

LEGACY OF THE



MARCH SERIES

FRONT SECTION

E.E. BAGLEY

EDITED BY
TIMOTHY RHEA



SCORE

FRONT SECTION

E.E. Bagley

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March Tempo ♩ = 120

5

Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

Clarinet in B $\flat$ 1 *ff* *f*

Clarinet in B $\flat$ 2 *ff* *f*

Clarinet in B $\flat$ 3 *ff* *f*

Bass Clarinet *ff* *f*

Alto Sax 1/2 *ff* *f*

Tenor Sax *ff* *f*

Baritone Sax *ff* *f*

March Tempo ♩ = 120

5

Trumpet in B $\flat$ 1 *ff* *f*

Trumpet in B $\flat$ 2 *ff* *f*

Trumpet in B $\flat$ 3 *ff* *f*

F Horn 1/2 *ff* *f*

F Horn 3 *ff* *f*

Trombone 1/2 *ff* *f*

Trombone 3 *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Snare Drum *ff* *f*

Bass Drum *ff* *f*

1 2 3 4 5 6 7

13

13

Front Section - Score

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

ff *f* *f* *ff* *f* *f* *f* *f*

22

22

Front Section - Score

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

25 26 27 28 29 30 31 32 33 34

Front Section - Score

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., and B. Sax.), Trumpets (B♭ Tpt. 1, 2, and 3), Horns (F. Hn. 1/2 and 3), Tubas (Tbn. 1/2 and 3, and Euph.), and Drums (S. Dr. and B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is divided into two systems, with the first system ending at measure 38 and the second system starting at measure 39. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview" is overlaid across the entire page.

Front Section - Score

41

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Bs Cl. 1 *mf*

Bs Cl. 2 *mf*

Bs Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

41

Bs Tpt. 1 *mp*

Bs Tpt. 2 *mp*

Bs Tpt. 3 *mp*

F. Hn. 1/2 *mp*

F. Hn. 3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. Dr. *mp*

B. Dr. *mp*

41

42

43

44

45

46

47

48

Front Section - Score

49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

49

50

51

52

53

54

55

Front Section - Score

57

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

56 57 58 59 60 61 62 63 64

Watermark: RBC Publications Only

Front Section - Score

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

65

66

67

68

69

70

71

72

Front Section - Score

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

73

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

73 74 75 76 77 78 79 80

Front Section - Score

81

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F. Hn. 1/2

F. Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.Dr.

B. Dr.

81

82

83

84

85

86

87

88