

AMORCITO CORAZÓN

MANUEL ESPERON & PEDRO DE URDIMALAS
ARRANGED BY JAIME MARTIN VELA

INSTRUMENTATION

Score	1
Lyric Sheet	1
Voice	2
B♭ Trumpet I	2
B♭ Trumpet II	2
Violin I	2
Violin II	2
Guitar/Vihuela	2
Guitarron	2

AMORCITO CORAZON

Manuel Esperon & Perdo De Urdimalas
Arranged by Jaime M. Vela

Score for the first system of "AMORCITO CORAZON". The instruments and parts shown are:

- Voice
- Violin I
- Violin II
- Trumpet I
- Trumpet II
- Guitar / Vihuela
- Guitarron

The key signature is one sharp (F#) and the time signature is 4/4. The first system contains four measures of music. The Guitar / Vihuela part includes chord diagrams for G, Gm, and D.

Score for the second system of "AMORCITO CORAZON". The instruments and parts shown are:

- Voice
- Vln I
- Vln II
- Tpt I
- Tpt II
- G / V
- Grn.

The key signature is one sharp (F#) and the time signature is 4/4. The second system contains four measures of music. The Voice part has the lyrics "A - mor-". The G / V part includes chord diagrams for B7, Em, and A7.

8 A tempo

Voice

ci-to co-ra - zón yo ten-go ten-ta eión de un be - so. Que se

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

D Em F#m Fm Em A7

Voice

peir-da en el ca-lor de nues-tro grana - mor, mi a - mor. Yo quie-ro

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

Em A7 D B7 Em A7

Voice

ser, un so - lo ser, es - tar con ti - go. Tequie-ro

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

D Em F#m Fm Em A7

Voice

ver, en el quer - er, pa - ra so - nar. En la

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

Em A7 D B7 Em A7

24 §

Music score for the first system, measures 1-6. The key signature is one sharp (F#).

Voice: dul-ce sen-sa - ción de un be-so mor-de - lon qui - sier - a. A-mor

Vln I: [Musical notation]

Vln II: [Musical notation]

Tpt I: [Musical notation]

Tpt II: [Musical notation]

G / V: [Musical notation with guitar chords: D, Em, F#m, Fm, Em, A7]

Grn.: [Musical notation]

Music score for the second system, measures 7-12. The key signature is one sharp (F#).

Voice: ci-to cor a-zón de - cir-te mi pa - sión por ti. Com-pa

Vln I: [Musical notation]

Vln II: [Musical notation]

Tpt I: [Musical notation]

Tpt II: [Musical notation]

G / V: [Musical notation with guitar chords: Em, A7, B7]

Grn.: [Musical notation]

32

32

Voice

ñer-os en el bien el mal, Ni los a-nos nos po-dran pe-sar. A-mor

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

ci-to cor a-zón se-ras mia-mor.

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

Em A⁷ D B⁷ Em A⁷

Duet

Duet

Music score for measures 40-45, featuring Voice, Violins I & II, Trumpets I & II, Guitar/Vibraphone (G/V), and Grand Piano (Grn.). The key signature is D major (two sharps).

Measures 40-45:

- Voice:** Silent.
- Vln I & Vln II:** Enter in measure 44 with a melodic phrase.
- Tpt I & Tpt II:** Play a rhythmic pattern of eighth notes in measures 40-43, then rest in measure 44.
- G/V:** Chords: D (measure 40), Em (41), F#m (42), Fm (43), Em (44), A7 (45). Arpeggiated accompaniment.
- Grn.:** Bass line with eighth notes.

Measures 46-51:

- Voice:** Silent.
- Vln I & Vln II:** Continue melodic phrase, marked *sol* in measure 50.
- Tpt I & Tpt II:** Continue rhythmic pattern, then rest in measure 50.
- G/V:** Chords: Em (46), A7 (47), D (48), B7 (49), Em (50), A7 (51). Arpeggiated accompaniment.
- Grn.:** Bass line with eighth notes.

48

Score for measures 48-53. The staves are: Voice, Vln I, Vln II, Tpt I, Tpt II, G/V (Guitar/Vibraphone), and Grm. (Guitar). The key signature is D major (two sharps). The time signature is 4/4. The guitar part includes chord diagrams for D, Em, F#m, Fm, Em, and A⁷. The vocal line is silent throughout this section.

D.S. Al Coda

Score for measures 54-59. The staves are: Voice, Vln I, Vln II, Tpt I, Tpt II, G/V (Guitar/Vibraphone), and Grm. (Guitar). The key signature is D major (two sharps). The time signature is 4/4. The vocal line includes the lyrics "En la" at the end of measure 54. The guitar part includes chord diagrams for Em, A⁷, D, B⁷, Em, and A⁷. The vocal line is silent from measure 55 to 59.

Coda $\oplus$

Voice

mor. _____

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

D A⁷ D

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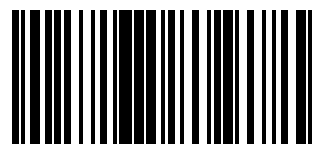
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