

ELLA

JOSE ALFREDO JIMENEZ
ARRANGED BY JAIME MARTIN VELA

INSTRUMENTATION

Score	1
Lyric Sheet	1
Voice	2
B♭ Trumpet I	2
B♭ Trumpet II	2
Violin I	2
Violin II	2
Guitar/Vihuela	2
Guitarron	2

ELLA

José Alfredo Jiménez
Arr. Jaime M. Vela

$\text{♩} = 160$

Voice

Violin I

Violin II

Trumpet I

Trumpet II

Guitar / Vihuela

Guitarron

Voice

Vln I

Vln II

Tpt I

Tpt II

Guit.

Grron

Chords: G⁷, C, D⁷, G

Music score for measures 1-6. The score includes staves for Voice, Vln I, Vln II, Tpt I, Tpt II, Guit., and Grron. The key signature is one sharp (F#). The Voice part is silent. The Vln I and Vln II parts play a melodic line. The Tpt I and Tpt II parts play a harmonic line. The Guit. part plays a rhythmic pattern. The Grron part plays a bass line.

Measures 1-6 of the musical score. The Voice part is silent. The Vln I and Vln II parts play a melodic line. The Tpt I and Tpt II parts play a harmonic line. The Guit. part plays a rhythmic pattern. The Grron part plays a bass line.

17

Music score for measures 7-12. The score includes staves for Voice, Vln I, Vln II, Tpt I, Tpt II, Guit., and Grron. The key signature is one sharp (F#). The Voice part has two verses of lyrics. The Vln I and Vln II parts play a melodic line. The Tpt I and Tpt II parts play a harmonic line. The Guit. part plays a rhythmic pattern. The Grron part plays a bass line.

1. Me can - sé de ro - gar - le me can - sé de de - cir - le
2. Me can - sé de ro - gar - le con el llan - to en los o - jos

Measures 7-12 of the musical score. The Voice part has two verses of lyrics. The Vln I and Vln II parts play a melodic line. The Tpt I and Tpt II parts play a harmonic line. The Guit. part plays a rhythmic pattern. The Grron part plays a bass line.

Voice: que... yo sín e - lla de pe - na mue - ro. Yo no qui - so es-
 al - cé mi co - pa y brin-dé por e - lla. No po - dí - a des-pre

Vln I: [Musical notation]

Vln II: [Musical notation]

Tpt I: [Musical notation]

Tpt II: [Musical notation]

Guit.: [Musical notation with D7 chord symbol]

Grron: [Musical notation]

31
 Voice: cu - char - me si sus la - bñs se a brie - ron fue pa de-
 ciar - me e - ra el úl - ti - mo brñ - dis de un bo-

Vln I: [Musical notation]

Vln II: [Musical notation]

Tpt I: [Musical notation]

Tpt II: [Musical notation]

Guit.: [Musical notation]

Grron: [Musical notation]

Voice: cir - me: "ya no te quie - ro." Yo sen - tí que mi
 hém - io con u - na reí - na. Los mar - i - a - chis ca -

Vln I
 Vln II
 Tpt I
 Tpt II
 Guit. (G)
 Grron

43

Voice: vi - da se per dí - a en un a - bis - mo pro - fun - do y
 lla - ron de mi ma - no sín fuer - za ca - yó mi

Vln I
 Vln II
 Tpt I
 Tpt II
 Guit.
 Grron

ne - gro co - mo mi suer - te. Quí - se ha - llar el ol -
co - pa sín dar - me cuen - ta. E - llo quí - so quer -

Vln I

Vln II

Tpt I

Tpt II

Guit. G^7 C

Grron

55

vi do al e - sti - lo Ja - lis - co, Pe - ro a -
dar se cuan - do vió en mi tris - te - za Pe - ro ya es

Vln I

Vln II

Tpt I

Tpt II

Guit. D^7 G

Grron

1.

Voice

que - llos ma - ria - chis y a - qué - te - qui - la me hi - cie - ron llor - ar.

ta - ba es - cri - to que a - que - lla

Vln I

Vln II

Tpt I

Tpt II

Guit.

Grron

D7

G

Lento A tempo

2.

Voice

no - che per - die - ra su a - mor.

Vln I

Vln II

Tpt I

Tpt II

Guit.

Grron

G

D7

G

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