

# AMOECITO CORAZÓN

MANUEL ESPERON & PEDRO DE URDIMALAS  
ARRANGED BY JAIME MARTIN VELA

## INSTRUMENTATION

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Score	1
Lyric Sheet	1
Voice	2
B♭ Trumpet I	2
B♭ Trumpet II	2
Violin I	2
Violin II	2
Guitar/Vihuela	2
Guitarron	2

# AMORCITO CORAZON

Manuel Esperon & Perdo De Urdimalas  
Arranged by Jaime M. Vela

Score for the first system of "Amorcito Corazon". The instruments and parts are:

- Voice: Treble clef, 4/4 time signature, rests.
- Violin I: Treble clef, 4/4 time signature, notes.
- Violin II: Treble clef, 4/4 time signature, notes.
- Trumpet I: Treble clef, 4/4 time signature, notes.
- Trumpet II: Treble clef, 4/4 time signature, notes.
- Guitar / Vihuela: Treble clef, 4/4 time signature, chords G, Gm, and D.
- Guitarron: Bass clef, 4/4 time signature, notes.

Score for the second system of "Amorcito Corazon". The instruments and parts are:

- Voice: Treble clef, 4/4 time signature, lyrics "A - mor-".
- Vln I: Treble clef, 4/4 time signature, notes.
- Vln II: Treble clef, 4/4 time signature, notes.
- Tpt I: Treble clef, 4/4 time signature, notes.
- Tpt II: Treble clef, 4/4 time signature, notes.
- G / V: Treble clef, 4/4 time signature, chords B7, Em, and A7.
- Grrn.: Bass clef, 4/4 time signature, notes.

8 A tempo

Voice

ci-to\_ co-ra - zón yo ten-go ten-ta eión de un be - so. Quise

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

D Em F#m Fm Em A7

Voice

peir-da en el ca-lor de nues-tro gana - mor, mi a - mor. Yo quie-ro

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

Em A7 D B7 Em A7

Voice: ser, un so - lo ser, es - tar con ti - go. Tequie-ro

Vln I

Vln II

Tpt I

Tpt II

G / V: D Em F#m Fm Em A7

Grn.

Voice: ver, en el quer - er, pa - ra so - nar. En la

Vln I


Vln II

Tpt I

Tpt II

G / V: Em A7 D B7 Em A7

Grn.

24 

Voice  
dul-ce. sen-sa - ción de un be-so. mor-de- lon qui - sier - a. A - mor

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

Voice  
ci-to\_ cor a-zón de - cir-te\_ mi pa - sión por ti. Com - pa

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

32

Voice: ñer-os en el bien el mal, Ni los a-nos nos po-dran pe-sar. A-mor

Vln I

Vln II

Tpt I

Tpt II

G / V: G Gm D B7

Grn.

Voice: ci-to cor a-zón se-ras mia-mor.

Vln I

Vln II

Tpt I

Tpt II

G / V: Em A7 D B7 Em A7

Grn.

40

Voice

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

D Em F#m Fm Em A7

Voice

Vln I

Vln II

Tpt I

Tpt II

G / V

Grn.

Em A7 D B7 Em A7

soli

soli


48

Voice  
 Vln I  
 Vln II  
 Tpt I  
 Tpt II  
 G / V  
 Grm.

**D.S. Al Coda**

Voice  
 Vln I  
 Vln II  
 Tpt I  
 Tpt II  
 G / V  
 Grm.

En la

Coda 



The musical score for the Coda section consists of seven staves. The top staff is for Voice, featuring a melodic line with a fermata over the first two measures and a final note in the third measure. Below the voice staff is a line with the text "mor." and a horizontal line extending across the first two measures. The next two staves are for Violin I and Violin II, both playing a rhythmic eighth-note pattern. The following two staves are for Trumpet I and Trumpet II, also playing a rhythmic eighth-note pattern. The sixth staff is for Guitar/Vocal (G/V), showing chord diagrams for D, A7, and D. The bottom staff is for Drums (Grn.), providing a simple rhythmic accompaniment.

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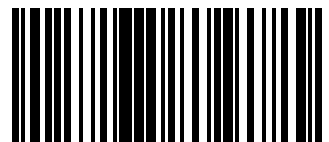
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