

LEGACY OF THE



MARCH SERIES

# TROMBONE SECTION MARCH

W. PARIS CHAMBERS

EDITED BY  
TIMOTHY RHEA



# TROMBONE SECTION

## MARCH

Paris Chambers  
edited by Timothy Rhea

This page contains the musical score for the Trombone Section of the Paris Chambers March. The score is written for 12 instruments: Flutes I/II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet I, Cornet II, Cornet III, Trumpets I/II, French Horn I, French Horn II, French Horns III/IV, Trombone I, Trombone II, Trombone III, Euphonium, and Tuba. The music is in 2/4 time and begins with a forte (ff) dynamic. The score is divided into measures 1 through 9. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

Trombone Section - Score

This musical score page, titled "Trombone Section - Score", covers measures 10 through 18. It features a variety of instruments including Flutes (III), Oboe, Clarinets (I, II, III), Bassoon, Saxophones (Alto, Tenor, Baritone), Cori (I, II, III), Trumpets (I, II, III), Horns (First, Second, Third/Fourth), Trombones (I, II, III), Euphonium, and Percussion (SD, BDCym). The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments, and *p* (piano) for the SD and BDCym parts. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the score. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Trombone Section - Score

21

Fls. I/II  
Ob.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Cor. I  
Cor. II  
Cor. III  
Tpts. I/II  
F. Hn. I  
F. Hn. II  
F. Hns III/IV  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tb.  
SD  
BD/Cym

19 20 21 22 23 24 25 26



Trombone Section - Score

39

This page contains the musical score for the Trombone Section, covering measures 36 through 44. The score is arranged in a multi-staff format with the following parts from top to bottom: Flute III, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor I, Cor II, Cor III, Trumpets I/II, French Horn I, French Horn II, French Horns III/IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Snare Drum, and Bass Drum/Cymbal. The Trombone I, II, and III parts are the primary focus of this score. A large, diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are printed at the bottom of the page.

Trombone Section - Score

This page contains the musical score for the Trombone Section, covering measures 45 through 54. The score is arranged in two systems of staves. The first system includes parts for Flutes I/III, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Cor I, Cor II, Cor III, Trumpets I/II, Horns I and II, Horns III/IV, Trombone I, II, and III, Euphonium, Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym). The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks are present at measures 49 and 53. A large diagonal watermark reading 'PBC Publications Only' is overlaid across the score.

Trombone Section - Score

Fls. I/II  
Ob.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Cor. I  
Cor. II  
Cor. III  
Tpts. I/II  
F Hn. I  
F Hn. II  
F Hn. III/IV  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tb.  
SD  
BD/Cym

55 56 57 58 59 60 61 62 63

Trombone Section - Score

69

Fls. I/II  
Ob.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Cor. I  
Cor. II  
Cor. III  
Tpts. I/II  
F Hn. I  
F Hn. II  
F Hn. III/IV  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tb.  
SD  
BD/Cym

64 65 66 67 68 69 70 71 72

Trombone Section - Score

Fls. I/II  
Ob.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Cor. I  
Cor. II  
Cor. III  
Tpts. I/II  
F. Hn. I  
F. Hn. II  
F. Hn. III/IV  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tb.  
SD  
BD/Cym

81

81

73 74 75 76 77 78 79 80 81

Trombone Section - Score

89

89

82 83 84 85 86 87 88 89 90

Trombone Section - Score

This page contains the musical score for the Trombone Section, covering measures 91 through 98. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments included are:

- Flutes I/II
- Oboe
- Clarinets I and II
- Clarinet III
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Cor I
- Cor II
- Cor III
- Trombones I, II, and III
- Euphonium
- Tuba
- SD (Soprano Drum)
- BD/Cym (Bass Drum/Cymbal)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. At the bottom of the page, the measure numbers 91 through 98 are printed below their respective staves.