

LA CHARREADA

FELIPE BERMEJO
ARRANGED BY JAIME MARTIN VELA

INSTRUMENTATION

Score	1
Lyric Sheet	1
Voice	2
B♭ Trumpet I	2
B♭ Trumpet II	2
Violin I	2
Violin II	2
Guitar/Vihuela	2
Guitarron	2

LA CHARREADA

Felipe Bermejo
Arr. Jaime M. Vela

♩=160

Score for the first system of "La Charreada". The instruments and parts are:

- Voice: Treble clef, 3/4 time signature, rests.
- Violin I: Treble clef, 3/4 time signature, eighth notes.
- Violin II: Treble clef, 3/4 time signature, eighth notes.
- Trumpet I: Treble clef, 3/4 time signature, eighth notes.
- Trumpet II: Treble clef, 3/4 time signature, eighth notes.
- Guitar / Vihuela: Treble clef, 3/4 time signature, chords (G, C, D7) and eighth notes.
- Guitarron: Bass clef, 3/4 time signature, eighth notes.

Score for the second system of "La Charreada". The instruments and parts are:

- Voice: Treble clef, 3/4 time signature, rests.
- Vln I: Treble clef, 3/4 time signature, eighth notes.
- Vln II: Treble clef, 3/4 time signature, eighth notes.
- Tpt I: Treble clef, 3/4 time signature, eighth notes.
- Tpt II: Treble clef, 3/4 time signature, eighth notes.
- G / V: Treble clef, 3/4 time signature, chords (G, C) and eighth notes.
- Grron: Bass clef, 3/4 time signature, eighth notes.

Score for measures 1-6:

- Voice:** Rests in all measures.
- Vln I:** Quarter notes in measures 1-3, followed by eighth-note triplets in measures 4-6.
- Vln II:** Quarter notes in measures 1-3, followed by eighth-note triplets in measures 4-6.
- Tpt I:** Quarter notes in measures 1-3, followed by eighth-note triplets in measures 4-6.
- Tpt II:** Quarter notes in measures 1-3, followed by eighth-note triplets in measures 4-6.
- G / V:** Sixteenth-note accompaniment. Chords **D⁷** and **G** are indicated above the staff in measures 3 and 4 respectively.
- Grron:** Quarter notes in measures 1-3, followed by eighth-note triplets in measures 4-6.

Score for measures 19-24:

19

- Voice:** Measures 19-20 contain vocalizations: "1.3.Ay," and "2.Ya". Measures 21-24 are rests.
- Vln I:** Quarter notes in measures 19-20, then rests in measures 21-24.
- Vln II:** Quarter notes in measures 19-20, then rests in measures 21-24.
- Tpt I:** Quarter notes in measures 19-20, then rests in measures 21-24.
- Tpt II:** Quarter notes in measures 19-20, then rests in measures 21-24.
- G / V:** Sixteenth-note accompaniment throughout measures 19-24.
- Grron:** Quarter notes in measures 19-20, then rests in measures 21-24.

Voice

qué re-chu-la es la fi es-ta, la fi es-ta char - ra, fi es-ta de sol.
co-men-zó el ja ri - pe - o la gen-te a - plaude con e-mo - ción.

Vln I

Vln II

Tpt I

Tpt II

G / V

Grron

D⁷

31

Voice

Don
Y un

Vln I

Vln II

Tpt I

Tpt II

G / V

Grron

Voice

de los char-ras val - ien-tes, dan con sus can - tos la e - vo - ca - ción.
to-ro vi - ene-ro - da - do muy bien co - lea - do por "Don Na - bor."

Vln I

Vln II

Tpt I

Tpt II

G / V

Grron

G

43

Voice

El
Ya

Vln I

Vln II

Tpt I

Tpt II

G / V

Grron

Voice: jar - i - peo y su fes - te - jo que hue - le sur - co ya tra - di -
 a pre ta - la - ron un to - ro pa' que lo mon - te "Don Fi - le -

Vln I
 Vln II
 Tpt I
 Tpt II
 G / V
 Grron

G7

Voice: ci - ón Re - me - do de la fa - en - a más ad - mi - ra - da de mi na - cion. — Bon
 mon." Y mien - tras los la - za - do es flo - re an la re - a - ta con grán pri - mor. —

Vln I
 Vln II
 Tpt I
 Tpt II
 G / V
 Grron

C D7 G D7 G

56

Voice

i- to es el jar-i- pe - o. y cuán-to su an-i-ma - ci-ón yo quie-ro mon-tar lo a un

Vln I

Vln II

Tpt I

Tpt II

G / V

Grron

D7

G

C

64

Voice

to-ro. Pa' qué me mi-re mi a - mor U- paley u- pa liu, u paley u- pa liu.

Vln I

Vln II

Tpt I

Tpt II

G / V

Grron

G

D7

G

D7

U - pa!

U - pa!

U - pa!

U - pa!

U - pa!

1.2.

Voice

Yo quie-ro mon-tar lo a un to-ro. Pa' que me mi-re mi a mor.

Vln I

U - pa!

Vln II

U - pa!

Tpt I

U - pa!

Tpt II

U - pa!

G / V

G C G D7 G

Grron

U - pa!

3.

Voice

mor. . Ay, Ay, Ay!

Vln I

Vln II

Tpt I

Tpt II

G / V

G

C

D7

G

Grron

==

Voice

Vln I

Vln II

Tpt I

Tpt II

G / V

D7

G

Grron

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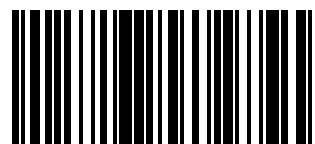
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