Bassoon) play eighth-note patterns. The woodwind section (Alto, Tenor, Bass Saxophones) play eighth-note patterns. The brass section (Bass Trombones, Euphonium, Tuba) play eighth-note patterns.

30

Continuation of the musical score for measures 31-34. The score includes parts for Bass Trombone 1/2, Bass Trombone 3, Euphonium, Tuba, Snare Drum, and Bass Drum. The bassoon part continues from measure 30. The brass section (Bass Trombones, Euphonium, Tuba) play eighth-note patterns. The woodwind section (Alto, Tenor, Bass Saxophones) play eighth-note patterns. The brass section (Bass Trombones, Euphonium, Tuba) play eighth-note patterns.

25

26

27

28

29

30

31

32

33

34

Front Section - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.Dr.

B. Dr.

39

39

Front Section - Score

41

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.Dr.

B. Dr.

41 42 43 44 45 46 47 48

Front Section - Score

49

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

49

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F. Hn. 1/2
F. Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S.Dr.
B. Dr.

Front Section - Score

57

Musical score for measures 56-64. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trombone 1/2, Trombone 2, Trombone 3, French Horn 1/2, Bassoon 3, Tuba, Bass Drum, and Snare Drum. Measure 57 starts with woodwind entries followed by brass entries.

57

Continuation of the musical score for measures 56-64. The score includes parts for Trombone 1/2, Trombone 3, Euphonium, Tuba, Snare Drum, and Bass Drum. The brass section continues its rhythmic patterns established in measure 57.

Front Section - Score

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

65 66 67 68 69 70 71 72

Front Section - Score

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.Dr.

B. Dr.

73 74 75 76 77 78 79 80

Front Section - Score

81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

The score consists of eight staves. The first four staves (Flute, Oboe, Bassoon, Bass Clarinet 1) play eighth-note patterns. The next three staves (Bass Clarinet 2, Bass Clarinet 3, Bassoon) play sixteenth-note patterns. The last two staves (Alto Saxophone 1/2, Tenor Saxophone) play eighth-note patterns. The bassoon part ends with a melodic line. The bassoon and bass clarinet parts are grouped together by a brace.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.Dr.

B. Dr.

This section continues the musical score. It includes parts for three bass trombones, three French horns, two bass trombones, one euphonium, one tuba, and two percussion instruments (snare drum and bass drum). The bass trombones play eighth-note patterns, while the French horns play sixteenth-note patterns. The bassoon and bass clarinet parts from the previous page are also present here.