

LEGACY OF THE



MARCH SERIES

TROOPER'S TRIBUNAL

HENRY FILLMORE

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

TROOPER'S TRIBUNAL

Henry Fillmore
edited by Timothy Rhea

Circus March Tempo

5

Flute & Piccolo *ff* *f*

Oboe *ff* *f*

Bb Clarinet I *ff* *f*

Bb Clarinet II/III *ff* *f*

Bb Bass Clarinet *ff* *f*

Bassoons I/II *ff* *mf*

Alto Saxophones I/II *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *mf*

Circus March Tempo

5

Trumpet I *ff* *f*

Trumpet II *ff* *f*

Trumpet III/IV *ff* *f* *Light & Crisply*

French Horns I/II *ff* *mf*

French Horns III/IV *ff* *mf*

Trombone I/II *ff* *f*

Trombone III *ff* *f*

Baritone *ff* *f*

Tuba *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum/Cymbal *f* *mf*

1 2 3 4 5 6 7 8 9

13

13

22

10265S

Trooper's Tribunal - Score

30

Fl./Picc. *f* *sfz*

Ob. *f* *sfz*

Bb Clar. I *f* *sfz*

Bb Clar. II/III *f* *sfz*

Bb Bass Cl. *f* *ff* *sfz*

Bsn. I/II *f* *ff* *sfz*

Alto Sax I/II *f* *ff* *sfz*

Tenor Sax *f* *ff* *sfz*

Bari Sax *f* *ff* *sfz*

30

Tpt. I *f* *sfz*

Tpt. II *f* *sfz*

Tpt. III/IV *ff* *sfz*

Horns I/II *f* *ff* *sfz*

Horns III/IV *f* *ff* *sfz*

Tb. I/II *f* *ff* *sfz*

Tb. III *f* *ff* *sfz*

Bar. *f* *ff* *sfz*

Tuba *f* *ff* *sfz*

SD *f* *mf* *sfz*

BD/Cym. *f* *mf* *sfz*

28 29 30 31 32 33 34 35

Trooper's Tribunal - Score

TRIO

FL/Picc. 1 2 43

Ob.

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II *mf*

Alto Sax I/II *mf*

Tenor Sax *mf*

Bari Sax *p*

Tpt. I 1 2 43

Tpt. II

Tpt. III/IV *p*

Horns I/II *p*

Horns III/IV *p*

Tb. I/II

Tb. III

Bar. *mf*

Tuba *p*

SD *f* *pp*

BD/Cym. *f* *pp*

36 37 38 39 40 41 42 43 44

Trooper's Tribunal - Score

FL/Picc.

Ob.

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

45 46 47 48 49 50 51 52 53

Trooper's Tribunal - Score

59

- Piccolo

tr

tr

Fl./Picc.

Ob.

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

59

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

54

55

56

57

58

59

60

61

62

Trooper's Tribunal - Score

FL/Picc. Ob. Bb Clar. I Bb Clar. II/III Bb Bass Cl. Bsn. I/II Alto Sax I/II Tenor Sax Bari Sax Tpt. I Tpt. II Tpt. III/IV Horns I/II Horns III/IV Tb. I/II Tb. III Bar. Tuba SD BD/Cym.

63 64 65 66 67 68 69 70 71

75

75

Trooper's Tribunal - Score

83

FL/Picc. *ff*

Ob. *ff*

Bb Clar. I *ff*

Bb Clar. II/III *ff*

Bb Bass Cl. *mf* crescendo *ff*

Bsn. I/II *ff*

Alto Sax I/II *ff*

Tenor Sax *mf* crescendo *ff*

Bari Sax *ff*

Tpt. I *ff* *mf* crescendo *ff*

Tpt. II *ff* *mf* crescendo *ff*

Tpt. III/IV *ff* *mf* crescendo *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I/II *mf* crescendo *ff*

Tb. III *mf* crescendo *ff*

Bar. *mf* crescendo *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

81 82 83 84 85 86 87 88 89

Trooper's Tribunal - Score

91

Fl./Picc. *ff* *tr*

Ob. *ff* *tr*

Bb Clar. I *ff* *tr*

Bb Clar. II/III *ff* *tr*

Bb Bass Cl. *Marcato* *ff*

Bsn. I/II *Marcato* *ff*

Alto Sax I/II *Marcato* *ff*

Tenor Sax *Marcato* *ff*

Bari Sax *Marcato* *ff*

91

Tpt. I *ff* *Marcato*

Tpt. II *ff* *Marcato*

Tpt. III/IV *ff* *Marcato*

Horns I/II *ff* *Marcato*

Horns III/IV *ff* *Marcato*

Tb. I/II *Marcato* *ff*

Tb. III *Marcato* *ff*

Bar. *Marcato* *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

90 91 92 93 94 95 96 97 98

Trooper's Tribunal - Score

107

Fl./Picc.

Ob.

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

107

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

99 100 101 102 103 104 105 106 107

Trooper's Tribunal - Score

FL/Picc. *tr*

Ob. *tr*

Bb Clar. I *tr*

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

108 109 110 111 112 113 114 115

Trooper's Tribunal - Score

FL/Picc. Ob. Bb Clar. I Bb Clar. II/III Bb Bass Cl. Bsn. I/II Alto Sax I/II Tenor Sax Bari Sax Tpt. I Tpt. II Tpt. III/IV Horns I/II Horns III/IV Tb. I/II Tb. III Bar. Tuba SD BD/Cym.

116 117 118 119 120 121 122

The musical score for 'Trooper's Tribunal' spans measures 116 to 122. The instrumentation includes Flute/Piccolo, Oboe, B-flat Clarinet I and II/III, B-flat Bass Clarinet, Bassoon I/II, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, and III/IV, Horns I/II and III/IV, Trombone I/II and III, Baritone, Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass sections feature various melodic and harmonic lines, while the percussion section provides a rhythmic foundation. A large, diagonal watermark reading 'RBC Preview Only' is superimposed over the entire score.