

RELOJ

ROBERTO CANTORAL
ARRANGED BY JAIME MARTIN VELA

INSTRUMENTATION

Score	1
Lyric Sheet	1
Voice	2
B♭ Trumpet I	2
B♭ Trumpet II	2
Violin I	2
Violin II	2
Guitar/Vihuela	2
Guitarron	2

RELOJ

Roberto Cantoral
Arr. Jaime M. Vela

$\text{♩} = 90$

Voice

Violin I *pizz.*

Violin II *pizz.*

Trumpet I

Trumpet II

Guitar / Vihuela

Guitarron

opt. 1st Trp. arco

opt. 1st Trp. arco

Solo

opt. 1st Trp.

D Bm Em A⁷ D Bm Em A⁷

5

Voice

Vln. I

Vln. II

Tpt. I

Tpt. II

G / V

Grron

D Bm Em A⁷ D Bm Em A⁷ D Bm

Music score for measures 13-16. The score includes staves for Voice, Vln. I, Vln. II, Tpt. I, Tpt. II, G/V, and Grron. The key signature is two sharps (F# and C#). The lyrics for the Voice part are: "Re - loj no mar - ques... las". The guitar part (G/V) shows chords: Em, A7, D, Bm, Em, A7, D, Bm. The bass part (Grron) shows a simple bass line.



Music score for measures 17-20. The score includes staves for Voice, Vln. I, Vln. II, Tpt. I, Tpt. II, G/V, and Grron. The key signature is two sharps (F# and C#). The lyrics for the Voice part are: "ho - ras, por - que voy a en - lo - que - cer... e - lla sei - ra pa - ra". The guitar part (G/V) shows chords: Em, A7, D, Bm, Em, A7, D, Bm. The bass part (Grron) shows a simple bass line.



21

Music score for the first system, measures 21-24. The score includes staves for Voice, Vln. I, Vln. II, Tpt. I, Tpt. II, G/V (Guitar/Violoncello), and Grron (Guitar/Bass).

Voice: siem - pre_ cuan - do a - ma - nez - ca or - tra vez_ No mas nos que - da es - ta

Chords (G/V): Em, A⁷, D, Bm, Em, A⁷, D, Bm

Music score for the second system, measures 25-28. The score includes staves for Voice, Vln. I, Vln. II, Tpt. I, Tpt. II, G/V (Guitar/Violoncello), and Grron (Guitar/Bass).

Voice: no - che_ Pa - ra vi - vir nue - sto a - mor_ Y su tic - tac me re -

Chords (G/V): Em, A⁷, D, Bm, Em, A⁷, D, Bm

Voice: cuer - da Mi i - rre - med - ia - ble do - lor Re -
 Vln. I
 Vln. II
 Tpt. I
 Tpt. II
 G / V: Em A⁷ D Bm Em A⁷
 Grron

§
 29
 Voice: loj de-ten tu ca-min - no Por - quem i vi - da se a - pa - ga E - lla es la es-tre-lla que a
 Vln. I: arco
 Vln. II: arco
 Tpt. I
 Tpt. II
 G / V: D Em F[#]m Fm Em A⁷ D Bm Em A⁷
 Grron

Voice: lum - bra mi ser Yo sin su a - mor no soy na - da De
 Vln. I
 Vln. II
 Tpt. I
 Tpt. II
 G / V: D Bm Em A⁷ D Bm Em A⁷
 Grron

38
 Voice: tén el tiem - po en tu ma - nos Haz es - ta no - che per - pe - tua
 Vln. I
 Vln. II
 Tpt. I
 Tpt. II
 G / V: D Em F#m Fm Em A⁷ D Bm
 Grron

Voice: Pa - ra que nun - ca se va - ya de mi Pa - ra que nun - ca a - ma -
 Vln. I
 Vln. II
 Tpt. I
 Tpt. II
 G / V: Em A⁷ D Bm Em A⁷
 Grron



Voice: nez - ca
 Vln. I: opt. 1st Trp. arco
 Vln. II: opt. 1st Trp. arco
 Tpt. I: Solo
 Tpt. II: opt. 1st Trp.
 G / V: D Bm Em A⁷ D Bm Em A⁷ D Bm
 Grron



Music score for measures 1-4. The score includes staves for Voice, Vln. I, Vln. II, Tpt. I, Tpt. II, G/V, and Grron. The key signature is one sharp (F#). The G/V staff shows chords: Em, A7, D, Bm, Em, A7, D, Bm. The Grron staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3.

D.C. al CODA

Music score for measures 5-8. The score includes staves for Voice, Vln. I, Vln. II, Tpt. I, Tpt. II, G/V, and Grron. The key signature is one sharp (F#). The G/V staff shows chords: Em, A7, D, Bm, Em, A7. The Grron staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Voice staff has the lyrics "Re -" under the final note.

CODA

Score for the first system of the CODA section, measures 1-4.

Voice: nez - ca Pa - ra que nun - ca a - ma -

Vln. I

Vln. II

Tpt. I

Tpt. II

G / V: Chords: D, Bm, Em, A7

Grron

Score for the second system of the CODA section, measures 5-8.

Voice: nez - ca Pa - ra que nun - ca a - ma - nez - ca

Vln. I: arco

Vln. II: arco

Tpt. I

Tpt. II

G / V: Chords: D, Bm, Em, A7, D, Dmaj7

Grron

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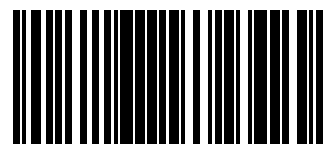
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